DOCUMENT RESUME

ED 119 508 FL 007 503

TITLE	Bibliography of Audiovisual Instructional Materials for the Teaching of Spanish, Kindergarten through Grade Twelve.
INSTITUTION	California State Dept. of Education, Sacramento. Bureau of Compensatory Education Evaluation and Research.
PUB DATE	75
NOTE	129p.
AVAILABLE FROM	California State Department of Education, P.O. Box 271, Sacramento, California 95802 ($0.75)
EDRS PRICE	MF-$0.83 Plus Postage. HC Not Available from EDRS.
DESCRIPTORS	*Annotated Bibliographies; Art Education; *Audiovisual Aids; Bilingual Education; Career Education; Childrens Literature; Cultural Education; Driver Education; Educational Games; *Elementary Secondary Education; Films; Filmstrips; Guidance; Health Education; *Instructional Materials; Language Arts; Language Instruction; Mathematics Instruction; Music Education; Physical Education; Puzzles; Resource Materials; Science Instruction; Second Language Learning; Social Sciences; *Spanish; Spanish Literature; Tape Recordings; Vocational Education

ABSTRACT

This annotated bibliography is a list of an assortment of audiovisual instructional materials primarily of interest in the elementary or secondary classroom. Many of the materials listed are produced in the Spanish language; others are included because of their possible use with Spanish-speaking students or because of their value in providing various types of information about Spanish-speaking peoples and cultures. The bibliographical entries are organized into 17 subject categories: art, bilingual education, career education, culture, driver education, games and puzzles, guidance, health, language arts, literature, mathematics, music, physical education, science, social science, supplementary materials, and vocational education. Appendixes provide an index to instructional materials by type and a directory of distributors, publishers and manufacturers. (Author/KM)

Documents acquired by ERIC include many informal unpublished materials not available from other sources. ERIC makes every effort to obtain the best copy available. Nevertheless, items of marginal reproducibility are often encountered and this affects the quality of the microfiche and hardcopy reproductions ERIC makes available via the ERIC Document Reproduction Service (EDRS). EDRS is not responsible for the quality of the original document. Reproductions supplied by EDRS are the best that can be made from the original.

ED119508

Bibliography of Audiovisual Instructional Materials for the Teaching of Spanish

FL007503

U S DEPARTMENT OF HEALTH
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

PERMISSION TO REPRODUCE THIS COPYRIGHTED MATERIAL BY MICROFICHE ONLY HAS BEEN GRANTED BY
Theodore R. Smith
Editor-in-Chief
TO ERIC AND ORGANIZATIONS OPERATING UNDER AGREEMENTS WITH THE NATIONAL INSTITUTE OF EDUCATION. FURTHER REPRODUCTION OUTSIDE THE ERIC SYSTEM REQUIRES PERMISSION OF THE COPYRIGHT OWNER

CALIFORNIA STATE DEPARTMENT OF EDUCATION
Wilson Riles – Superintendent of Public Instruction
Sacramento, 1975

This publication was edited and prepared for photo-offset production by the Bureau of Publications, California State Department of Education, and published by the Department, 721 Capitol Mall, Sacramento, California 95814.

Printed by the Office of State Printing
and distributed under the provisions
of the Library Distribution Act

1975

Foreword

The society of tomorrow will be a multilingual and multicultural society, and our children must be prepared to meet the challenges that such a society will present. In view of the strong influences exerted upon our environment in California by the Mexican and Spanish cultures, the need is evident for ever-improving programs to meet the needs of children who speak Spanish as their primary language and to meet the needs of those students studying Spanish as a foreign language. All our students must learn to communicate with and to understand people from their own and other lands.

The State Department of Education was most pleased to help move toward such goals with the publication in 1971 of the *Bibliography of Spanish Materials for Children, Kindergarten Through Grade Six*, and in 1972 with the publication of the *Bibliography of Spanish Materials for Students, Grades Seven Through Twelve*. I believe that students throughout the state have benefitted from these publications.

Children do learn effectively, however, from sources other than textbooks, encyclopedias, dictionaries, and the like. Other media have proved most beneficial as teaching and learning aids, and audiovisual materials are now an integral part of many instructional programs in the schools of California. The demand for such materials to encourage and deepen our students' understanding and appreciation of the language and culture of all Spanish-speaking peoples has prompted the publication of this new bibliography.

I want to thank the members of the bibliography committee for giving so freely of their time in preparing this document. I know that these persons will be rewarded with the knowledge that their efforts are benefitting our children.

Wilson Riles

Superintendent of Public Instruction

Preface

The *Bibliography of Audiovisual Instructional Materials for the Teaching of Spanish* is the third in a series of annotated bibliographies designed to aid teachers and students. The first two, *Bibliography of Spanish Materials for Children, Kindergarten Through Grade Six*, and *Bibliography of Spanish Materials for Students, Grades Seven Through Twelve*, included descriptions of written materials only. This publication is intended to serve as a supplement to the first two bibliographies and, as such, includes films; filmstrips; games and puzzles; multimedia kits; records; tapes; supplementary materials to accompany texts; and visuals, including slides, posters, charts, and photographs.

The bibliography is the work of a statewide committee whose members are listed on page vi. In addition to the work of the committee members, valuable assistance was provided in the selection, review, and evaluation of materials by teachers of bilingual education classes, teachers of Spanish language classes, graduate students in Spanish, and student teachers and their supervisors.

The materials reviewed were provided by publishers, distributors, and manufacturers who had been informed of the proposed publication and its purposes and who were invited to submit materials for review. The committee members also invited teachers and consultants to submit or recommend materials for evaluation.

Inclusion of materials in the bibliography should in no way be interpreted as an endorsement or recommendation by either the committee members or the California State Department of Education. Persons interested in materials are strongly urged to conduct their own review and evaluation of materials before purchasing them.

Many materials, especially those related to very controversial subjects or topics, were reviewed but not included in the bibliography. In the area of narcotic and drug education, for example, consultants from the State Department of Education, offices of county superintendents of schools, and school districts reviewed materials but found them inappropriate for inclusion.

While the bibliography includes a great number of materials, it is certainly not a complete list of the items that may be purchased. The bibliography committee therefore recommends that interested persons contact publishers, distributors, and manufacturers to determine any additional or new materials that may be available to them.

That certain distributors are listed in the bibliography does not necessarily mean that they are the only ones from whom materials can be obtained. Teachers, school district personnel, and others are encouraged to purchase materials from the distributor, publisher, or manufacturer of their choice.

WILLIAM E. WEBSTER
Deputy Superintendent
for Programs

GILBERT MARTINEZ
Manager, Bilingual-Bicultural
Task Force

Bibliography Committee

Mrs. Julia Gonsalves (Chairperson)
Consultant, Foreign Languages California State Department of Education (Retired)

Mrs. Mary T. Crawford,
English as a Second Language Special Teacher, Chula Vista City Elementary School District
(Formerly Curriculum Coordinator, ESEA, Title III, Project, ESL-Bilingual Center, San Diego)

Paul de Landa
Teacher, Bilingual Education, Granada High School, Livermore Valley Joint Unified School District

Mrs. Mary DuFort
Coordinator, Arts and Humanities, Office of the Alameda County Superintendent of Schools

Mrs. Marguerite Pinson
Coordinator, Foreign Language and English as a Second Language Programs, Office of the Orange County Superintendent of Schools

Mrs. Ruth Fifield
Curriculum Director, Office of the Imperial County Superintendent of Schools

Miss Betty Fowler
Coordinator of Educational Services, Office of the Stanislaus County Superintendent of Schools

James Giles
Teacher, Opportunity Program, Montebello Unified School District

Charles H. Herbert, Jr.
President, Chess Associates, Inc.

Robert A. Landen
Curriculum Coordinator, Foreign Language, Bilingual Education, Office of the San Diego County Superintendent of Schools

Mrs. Helen Long
Resource Teacher, Bilingual Education, ESEA, Title VII, National Elementary School District (Retired)

Edward Moreno
Principal, San Fernando Senior High School, Los Angeles Unified School District

Pierce (Pat) Patterson
Consultant in Audio-Visual Education, California State Department of Education

Mrs. Betty Poggi
Facilitator, English as a Second Language Program, Santa Ana Unified School District

Karl E. Schevill
Supervisor-Lecturer, Teacher Education, University of California, Berkeley

Hugh Sterling
Consultant, Foreign Language Education, Office of the Los Angeles County Superintendent of Schools

Contents

Page

Foreword iii
Preface v
Bibliography Committee vi

The Bibliography

Art 1
Bilingual Education 3
Career Education 7
Culture 8
Driver Education 16
Games and Puzzles 17
Guidance 18
Health 20
Language Arts 22
Literature 38
Mathematics 42
Music 44
Physical Education 48
Science 49
Social Science 58
Supplementary Materials 67
Vocational Education 68

Appendixes

A. Index to Instructional Materials by Type 71
B. Directory of Distributors, Publishers, and Manufacturers 121

The Bibliography

For the convenience of the reader, this annotated bibliography has been divided into sections. Each section, with the exception of Games and Puzzles, represents a possible area in a school's curriculum. Some materials have application in more than one area and are listed under more than one heading; however, complete information about an item is given only under the heading for the area in which the item is considered to be most applicable.

Art

BIOGRAPHICAL POSTERS. Series A (visuals). See listing under "Social Science" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. Arts and Crafts: Making Gifts/Artesanía (film). San Francisco: Brentano Foundation, 1973. Distributed by Carousel Films, Inc. ($100). Color; sound; 16 mm; 9 min.; appropriate for use in grades one through six and as teacher resource material; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This is one of a series of 30 films that demonstrate coordinate bilingual-bicultural instruction in different areas of the curriculum. Children and teachers are shown working on projects in a bilingual classroom setting.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. Counting and Colors/El contar y colores (film). See listing under "Mathematics" for detailed description.

DISCOVERING ART SERIES. Discovering Color (film). Santa Monica, Calif.: BFA Educational Media, 1960 ($175). Color; sound; 16 mm; 16 min.; appropriate for use in grades four through twelve, with adults, and as teacher resource material; advanced language level for native Spanish-speakers and native English-speakers.

This film is one of a series of ten that deal with various aspects of art education. *Discovering Color* helps to demonstrate that colors differ in hue (spectrum of red through violet), value (light to dark), and intensity (dulled by complimentary color). It also demonstrates techniques of color mixing and explores the variety of colors visible to man.

DISCOVERING ART SERIES. Discovering Composition in Art (film). Los Angeles: Paul Burnford Productions, 1964. Distributed by BFA Educational Media ($175). Color; sound; 16 mm; 16 min.; appropriate for use in grades seven through twelve, with adults, and as teacher resource material; advanced language level for native Spanish-speakers and native English-speakers.

This film is one of a series of ten films dealing with various aspects of art education. It illustrates several guides for developing composition in a drawing or painting: (1) selecting objects to be shown; (2) creating a center of interest; (3) balancing the objects in a composition; (4) using lines to create movement and rhythm in the composition; and (5) arranging and using both positive and negative space. English subtitles are included.

DISCOVERING ART SERIES. Discovering Creative Pattern (film). Los Angeles: Paul Burnford Productions, 1965. Distributed by BFA Educational Media ($180). Color; sound; 16 mm; 17 min.; appropriate for use in grades seven through twelve, with adults, and as teacher resource material; advanced language level for native Spanish-speakers and native English-speakers.

This is one of a series of ten films dealing with various aspects of art education. The major emphasis of this film is on how man makes use of pattern in weaving, printed textiles, architecture, painting, and sculpture. Other topics include an explanation of pattern as visual organization; the manner in which pattern, through rhythmic repetition, enriches a surface by helping to lead the eye across it; and the presence of pattern in the cells and surfaces of growing, living organisms. English subtitles are provided.

DISCOVERING ART SERIES. Discovering Dark and Light (film). Santa Monica, Calif.: BFA Educational Media, 1965 ($200). Color; sound; 16 mm; 18 min.; appropriate for use in grades eight through twelve, with adults, and as teacher resource material; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This film, one of a series of ten films focusing on various aspects of art education, covers the concept of contrasting light and dark values to enrich art creations. Value is treated as both a natural and created component of art. Some English subtitles are provided.

DISCOVERING ART SERIES. Discovering Form in Art (film). Los Angeles: Paul Burnford Productions, 1967. Distributed by BFA Educational Media ($225). Color; sound; 16 mm; 21 min.; appropriate for use in grades seven through twelve, with adults, and as teacher resource material; advanced language level for native Spanish-speakers and native English-speakers.

This film is one of a series of ten dealing with various aspects of art education. The five basic forms in art—the sphere, cube, cone, cylinder, and pyramid—are dealt with in this film. The viewer is shown that each form is a structure of planes or surfaces that join to create a distinctive volume. The film demonstrates how the artist creates with these forms, combining them and varying their proportions. English subtitles are included.

DISCOVERING ART SERIES. Discovering Line (film). Santa Monica, Calif.: BFA Educational Media, 1963 ($180). Color; sound; 16 mm; 17 min.; appropriate for use in grades eight through twelve, with adults, and as teacher resource material; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This film illustrates the way in which lines can be used to record movement. The film is aimed at developing in the viewer an awareness of the visual beauty and function of lines. English subtitles are provided. This film is part of a ten-film series dealing with various aspects of art education.

DISCOVERING ART SERIES. Discovering Perspective (film). Santa Monica, Calif.: BFA Educational Media, 1962 ($160). Color; sound; 16 mm; 14 min.; appropriate for use in grades four through twelve, with adults, and as teacher resource material; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

From viewing this film, the student should become more aware that he lives in a world of depth and distance and that the appearance of distance on a flat surface can be created by using perspective. The film shows how the use of overlapping, vertical position, graying colors, varying size, and converging lines can help to create perspective. This is one of a series of ten films that treat various aspects of art education.

DISCOVERING ART SERIES. Discovering Texture (film). Santa Monica, Calif.: BFA Educational Media, 1961 ($180). Color; sound; 16 mm; 18 min.; appropriate for use in grades four through twelve, with adults, and as teacher resource material.

This film, part of a ten-film series on various aspects of art education, is satisfying from a purely aesthetic point of view. It may be best enjoyed for its presentation of the beauty of color and the effect of light and dark on a variety of surfaces. Elements of texture are developed, including elements of many of those textures commonly seen and felt in the viewer's world.

EXPLORING ART SERIES. Exploring Relief Print Making (film). Carmichael, Calif.: Motivational Art Film Producers, 1967. Distributed by BFA Educational Media ($145). Color; sound; 16 mm; 12 min.; appropriate for use in grades seven through twelve, with adults, and as teacher resource material; advanced language level for native Spanish-speakers and native English-speakers.

Various methods of making relief prints through the use of simple techniques and a variety of materials are demonstrated. This is an excellent film for art classes at the intermediate level or above. Teachers interested in increasing their Spanish vocabulary as it pertains to art terminology may find this film to be beneficial.

Flannel Boards and How to Use Them (film). Santa Monica, Calif.: Dr. E. Milton Grassell, 1958.

Distributed by BFA Educational Media ($160). Color; sound; 16 mm; 15 min.; appropriate for use as teacher resource material; advanced language level for native Spanish-speakers and native English-speakers.

This film demonstrates how flannel boards can be used to arrange and rearrange illustrations, to present material sequentially, to present three-dimensional build-ups, and to present animation and action. The advantages of utilizing easy-to-make, economical visual aids are stressed.

HISTORICAL AND BIOGRAPHICAL POSTERS, Series B (visuals). See listing under "Social Science" for detailed description.

La piñata (film, filmstrip, and record). See listing under "Culture" for detailed description.

El punto (film). Hollywood, Calif.: Oxford Films, Inc., 1972 ($125). Color; sound; 16 mm; 8 min.; appropriate for use in preschool, kindergarten, and grades one through four; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This film shows how lines, shape, and color can be used to represent real articles or to create flights of fantasy.

Rome: City Eternal (film). See listing under "Culture" for detailed description.

Bilingual Education

AKA AYUDAS-KAPELUSZ AUDIOVISUALS. Calculando (visuals). See listing under "Mathematics" for detailed description.

AKA AYUDAS-KAPELUSZ AUDIOVISUALS. Las cuatro operaciones: Figuras, números y signos para calcular (visuals). See listing under "Mathematics" for detailed description.

AKA AYUDAS-KAPELUSZ AUDIOVISUALS. Leo y cuento (visuals). See listing under "Language Arts" for detailed description.

AKA AYUDAS-KAPELUSZ AUDIOVISUALS. Observo y comparo–los animales–juegos de elocución y vocabulario (visuals). See listing under "Language Arts" for detailed description.

Alaska, the 49th State: Its People and Resources (film). See listing under "Social Science" for detailed description.

Amazon, the People and Resources of Northern Brazil (film). See listing under "Social Science" for detailed description.

The American Revolution (film). See listing under "Social Science" for detailed description.

Animals Hear in Many Ways (film). See listing under "Science" for detailed description.

Aprendizaje de conocimientos básicos a través de la música, Vol. II (record). See listing under "Music" for detailed description.

ASI ES MI TIERRA. México y España (filmstrip and cassette tape). See listing under "Social Science" for detailed description.

ASI SON LOS MEXICANOS, I (filmstrips and cassette or reel tapes). See listing under "Culture" for detailed description.

ASI SON LOS MEXICANOS, II (filmstrips and cassette or reel tapes). See listing under "Culture" for detailed description.

Bailes a colores (record). See listing under "Culture" for detailed description.

Behind the Scenes at the Supermarket (film). See listing under "Social Science" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. Arts and Crafts: Making Gifts/Artesanía (film). See listing under "Art" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. Counting and Colors/El contar y colores (film). See listing under "Mathematics" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. ¡Fiesta! (film). See listing under "Culture" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. First Day, New Friends/Primer día, nuevos amigos (film). See listing under "Language Arts" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. Our Family Album/Nuestro álbum de la familia (film). See listing under "Language Arts" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. Pepe Teaches Us/Pepe nos enseña (film). See listing under "Language Arts" for detailed description.

The British Isles: The Land and the People (Second edition) (film). See listing under "Social Science" for detailed description.

¡CANTEMOS!/LET'S SING. Spanish-American Children's Songs (record). See listing under "Music" for detailed description.

Cantos de las posadas (record). See listing under "Music" for detailed description.

Caperucita Roja (film). See listing under "Literature" for detailed description.

Carnaval en México (film). See listing under "Culture" for detailed description.

CARTELES DIDACTIKON. Las ciencias en los primeros grados (visuals). *Concepto de números; Correlaciones numéricas; Medidas y formas; Cielo y tierra; Aire y tiempo; Luz y sonido; Magnetismo y electricidad; Química elemental; Mundo de animales.* See listing under "Science" for detailed description.

Centinelas de silencio (film). See listing under "Social Science" for detailed description.

Colorama (4 primeros juegos) (game). See listing under "Language Arts" for detailed description.

Comestibles del desierto (film). See listing under "Science" for detailed description.

Communications: A First Film (film). See listing under "Language Arts" for detailed description.

A Community Keeps Healthy (film). See listing under "Health" for detailed description.

A Community Keeps House (film). See listing under "Social Science" for detailed description.

COMPAÑIA INFANTIL DE TELEVICENTRO. Juegos infantiles, Vol. II (record). See listing under "Music" for detailed description.

COMPAÑIA INFANTIL DE TELEVICENTRO. Nuevos juegos infantiles de México (record). See listing under "Culture" for detailed description.

Constitution of the United States (film). See listing under "Social Science" for detailed description.

Continent of Africa (film). See listing under "Social Science" for detailed description.

Crucigramas para estudiantes, I and II (crossword puzzles). See listing under "Language Arts" for detailed description.

El cuento de Ferdinando (cassette tape). See listing under "Literature" for detailed description.

El cuento de Hansel y Gretel (film). See listing under "Literature" for detailed description.

CUENTOS DEL TIO NANDO. Cuentos infantiles (album with two records). "La bella durmiente"; "El gato con botas"; "Caperucita Roja"; "La cenicienta." See listing under "Literature" for detailed description.

El cuerpo humano (transparencies and duplicating masters). See listing under "Science" for detailed description.

Diversiones y estudios en México (film). See listing under "Culture" for detailed description.

Ecología (transparencies and duplicating masters). See listing under "Science" for detailed description.

EL ESPAÑOL POR EL MUNDO: EL TEATRO CLASICO. El villano en su rincón (film in three parts). See listing under "Literature" for detailed description.

EL ESPAÑOL POR EL MUNDO: EL TEATRO CLASICO. La guarda cuidadosa (film). See listing under "Literature" for detailed description.

FABULAS BILINGÜES, by Dorothy S. Bishop (filmstrips and records). *Chiquita y Pepita;*

Leonardo el león y Ramón el ratón: Tina la tortuga. See listing under "Literature" for detailed description.

Feliz Navidad (filmstrip and cassette tape). See listing under "Culture" for detailed description.

Ferdinando el toro (film). See listing under "Literature" for detailed description.

FIRST SPANISH READER SERIES (cassette tapes and book). See listing under "Literature" for detailed description.

FOREIGN SCRABBLE. Edición española (game). See listing under "Language Arts" for detailed description.

La gallinita roja (film). See listing under "Literature" for detailed description.

GENERAL ELECTRIC SHOW 'N TELL PICTURE SOUND PROGRAM. Cuando los gigantes andaban por el mundo (slides and record). See listing under "Science" for detailed description.

GENERAL ELECTRIC SHOW 'N TELL PICTURE SOUND PROGRAM. La familia del sol (slides and record). See listing under "Science" for detailed description.

Gravity, Weight and Weightlessness (film). See listing under "Science" for detailed description.

GUIA METODOLOGICA–METODO FONETICO IDEOVISUAL DE LECTURA. Nuevas letras (visuals). See listing under "Language Arts" for detailed description.

Había una vez, by Dorothy S. Bishop (cassette or reel tapes). See listing under "Literature" for detailed description.

Healthy Families (film). See listing under "Health" for detailed description.

Himnos escolares (record). See listing under "Music" for detailed description.

Homenaje a Cri-Cri (record). See listing under "Music" for detailed description.

Insect Metamorphosis (film). See listing under "Science" for detailed description.

Introducing Globes (film). See listing under "Science" for detailed description.

Juego de lotería Leo (game). See listing under "Language Arts" for detailed description.

Juegos infantiles de México (record). See listing under "Culture" for detailed description.

LAMINAS AVANTE. Partes de una planta (visual). See listing under "Science" for detailed description.

Latin American Children's Game Songs from Mexico and Puerto Rico (record). See listing under "Culture" for detailed description.

Libro mural de alfabetización (chart). See listing under "Language Arts" for detailed description.

LOTERIA INFANTIL. Artes y oficios (game). See listing under "Language Arts" for detailed description.

LOTERIA INFANTIL. Festiva (game). See listing under "Language Arts" for detailed description.

Loto de asociación (game). See listing under "Language Arts" for detailed description.

Loto de las horas (game). See listing under "Mathematics" for detailed description.

Loto de parejas (game). See listing under "Language Arts" for detailed description.

Loto de socorrismo (game). See listing under "Health" for detailed description.

MAKING IT IN FASHION: THE BASICS OF CLOTHING CONSTRUCTION, I. *Ojales* (film). See listing under "Vocational Education" for detailed description.

MAKING IT IN FASHION: THE BASICS OF CLOTHING CONSTRUCTION, II. *Cómo colocar las mangas* (film). See listing under "Vocational Education" for detailed description.

MAKING IT IN FASHION: THE MECHANICS OF PATTERN ALTERATION. Midiendo la figura para altear el patrón (film). See listing under "Vocational Education" for detailed description.

Mapas de Europa (transparencies and duplicating masters). See listing under "Social Science" for detailed description.

Marco-Puzzle geográfico (game). See listing under "Social Science" for detailed description.

Lo mejor de Francisco Gabilondo Soler Cri-Cri el grillito cantor (album with three records). See listing under "Music" for detailed description.

Melodía (film). See listing under "Music" for detailed description.

MEXICAN CIVIC AND HISTORY SERIES (visuals). See listing under "Social Science" for detailed description.

Mexican Corridos (record). See listing under "Culture" for detailed description.

Mexican Folklore Dances (visuals). See listing under "Culture" for detailed description.

MEXICO EN SU HISTORIA. Epoca precortesana, I–IV (filmstrips and cassette tapes). See listing under "Social Science" for detailed description.

México–Manuel Bernal, Vol. II (record). See listing under "Music" for detailed description.

El mundo de la naturaleza (film). See listing under "Science" for detailed description.

Navidad en Puerto Rico (record). See listing under "Culture" for detailed description.

The Night Before Christmas (film). See listing under "Literature" for detailed description.

Los novilleros (film). See listing under "Culture" for detailed description.

Oceanografía (transparencies and duplicating masters). See listing under "Science" for detailed description.

Our Changing Earth (film). See listing under "Science" for detailed description.

PARA CHIQUITINES. Cancionitas para chiquitines (record and book). See listing under "Culture" for detailed description.

PARA CHIQUITINES. Juegos meniques para chiquitines (record and book). See listing under "Culture" for detailed description.

PARA CHIQUITINES. Versitos para chiquitines (record and book). See listing under "Literature" for detailed description.

Pastel de Cri-Cri (record). See listing under "Music" for detailed description.

People of Spain (film). See listing under "Social Science" for detailed description.

Pepe–the Audio Visual Story Book (filmstrips and records or cassette or reel tapes). See listing under "Language Arts" for detailed description.

El perico (film). See listing under "Language Arts" for detailed description.

Peru: People of the Andes (Second edition) (film). See listing under "Social Science" for detailed description.

Las posadas y canciones mexicanas de Navidad (record). See listing under "Music" for detailed description.

El punto (film). See listing under "Art" for detailed description.

La raza (filmstrips and records). See listing under "Social Science" for detailed description.

READING INCENTIVE BOOKS. Los VW "Bugs"; Carros chistosos de carreras de arrastre; Carros hechos a la orden; Mini-motos (kits). See listing under "Language Arts" for detailed description.

The Renaissance (film). See listing under "Social Science" for detailed description.

Rome: City Eternal (film). See listing under "Culture" for detailed description.

School Problems: Getting Along with Others (film). See listing under "Guidance" for detailed description.

Seashell Animals: Mollusks (film). See listing under "Science" for detailed description.

SEASONS OF THE YEAR. Primavera; Verano; Otoño; Invierno (visuals). See listing under "Social Science" for detailed description.

Simple Machines (film). See listing under "Science" for detailed description.

Softball: Skills and Practice (film). See listing under "Physical Education" for detailed description.

El sombrero de tres picos (filmstrips and reel tape). See listing under "Literature" for detailed description.

Sopa de letras (game). See listing under "Language Arts" for detailed description.

Spanish Children (Second edition) (film). See listing under "Social Science" for detailed description.

SPANISH EXPLORERS (filmstrips and cassette tapes). *Spanish Explorations in the Southeast U.S.; The Voyages of Magellan; Spanish Explorations in the Southwest U.S.; Columbus and the Discovery of America; Cortez and the Conquest of Mexico; Pizarro and the Conquest of Peru.* See listing under "Social Science" for detailed description.

SPANISH FOR YOUNG AMERICANS. Hablan los niños (cassette or reel tapes). See listing under "Language Arts" for detailed description.

SPANISH FOR YOUNG AMERICANS. Hablan los niños (filmstrips and record). *El guajalote que tiene miedo; Juan y Elena van a la escuela.* See listing under "Literature" for detailed description.

SPANISH FOR YOUNG AMERICANS. Hablan más los niños (reel or cassette tapes). See listing under "Language Arts" for detailed description.

Spanish Roll Kit (kit). See listing under "Language Arts" for detailed description.

SPANISH TV SCANNER CARTOONS (posters). See listing under "Science" for detailed description.

TENNIS SERIES. Tennis: Basic Tactics for Doubles (film). See listing under "Physical Education" for detailed description.

TENNIS SERIES. Tennis: Basic Tactics for Singles (film). See listing under "Physical Education" for detailed description.

TENNIS SERIES. Introduction to Tennis (film). See listing under "Physical Education" for detailed description.

TESORO DE LA NIÑEZ—SERIE DE ORO, Vol. 1. *Cuentos infantiles* (record). "Pinocho"; "Simbad el marino"; El gato con botas"; "Alí Babá y los cuarenta ladrones." See listing under "Literature" for detailed description.

El tortillero (film). See listing under "Language Arts" for detailed description.

The Turtle: Care of a Pet (film). See listing under "Science" for detailed description.

¡VAMOS A CANTAR! (cassette tapes). See listing under "Music" for detailed description.

Vamos a leer (game). See listing under "Language Arts" for detailed description.

Viaje por Europa (game). See listing under "Social Science" for detailed description.

Un viaje por México (filmstrips and reel tapes). See listing under "Social Science" for detailed description.

Water for the City (film). See listing under "Science" for detailed description.

What Do Flowers Do: A First Film (film). See listing under "Science" for detailed description.

Why Communications Satellites? (film). See listing under "Science" for detailed description.

Career Education

The Factory: How a Product Is Made (film). See listing under "Social Science" for detailed description.

Machines That Help the Farmer (film). Santa Monica, Calif.: BFA Educational Media, 1957 ($120). Color; sound; 16 mm; 11 min.; appropriate for use in grades one through six; advanced language level for native Spanish-speakers and native English-speakers.

Two children are shown caring for their backyard garden. Their methods include using a spade to prepare a seed bed, a rake to level the bed, and a hoe to make furrows and to cultivate. These methods are then compared with those of the farmer, who produces vast quantities of food with the aid of machines. Children below the grade-three level will have difficulty comprehending the Spanish narration.

Policeman Walt Learns His Job (film). Arroyo Hondo, N. Mex.: An Argus Film, 1958. Distributed by BFA Educational Media ($120). Color; sound; 16 mm; 16 min.; appropriate for use in grades one through six; advanced language level for native Spanish-speakers and native English-speakers.

This film illustrates all aspects of a policeman's training, beginning from the day that he is sworn in. The subject matter is appropriate for use with students in grades one and two, but children in these grades may have difficulty understanding the narration.

Culture

Alaska, the 49th State: Its People and Resources (film). See listing under "Social Science" for detailed description.

A-LM Spanish, Level I (filmstrips and record). See listing under "Language Arts" for detailed description.

The American Revolution (film). See listing under "Social Science" for detailed description.

Aprendizaje de conocimientos básicos a través de la música, Vol. I (record). See listing under "Music" for detailed description.

Aprendizaje de conocimientos básicos a través de la música, Vol. II (record). See listing under "Music" for detailed description.

ASCH MANKIND SERIES. Music of the Tarascan Indians of Mexico–Music of Michoacán and Nearby Mestizo Country (record). See listing under "Music" for detailed description.

ASI ES MI TIERRA. El mercado (filmstrip and cassette tapes). Huntsville, Tex.: Educational Filmstrips, 1970. Color; appropriate for use in grades two through twelve and with adults; intermediate language level for native English-speakers.

Many types of markets are shown in this filmstrip, including markets in large and small cities, markets set up on the ground, and others in large buildings. The various methods of bringing merchandise to the markets are explained. This filmstrip may be shown with or without captions. The narration on the accompanying cassette tapes is recorded at normal conversational speed. The teacher's guide offers many suggestions for using the filmstrip and contains explanatory notes about some points of Spanish grammar.

ASI ES MI TIERRA. México y España (filmstrip and cassette tape). See listing under "Social Science" for detailed description.

ASI SON LOS MEXICANOS, I (filmstrips and cassette or reel tapes). St. Paul, Minn.: EMC Corp., 1973. Distributed by Ediane Associates ($88). Color; appropriate for use in grades five through twelve and as teacher resource material; beginning language level for native Spanish-speakers, intermediate to advanced level for native English-speakers.

This series of six filmstrips and accompanying tapes depicts cultural aspects of Mexico through the use of attractive, contemporary photographs. The tapes include a variety of voices, which is beneficial in providing aural comprehension practice. Activity booklets that contain usage lessons and vocabulary lists may be ordered, and a teacher's guide is available also.

ASI SON LOS MEXICANOS, II (filmstrips and cassette or reel tapes). St. Paul, Minn.: EMC Corp., n.d. Distributed by Ediane Associates ($95). Color; sound; appropriate for use in grades five through twelve and as teacher resource material; beginning language level for native Spanish-speakers, intermediate to advanced level for native English-speakers.

This is the second of a two-level set of materials describing the Mexican culture. Level II contains seven filmstrips and accompanying tapes. Visual dramatizations of daily activities help to give the student a better understanding of the Spanish language. A student activity booklet and a teacher's guide are also available.

Bailes a colores (record). Austin, Tex.: American Universal Art Forms, 1972. Distributed by

Melton Book Co.($10). Appropriate for use in grades two through twelve; beginning language level for native Spanish-speakers and native English-speakers.

This record and the accompanying book and teacher's guide present a simplified color-coded system for teaching and learning the steps and formation of popular Mexican dances, including Las Chiapanecas, La Bamba, and El Jarabe Tapatío.

BAILES REGIONALES (album with three records). México, D.F.: Coro, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. *Jalisco* ($1.95); *Michoacanos* ($1.95); *Norteños* ($1.95). Appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The music and dances of various regions of Mexico are presented on these records. The album cover might suggest that these recordings should be used with younger pupils, but the dance music is appropriate for use with upper-grade students.

Barcelona (film). See listing under "Social Science" for detailed description.

BILINGUAL (SPANISH/ENGLISH) SOUND FILMSTRIPS SET. Fairy Tale Magic (filmstrips and cassette tapes). San Leandro, Calif.: Encyclopaedia Britannica Educational Corp., 1969, 1970. Distributed by Encyclopaedia Britannica Films, Inc. ($109.50). Color; 10 min. each; appropriate for use in kindergarten and grades one through eight; intermediate language level for native Spanish-speakers.

This set of ten filmstrips and tapes covers ten fairy tales. Cassette recordings, texts, and suggestions to teachers in Spanish and English are included. The filmstrips and recordings were made in Barcelona, Spain. The narrators are native speakers, and the music is quite appropriate. Creative teachers through the upper elementary grade levels should be able to find many uses for these materials. Some teachers may find them useful for older students, too.

BIOGRAPHICAL POSTERS, Series A (visuals). See listing under "Social Science" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. ¡Fiesta! (film). San Francisco: Brentano Foundation, 1973. Distributed by Carousel Films, Inc. ($100). Color; sound; 16 mm; 9 min.; appropriate for use in grades one through six and as teacher resource material; beginning language level for native Spanish-speakers and native English-speakers.

Children from a bilingual classroom are shown participating in a study trip to see Mexican dances performed, to hear Mexican music, and to eat national dishes of Mexico. Spanish and English are used coordinately in the narration. This film is one of a series of 30.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. First Day, New Friends/Primer día, nuevos amigos (film). See listing under "Language Arts" for detailed description.

The British Isles: The Land and the People (Second edition) (film). See listing under "Social Science" for detailed description.

Canciones en español para niños (record). See listing under "Music" for detailed description.

Cantemos en español, Vols. 1 and 2 (records). See listing under "Music" for detailed description.

¡CANTEMOS! /LET'S SING. Spanish-American Children's Songs (record). See listing under "Music" for detailed description.

¡CANTEMOS! /LET'S SING. Spanish Folksongs of the Americas (record). See listing under "Music" for detailed description.

Cantos de las posadas (record). See listing under "Music" for detailed description.

Carnaval en México (film). South Pasadena, Calif.: Bilingual Educational Services, n.d. ($270). Color; sound; 16 mm; 30 min.; appropriate for use in grades nine through twelve and with adults; beginning language level for native Spanish-speakers, intermediate to advanced level for native English-speakers.

Scenes from Mazatlán and San Juan Chamula are shown, depicting prelenten and carnival festivities with social and religious significance. Included in the scenes are ancient and modern customs, both urban and rural. Emphasis is on the customs of Indian groups, with commentary on ways of life, dress, drinking customs, and religion.

Castilla la Nueva (film). See listing under "Social Science" for detailed description.

Castilla la Vieja (film). See listing under "Social Science" for detailed description.

Centinelas de silencio (film). See listing under "Social Science" for detailed description.

CIRCLING THE GLOBE WITH SPEECH. Spanish Dialogues, Vol. I (record or reel tape). See listing under "Language Arts" for detailed description.

CIRCLING THE GLOBE WITH SPEECH. Spanish Simplified, Vols. I and II (records or reel tapes). See listing under "Language Arts" for detailed description.

Comestibles del desierto (film). See listing under "Science" for detailed description.

A Community Keeps Healthy (film). See listing under "Health" for detailed description.

COMPAÑIA INFANTIL DE TELEVICENTRO. Este es el juego de Juan Pirulero (record). See listing under "Music" for detailed description.

COMPAÑIA INFANTIL DE TELEVICENTRO. Juegos infantiles, Vol. II (record). See listing under "Music" for detailed description.

COMPAÑIA INFANTIL DE TELEVICENTRO. Nuevos juegos infantiles de México (record). México, D.F.: RCA Mexicana, S.A. de C.V., n.d. Distributed by Heffernan School Supply Company, Inc. ($5.95). Appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Especially suited for preschool- and kindergarten-age children, this record of song games offers much opportunity for vocabulary development through abundant repetition.

Constitution of the United States (film). See listing under "Social Science" for detailed description.

Continent of Africa (film). See listing under "Social Science" for detailed description

CORITO INFANTIL. Canciones infantiles Mexicanas (record). See listing under "Music" for detailed description.

CORITO INFANTIL. Haensel y Grettel: Las siete cabritas (record). See listing under "Literature" for detailed description.

Costas de España (film). See listing under "Social Science" for detailed description.

Cri-Cri y sus nuevos amigos (record). See listing under "Music" for detailed description.

El Cuento de Hansel y Gretel (film). See listing under "Literature" for detailed description.

CUENTOS DEL TIO NANDO. Cuentos infantiles (album with two records). "La bella durmiente"; "El gato con botas"; "Caperucita Roja"; "La cenicienta." See listing under "Literature" for detailed description.

CUENTOS ILUSTRADOS. México antiguo (View-Master slides). See listing under "Social Science" for detailed description.

Debate poético, Vol. 1 (record). See listing under "Literature" for detailed description.

Display Photographs for En las Américas (visuals). See listing under "Language Arts" for detailed description.

Diversiones y estudios en México (film). Seattle: Scorpio Films, n.d. Distributed by Film Communicators ($290). Color; sound; 16 mm; 24 min.; appropriate for use in grades nine through twelve and with adults.

This film shows pleasure and summer study opportunities available to foreign students in Mexico City, San Miguel de Allende, and Guadalajara. The content deals with topics that are appropriate for more mature viewers and may be objectionable to some people.

España es así (film). See listing under "Social Science" for detailed description.

EL ESPAÑOL POR EL MUNDO: EL TEATRO CLASICO. El villano en su rincón (film in three parts). See listing under "Literature" for detailed description.

EL ESPAÑOL POR EL MUNDO: EL TEATRO CLASICO. La guarda cuidadosa (film). See listing under "Literature" for detailed description.

EL ESPAÑOL POR EL MUNDO PROGRAM. La familia Fernández (films). See listing under "Language Arts" for detailed description.

EL ESPAÑOL POR EL MUNDO PROGRAM. La familia Fernández, Levels I and II (filmstrips). See listing under "Language Arts" for detailed description.

Feliz Navidad (filmstrip and cassette tape). Huntsville, Tex.: Educational Filmstrips, n.d. Color; sound; 5 min.; appropriate for use in grades four through twelve, with adults, and as teacher resource material; intermediate language level for native English-speakers.

This filmstrip, with cassette tape, shows three ways in which Christmas is customarily celebrated by Spanish-speaking peoples. Various groups, including Indian participants, are shown. The tapes are available in both English and Spanish.

¡Feliz Navidad! (record). See listing under "Music" for detailed description.

Ferdinando el toro (film). See listing under "Literature" for detailed description.

La feria: Regocijo de Sevilla (film). See listing under "Social Science" for detailed description.

Fiesta de San Fermín (film). Chicago: International Film Bureau, Inc., n.d. ($225). Color; sound; 16 mm; 19 min.; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The San Fermín celebration in Pamplona, Spain, including scenes of the processions, the running of the bulls through the streets, and bullfighting, is depicted in this film. A good look at the Spanish character and a study of the quality of *machismo* are among the most interesting points of the film. A student handbook that includes the narration, exercises, and related readings is available.

Folk Songs of Mexico (record). See listing under "Music" for detailed description.

FOLKTALE SERIES. Folktale Series, I (filmstrips and record). See listing under "Literature" for detailed description.

El frijolito saltón (cassette tapes and book). St. Paul, Minn.: EMC Corp., 1963. Distributed by Ediane Associates ($43 per set). Appropriate for use in grades ten through twelve and with adults; intermediate to advanced language level for native Spanish-speakers, advanced level for native English-speakers.

In this adaptation of *El frijolito saltón,* by Arturo Torres-Ríoseco (Boston: D.C. Heath & Co., 1953), the adventures of Oscar, a jumping bean, are told. Oscar's life is a succession of humorous adventures that give insight into the culture of Mexico. Each lesson is a word-for-word rendition from the book, including the introduction. Questions and answers are recorded with pauses for repetition and/or oral response. A teacher's guide is available. Each set contains six tapes.

Games of Wit and Wisdom in Spanish (Spanish Is Fun) (record). See listing under "Language Arts" for detailed description.

Himnos escolares (record). See listing under "Music" for detailed description.

HISTORICAL AND BIOGRAPHICAL POSTERS, Series B (visuals). See listing under "Social Science" for detailed description.

Homenaje a Jorge Negrete (record). See listing under "Music" for detailed description.

JUAN Y MARIA (films). Los Angeles: Neubacher-Vetter Film Productions, 1959 (six for $675 or $125 each). *La comida; De compras; En casa; La escuela; En recreo; Un viaje.* Color; sound; 16 mm; 11 min. each; appropriate for use in grades six through nine; beginning to intermediate language level for native English-speakers.

A teenage brother and sister, Juan and María, participate with their family in daily tasks and entertainment and recreation activities. The dialogues are appropriate to the action, and the rate of speech varies from natural to slow and deliberate.

JUEGOS EDUCA. Memory de la circulación (game). See listing under "Language Arts" for detailed description.

Juegos infantiles de México (record). México, D.F.: RCA Mexicana, S.A. de C.V., 1960. Distributed by Heffernan School Supply Company, Inc. ($5.95). "A la víbora de la mar"; "Soy cojo de un pie"; "Los Padres de San Francisco"; "Doña Blanca"; "El caballito blanco"; "La pájara pinta"; "Don Pirulí"; "¡Que llueva! "; "Naranja dulce"; "La muñeca"; "La paloma azul." Appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

Children's games are the subjects of the songs on this record. Directions for each game are given in Spanish on the album jacket.

KENWORTHY LAGUNA LANGUAGE SERIES (filmstrips, records, and cassette or reel tapes). *Caperucita Roja; Los cuatro cantantes de Guadalajara; Doña Cigarra y Doña Hormiga; Doña Zorra y Doña Cigüeña; El flautista de Jamelín; Los tres osos.* See listing under "Literature" for detailed description.

Latin American Children's Game Songs from Mexico and Puerto Rico (record). New York: Folkways Records and Service Corp., 1968. Distributed by Heffernan School Supply Company, Inc. ($6.25). Appropriate for use in preschool, kindergarten, and grades one through six; beginning language level for native Spanish-speakers and native English-speakers.

Directions for the songs and games presented on this record are given in Spanish and English. Many of the games could be used for school programs.

Latin America Study Prints (visuals). See listing under "Social Science" for detailed description.

LIBERTAD LAMARQUE. Era un rey de chocolate–canta canciones de Cri-Cri (record). See listing under "Music" for detailed description.

Living in Mexico Today (filmstrip and record). See listing under "Social Science" for detailed description.

El mariachi–Mariachi monumental de Silvestre Vargas (record). See listing under "Music" for detailed description.

Lo mejor de Francisco Gabilondo Soler–Cri-Cri–el grillito cantor (album with three records). See listing under "Music" for detailed description.

Mercado mexicano (film). New York: ACI Films, Inc., 1971 ($130). Color; sound; 16 mm; 10 min.; appropriate for use in grades seven through ten; intermediate language level for native Spanish-speakers and native English-speakers.

This short film provides an excellent description of the typical Mexican market. The audio is clear except for a few instances in which the music interferes with the audibility of the narration. The film is particularly valuable for its portrayal of the people. Teachers of bilingual classes and teachers of second-year-Spanish classes could use this film to advantage in their programs.

MEXICAN CIVIC AND HISTORY SERIES (visuals). See listing under "Social Science" for detailed description.

Mexican Corridos (record). New York: Folkways Records and Service Corp., 1956. Distributed by Heffernan School Supply Company, Inc. ($5.95). Appropriate for use in grades seven through twelve and with adults; beginning to advanced language level for native Spanish-speakers, advanced level for native English-speakers.

This record of typical Mexican *corridos* includes a useful teacher's manual. The manual gives the history of *corridos*, an interpretation of this style of music, and the Spanish words and English translation of each song.

Mexican Folklore–Dances (visuals). México, D.F.: Ediciones RAF, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. (75 cents each). Appropriate for use in grades one through nine; beginning to intermediate language level for native Spanish-speakers and native English-speakers.

These 13 visuals (10″ x 11″) are three-dimensional pop-up scenes that depict Mexican dances. The dancing figures and the musicians are shown in colorful costumes. Thirteen regional dances are represented, with a brief description given of each.

Los mexicanos modernos (film). See listing under "Social Science" for detailed description.

MEXICO EN SU HISTORIA. Epoca precortesana, I–IV (filmstrips and tapes). See listing under "Social Science" for detailed description.

México–Manuel Bernal, Vol. II (record). See listing under "Music" for detailed description.

MODOS DE VIVIR (filmstrips and cassette tapes). New York: The Macmillan Company, n.d. *Mercados y comidas; Panorama; Trabajos y diversiones; Transportación y la Fiesta Brava; Vida hispánica.* Color; appropriate for use in grades four through nine and as teacher resource material; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Colorful scenes of Spanish-speaking countries and cultural information are found on these five filmstrips and accompanying tapes. Geography, ways of life, transportation, family life, and recreation in both urban and rural settings are among the topics covered. The pronunciation on the tape is clear, and the material is divided and color coded for quick accessibility to each section.

La muerte de Francisco Villa y otros corridos (record). See listing under "Music" for detailed description.

MULTI-ETHNIC FOLKTALES. Fábulas latinas (filmstrips and cassette tapes). See listing under "Language Arts" for detailed description.

Multimedia Kit–México, Parts I–IV (kit). Santa Ana, Calif.: International Communication Films, n.d. Color; appropriate for use in grades five through twelve; intermediate language level for native Spanish-speakers, beginning level for native English-speakers.

This excellent kit for learning about the culture of Mexico contains six boxes, each of which includes two filmstrips and a record; study prints; a booklet and study guides; and Mexican realia, such as a poncho, maracas, and pottery.

Museo Nacional de Antropología, by Ignacio Bernal (book and slides). México, D.F.: Aguilar, S.A. de Ediciones, 1967. Distributed by Heffernan School Supply Company, Inc. ($72.95). Color; appropriate for use in grades nine through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

This large book of lovely pictures of objects in the National Museum of Anthropology in Mexico City is accompanied by 100 color slides. The book, in black and white, includes a complete narration in Spanish and is an excellent reference book.

Navidad en Puerto Rico (record). México, D.F.: RCA Mexicana, S.A. de C.V., n.d. Distributed by Heffernan School Supply Company, Inc. ($5.95). Appropriate for use in grades ten through twelve and with adults; beginning language level for native Spanish-speakers, intermediate to advanced level for native English-speakers.

This record should have seasonal and regional appeal for students studying the culture of Spanish-speaking countries. It should have particular interest for Puerto Rican students.

Los novilleros (film). Seattle: Scorpio Films, n.d. Distributed by Film Communicators ($385). Color; sound; 16 mm; 45 min.; appropriate for use in grades nine through twelve and with adults; intermediate to advanced language level for native Spanish-speakers and native English-speakers.

A detailed study of bullfighting is shown through views of the activities of an American and a Mexican boy who are learning to be bullfighters. Many customs and much vocabulary of the bullring are included. Careful teacher preparation is recommended so that the students will have adequate orientation before viewing the film.

El país vasco (film). See listing under "Social Science" for detailed description.

PARA CHIQUITINES. Cancionitas para chiquitines (record and book). Glendale, Calif.: Bowmar, n.d. (record $2.05; book $2.29). Appropriate for use in grades one through six; beginning language level for native Spanish-speakers, beginning to intermediate level for native English-speakers.

This set of traditional and new songs and verses in Spanish is designed to assist teachers to develop in their students an understanding and appreciation of the cultural heritage of Spanish-speaking peoples. These materials are very popular with children.

PARA CHIQUITINES. Juegos meniques para chiquitines (record and book). Glendale, Calif.: Bowmar, n.d. (record $2.05; book $2.95).

This set of traditional and new Spanish songs, verses, and finger-plays is designed to assist teachers to develop in their students an understanding and appreciation of the cultural heritage of Spanish-speaking peoples. The materials are very popular with children.

PARA CHIQUITINES. Versitos para chiquitines (record and book). See listing under "Literature" for detailed description.

El partido de beisbol (film and record). Pasadena, Calif.: Arthur Barr Productions, n.d. Color; sound; 16 mm; 9 min.; appropriate for use in grades five through eight; beginning to intermediate language level for native Spanish-speakers and native English speakers.

Scenes of a game between the Cleveland Indians and the New York Yankees are used to demonstrate the offensive and defensive phases of baseball and the roles of the umpires. The events of this game are described in Spanish on the accompanying record, which also provides opportunities for the students to repeat phrases.

Pasos dobles (record). See listing under "Music" for detailed description.

Pastel de Cri-Cri (record). See listing under "Music" for detailed description.

Los pastores (film). Los Angeles: Churchill Films, n.d. ($125 color; $70 black and white). Sound; 16 mm; 11 min.; appropriate for use in grades seven through twelve and with adults; intermediate to advanced language level for native Spanish-speakers and native English-speakers.

This film contains interesting scenery and deals with subject matter that should be new to most students. The idioms and vocabulary should be discussed before the film is shown. A tape of the soundtrack is included. The characters speak slowly, and the vocabulary is elementary.

People of Spain (film). See listing under "Social Science" for detailed description.

Peru: People of the Andes (Second edition) (film). See listing under "Social Science" for detailed description.

La piñata (film, filmstrip, and record). Studio City, Calif.: Sigma Educational Films, 1963. Distributed by Film Communicators (film $125, color, sound, 16 mm, 11 min.; filmstrip $12, color, 35 mm). Appropriate for use in grades five through nine; intermediate language level for native Spanish-speakers, beginning level for native English-speakers.

The story of a small boy's visit to a piñata factory is portrayed in the cartoon-type film and in the filmstrip. A record (10-inch record with eight minutes of listening and speaking practice on both sides) and a teacher's guide are available also.

Policeman Walt Learns His Job (film). See listing under "Career Education" for detailed description.

Las posadas y canciones mexicanas de Navidad (record). See listing under "Music" for detailed description.

Prominente chicanos y chicanas (visuals). See listing under "Social Science" for detailed description.

Puerto Rico es así (film). See listing under "Social Science" for detailed description.

La raza (filmstrips and records). See listing under "Social Science" for detailed description.

The Renaissance (film). See listing under "Social Science" for detailed description.

Rome: City Eternal (film). Chicago: Encyclopaedia Britannica Educational Corp., 1953 ($135 color; $70 black and white). Sound; 16 mm; 11 min.; appropriate for use in grades nine through twelve.

This film presents a historical look at the Eternal City through views of its works of art: statuary, architecture, paintings, gardens, and the like. The Spanish narration proceeds at a rapid pace, and the vocabulary employed is somewhat advanced.

La semilla de oro (The Grain That Built a Hemisphere) (film). See listing under "Social Science" for detailed description.

SERIE DE HISTORIETAS, I (filmstrips and cassette tapes). Santa Monica, Calif.: BFA Educational Media, 1968 ($19 each). *Dos nudos en una cuerda contadora. Hoy se murió mi tortuga.* Color; appropriate for use in grades one through four; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

The continuity of life and the warmth of human relationships regardless of cultures are portrayed in these two filmstrips. *Dos nudos en una cuerda contadora* is set in the rich color and cool calmness of early morning in the desert. A Navajo boy and his grandfather share experiences from two cultures. *Hoy se murió mi tortuga* deals with life and death in a situation that allows compassion without undue sentimentality. Both filmstrips are available in Spanish and English.

SERIE DE HISTORIETAS, III (filmstrips and cassette tapes). Santa Monica, Calif.: BFA Educational Media, n.d. *Lo que María Josefina compartió; Lo que María Josefina deseaba.* Color; appropriate for use in grades one through four; beginning language level for native Spanish-speakers, intermediate level for native English speakers.

These filmstrips are designed to help children solve problems. Both should provide motivation for conversation about timidities and self-doubt. A teacher's guide is provided.

Sixteen Anécdotas Modernas (records). See listing under "Language Arts" for detailed description.

Songs of Spanish America (album with two records). See listing under "Music" for detailed description.

SPAIN TODAY (filmstrips and cassette tapes). *Arte hispano-árabe; Barcelona; Castillos de España; Ciudades monumentales de España; De Madrid al cielo; La España de hoy; Ferias y fiestas de España; Granada; Semana Santa de Sevilla; Toledo.* See listing under "Social Science" for detailed description.

Spanish Children (Second edition) (film). See listing under "Social Science" for detailed description.

SPANISH EXPLORERS (filmstrips and cassette tapes). *Spanish Explorations in the Southeast U.S.; The Voyages of Magellan; Spanish Exploration in the Southwest U.S.; Columbus and the Discovery of America; Cortez and the Conquest of Mexico; Pizarro and the Conquest of Peru.* See listing under "Social Science" for detailed description.

SPANISH FOR YOUNG AMERICANS. Hablan los niños (filmstrips and record). *El guajalote que tiene miedo; Juan y Elena van a la escuela.* See listing under "Literature" for detailed description.

Spanish Songs for Children (record). See listing under "Music" for detailed description.

SPANISH TV SCANNER CARTOONS (visuals). See listing under "Science" for detailed description.

SPECIAL RELEASES: SPANISH. Exposición de poesía latino-americana (record). See listing under "Literature" for detailed description.

A SPOKEN ARTS RECORDING. La fiera dormida (record or reel tape). San Leandro, Calif.: Encyclopaedia Britannica Educational Corp., n.d. Distributed by Encyclopaedia Britannica Films, Inc. (record $6.50; tape $7.95). Appropriate for use in grade twelve and with adults; advanced language level for native Spanish-speakers.

This typical *zarzuela* (operetta or comedy), recorded by professional Spanish actors, is recommended for use with students who have no less than advanced-level ability in Spanish. It may be useful in the study of oral reading and speaking techniques for play production or in the study of drama.

A SPOKEN ARTS RECORDING. Los melindres de Belisa (record or reel tape). See listing under "Literature" for detailed description.

A SPOKEN ARTS RECORDING. Treasury of Spanish Drama, Vols. I–III (record or reel tape). See listing under "Literature" for detailed description.

Traveller's Special (film). Los Angeles: Henri Bagdadi Production, 1972. Distributed by Universal Education and Visual Arts ($195). Color; sound; 16 mm; 15 min.; appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

A traveler with minimal Spanish-speaking ability is shown going through customs in Mexico, to a hotel, and to a restaurant. The traveler's Spanish is corrected frequently, allowing considerable repetition of elementary structures. The style and content of this film are contemporary.

Un viaje por México (filmstrips and cassette tapes). See listing under "Social Science" for detailed description.

Vistapak, I (kit). See listing under "Language Arts" for detailed description.

Vistapak, II (kit). See listing under "Language Arts" for detailed description.

Vistas de Andalucía (film). See listing under "Social Science" for detailed description.

VISTAS DE ESPAÑA (films, records, and visuals). Los Angeles: Neubacher-Vetter Film Productions, 1964. *De compras en España* ($130, 11 min.); *Escuelas de Madrid* ($150, 13 min.); *Paisajes españoles* ($165, 15 min.); *Pasatiempos españoles* ($130, 11 min.); *Un restaurante madrileño* ($130, 10 min.); *Viviendas españolas* ($130, 11 min). Color; appropriate for use in grades six through twelve; intermediate language level for native English-speakers.

This is a series of six films dealing with customary pastimes of the people of Spain. The films represent the Spanish culture well, and they contain planned repetition and practical vocabulary. Records ($3 each), cue cards ($7 per set), and teacher's manuals ($2.75 each) are available for use with each film. Additional information on utilization of the supplementary materials is also available. All productions were filmed in Spain.

¡Viva! El mariachi–Mariachi Vargas de Tecalitlán (record). See listing under "Music" for detailed description.

¡YA VAMOS! (films). New York: Holt, Rinehart & Winston, Inc., 1969. *A México* ($195; 15 min.; appropriate for use in grades seven through twelve); *A Chapultepec* ($185, 15 min., appropriate for use in grades seven through twelve); *Al desfile* ($185, 14 min., appropriate for use in grades seven through ten); *A Toledo* ($220, 17 min., appropriate for use in grades seven through ten); *Al Escorial* ($180, 14 min., appropriate for use in grades eight through ten and with adults). Color; sound; 16 mm; intermediate language level for native English-speakers.

These films were made on location in Spain and Mexico and were designed for use with the textbook *Entender y hablar* (LaGrone, Gregory G., Andrea Sendón McHenry, and Patricia O'Connor. *Entender y hablar* [Revised edition] New York: Holt, Rinehart & Winston, Inc., 1968). They could be used without the text, however. The films are graded in difficulty level of vocabulary and sentence structure. The accompanying film guides contain useful information about the content and suggestions for classroom use.

Driver Education

Fobia de autopista, I *(Freeway Phobia*, I*)* (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($180). Color; sound; 16 mm; 15 min.; appropriate for use in grades four through twelve and with adults; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This film traces the development of superhighways, illustrating the problems presented to drivers by such creations. Comic animation is used to deal with proper use of on and off ramps, maintenance of proper distances between vehicles, reaction and braking time, methods of changing lanes, proper speeds, anticipating of emergencies, and "freeway hypnosis." All titles and labels are in English. The vocabulary is especially appropriate for use with junior high school students.

Fobia de autopista, II *(Freeway Phobia*, II*)* (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($180). Color; sound; 16 mm; 15 min.; appropriate for use in grades four through twelve and with adults; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Comic animation is used to demonstrate freeway rules and proper safety practices. The film covers such areas as faulty tires and brakes and hazards of loose objects within the car. Proper techniques and materials to use in case of breakdowns (flares, lights, distress signals) are given. The title, subtitles, and all labels are in English. The vocabulary is especially appropriate for junior high school students.

Mi otro yo (Motor Mania) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($115). Color; sound; 16 mm; 8 min.; appropriate for use in grades ten through twelve and with adults; advanced language level for native Spanish-speakers.

The central character of this animated film, a kind and courteous man, is transformed into a violent and hostile person upon assuming the role of automobile driver. His actions behind the wheel cause a series of traffic problems, and then the same misfortunes befall him when he becomes a pedestrian. The title, subtitles, and labels are in English.

Games and Puzzles

Antónimos (game). See listing under "Language Arts" for detailed description.

Baile de colores (game). See listing under "Mathematics" for detailed description.

Crucigramas para estudiantes, I and II (crossword puzzles). See listing under "Language Arts" for detailed description.

Dominó interplanetario (game). See listing under "Science" for detailed description.

FOREIGN SCRABBLE. Edición española (game). See listing under "Language Arts" for detailed description.

Iniciación a las matemáticas (game). See listing under "Mathematics" for detailed description.

Juego del buen comportamento (game). See listing under "Social Science" for detailed description.

Juego de lotería Leo (game). See listing under "Language Arts" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Batiscafo (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Cámara–el arte de la fotografía (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Computadora: Cultura e informática (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Cronos: Viaje a través del tiempo (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Diamante: Inversión, desarrollo y promoción (game). See listing under "Social Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Dominó infantil (game). See listing under "Language Arts" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Galaxia: Viaje al infinito (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Multi Baby, 1 and 2 (game). See listing under "Language Arts" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Multiple 1: Hombres y máquinas (game). See listing under "Social Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Multiple 2: Universal deportes (game). See listing under "Physical Education" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Natura: Animales, minerales y plantas (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Safari (game). See listing under "Science" for detailed description.

JUEGOS EDUCA. El doble rompecabezas (Loto de primer puzzle) (game). See listing under "Language Arts" for detailed description.

JUEGOS EDUCA. Memory de la circulación (game). See listing under "Language Arts" for detailed description.

JUEGOS EDUCA. Vamos a leer (Nuevo juego de letras e imágenes divertido y de competición) (game). See listing under "Language Arts" for detailed description.

JUEGOS EDUCA. Viaje por Europa: Un fascinante viaje a través de 12 países (game). See listing under "Social Science" for detailed description.

JUEGOS EDUCA. La vuelta al mundo (Un viaje por tierra, mar y aire a las grandes capitales del mundo) (game). See listing under "Social Science" for detailed description.

LOTERIA INFANTIL. Artes y oficios (game). See listing under "Language Arts" for detailed description.

LOTERIA INFANTIL. Festiva (game). See listing under "Language Arts" for detailed description.

Loto de asociación (game). See listing under "Language Arts" for detailed description.

Loto de las grandes ciudades (game). See listing under "Language Arts" for detailed description.

Loto de las horas (game). See listing under "Mathematics" for detailed description.

Loto de números: Campeonato cálculo (game). See listing under "Mathematics" for detailed description.

Loto de parejas (game). See listing under "Language Arts" for detailed description.

Loto de socorrismo (game). See listing under "Health" for detailed description.

Loto trafic (game). See listing under "Language Arts" for detailed description.

Marco-Puzzle geográfico (game). See listing under "Social Science" for detailed description.

Memory (game). See listing under "Language Arts" for detailed description.

Natur Memory (game). See listing under "Science" for detailed description.

Rompecabezas para estudiantes (puzzles). See listing under "Language Arts" for detailed description.

Sopa de letras (game). See listing under "Language Arts" for detailed description.

Vamos a leer (game). See listing under "Language Arts" for detailed description.

Viaje por Europa (game). See listing under "Social Science" for detailed description.

Vida íntima de los animales (game). See listing under "Science" for detailed description.

Guidance

Cómo accidentarse en casa (How to Have an Accident at Home) (film). See listing under "Health" for detailed description.

Comprendiendo miedos y temores (Understanding Stresses and Strains) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($90). Color; sound; 16 mm; 10 min.; appropriate for use in grades five through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The central theme of this film is that a person who permits daily pressures, tensions, and apprehension to overcome logic and emotional stability is susceptible to suffering a nervous breakdown. Both animation and action footage are used.

CONSUMER EDUCATION SERIES. Consumer Education: Budgeting (film). Santa Monica, Calif.: BFA Educational Media, 1968 ($145). Color; sound; 16 mm; 12 min.; appropriate for use in grades eight through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

The importance of living in accordance with some form of personal budget is emphasized in this film. The plot centers around two sisters who set up their own apartment, go on a shopping spree, and overextend their credit. All subtitles are in English.

CONSUMER EDUCATION SERIES. Consumer Education: Installment Buying (film). Santa Monica, Calif.: BFA Educational Media, n.d. ($145). Color; sound; 16 mm; 12 min.; appropriate for use in grades eight through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

In this film two sisters purchase a car and become involved in every facet of installment buying. Topics covered include down payments, interest charges, and maximum loan limits.

CONSUMER EDUCATION SERIES. Consumer Education: Retail Credit Buying (film). Santa Monica, Calif.: BFA Educational Media, 1968 ($135). Color; sound; 16 mm; 11 min.; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

Through viewing the experiences of upper middle class girls in this film, students can become acquainted with the facets of buying on credit.

Fobia de autopista, I *(Freeway Phobia,* I) (film). See listing under "Driver Education" for detailed description.

Fobia de autopista, II *(Freeway Phobia,* II) (film). See listing under "Driver Education" for detailed description.

Getting Angry (film). Los Angeles: A Jim and Sue Stinson Film, 1966. Distributed by BFA Educational Media ($120). Color; sound; 16 mm; 10 min.; appropriate for use in grades one through three; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The plot of this film revolves around a young boy named Willie and his experiences when he takes his space capsule model to school. When the model is struck by a ball on the playground, a chain reaction of anger among many children ensues. Provision is made for stopping the film for discussion.

How to Solve a Problem (film). Los Angeles: A Paul Burnford–Abram D. Murray Production, 1968. Distributed by BFA Educational Media ($150). Color; sound; 16 mm; 12 min.; appropriate for use in grades one through three; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

When their ball becomes lodged in a tree, a group of children must solve the problem of how to retrieve it.

Mi otro yo (Motor Mania) (film). See listing under "Driver Education" for detailed description.

No soy un tonto como ciclista (I'm No Fool with a Bicycle) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($115). Color; sound; 16 mm; 8 min.; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

In this film a brief history of the bicycle is given, showing its development from a "kiddie" car to the familiar forms of today. Included in the film are basic rules and laws for safe bicycle riding. The importance of a good attitude on the part of the bicycle rider is also discussed.

No soy un tonto con el fuego (I'm No Fool with Fire) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($115). Color; sound; 16 mm; 8 min.; appropriate for use in preschool, kindergarten, and grades one through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This animated film demonstrates how man learned to use and control fire. Methods of fire prevention and proper safety practices to follow in case of fire are covered.

School Problems: Getting Along with Others (film). Los Angeles: Robert Waterman, 1968. Distributed by BFA Educational Media ($130). Color; sound; 16 mm; 11 min.; appropriate for use in grades one through six; advanced language level for native Spanish-speakers and native English-speakers.

Dramatizations of five typical school problems are presented in this film. Each situation requires some decision making, and at the end of each sequence, viewers are asked to discuss the problem and to suggest possible courses of action.

SERIE DE FRANCISCA (filmstrips and cassette tapes). Santa Monica, Calif.: BFA Educational Media, n.d. *Un cumpleaños para Francisca; Una ganga para Francisca; Una hermanita para Francisca; La hora de acostarse para Francisca; Los mejores amigos de Francisca; Pan y conserva para Francisca.* Color; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

In each of the warmly told stories of this series, Francisca, a badger, assimilates some value, understanding, or attitude. The badger parents are realistic in their guidance but unfailingly loving in coping with Francisca. A teacher's guide accompanies this series, and the materials are available in English.

SERIE DE HISTORIETAS, I (filmstrips and cassette tapes). *Dos nudos en una cuerda contadora; Hoy se murió mi tortuga.* See listing under "Culture" for detailed description.

SERIE DE HISTORIETAS, III (filmstrips and cassette tapes). *Lo que María Josefina compartió; Lo que María Josefina deseaba.* See listing under "Culture" for detailed description.

SERIE DE HISTORIETAS, V (filmstrips and cassette tapes). *La niña pequeñita; La niñita que era muy alta; Nunca está obscuro; Ruidos en la noche.* See listing under "Language Arts" for detailed description.

The Turtle: Care of a Pet (film). See listing under "Science" for detailed description.

VALUE SERIES: Values: Cooperation (film). Los Angeles: Jarvis Couillard, 1969. Distributed by BFA Educational Media ($135). Color; sound; 16 mm; 11 min.; appropriate for use in grades one through six; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The plot of this film centers around the activities of three boys playing with an old tire. The value of cooperation in all aspects of life is emphasized.

Health

Alcohol and the Human Body (film). Chicago: Encyclopaedia Britannica Educational Corp., n.d. ($86). Black and white; sound; 16 mm; 14 min.; appropriate for use in grades eleven and twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

The major emphasis of this film is on the social and physical effects of the drinking of alcoholic beverages. The subject matter is most suitable for use with high school classes of native speakers of Spanish. An excellent teacher's guide is available in English.

A Community Keeps Healthy (film). Santa Monica, Calif.: BFA Educational Media, 1960 ($120). Color; sound; 16 mm; 11 min.; appropriate for use in grades four through six; advanced language level for native Spanish-speakers and native English-speakers.

Food inspection, air pollution control, and other community health efforts are looked at in this film. Special attention is given to the role that children can play in helping to maintain good health practices throughout the community.

Cómo accidentarse en casa (How to Have an Accident at Home) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($115). Color; sound; 16 mm; 8 min.; appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Comprendiendo miedos y temores (Understanding Stresses and Strains) (film). See listing under "Guidance" for detailed description.

Healthy Families (film). Los Angeles: Edward Schuman, 1958. Distributed by BFA Educational Media ($120). Color; sound; 16 mm; 11 min.; appropriate for use in grades one through six; advanced language level for native Spanish-speakers and native English-speakers.

A zoo veterinarian demonstrates in this film how he keeps zoo animals healthy by making sure that they are clean and that they get good food, exercise, rest, and the vaccinations they need. Besides good health practices, the doctor's role as friend and helper is stressed.

El lado social de la salud (The Social Side of Health) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($90). Color; sound; 16 mm; 10 min.; appropriate for use in grades five through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

In this film, animation is used to develop concepts of the "social" aspects of health. Topics include adjustment to small groups (such as the family); adjustment to large groups (such as those encountered in school); the need to develop one's own personality and to identify with a group; and interdependence of groups.

Loto de socorrismo (game). Madrid: Ofimo, n.d. Distributed by European Book Co. ($4.50). Color; appropriate for use in grades five through eight.

Players of this lotto game can learn about some emergency measures to take in case of illness or accidents. Participants perform by matching pictures with numbered squares on a card. The use of both cursive and manuscript writing may prove bothersome to some teachers.

PRACTICING GOOD HEALTH. Your Mouth Speaking (filmstrips, records, and cassette tapes). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($99.42 per set with records and tapes; $12.95 each with record; $14.95 each with cassette). Color; 6-9 min.; appropriate for use in kindergarten and grades one through six; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This is a set of seven color filmstrips about dental health. The principles of good dental health are presented in a humorous and instructive manner. Although the materials are designed to capture the attention of young children, the language level is quite advanced. This set can be used for dental inservice training for teachers and parents. The filmstrips can also be used without the sound track ($52.87 per set).

Tú–animal humano (You–the Human Animal) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($115). Color; sound; 16 mm; 8 min.; appropriate for use in preschool, kindergarten, and grades one through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

That humans are a very special animal, one that can reason, speak, sing, and so forth, is the central theme of this film. Supplementary materials include a guide with suggestions for the teacher, the Spanish narration and English equivalent, and a vocabulary listing.

Tu cuerpo y sus sistemas (Your Body and Its Parts) (film). Chicago: Encyclopaedia Britannica Films, Inc., n.d. ($135). Color; sound; 16 mm; 12 min.; appropriate for use in grades four through six; intermediate language level for native Spanish-speakers and native English-speakers.

In this film a body system is defined as those parts of the body that work together to do a specific job. The five systems of the body–muscle, respiratory, circulatory, skeletal, and nervous–are discussed; and the interdependence of these systems is demonstrated.

Tu dentadura (Your Teeth) (film). Chicago: Encyclopaedia Britannica Films, Inc., n.d. ($100). Color; sound; 16 mm; 6 min.; appropriate for use in grades four through six; intermediate language level for native Spanish-speakers and native English-speakers.

Among the topics covered in this film are how first teeth are formed; the specific uses of different teeth, such as cutting, grinding, and chewing; how decay begins; and the importance of good dental habits.

Tu sueño y descanso (Your Sleep and Your Rest) (film). Chicago: Encyclopaedia Britannica Films, Inc., n.d. ($100). Color; sound; 16 mm; 16 min.; appropriate for use in grades four through six; intermediate language level for native Spanish-speakers and native English-speakers.

Animation and analogies are used to show important body processes. Emphasis is placed on the need for body cells to replenish their energy supply and building materials and on the necessity of waste elimination.

Tú–y los alimentos (You–and Your Food) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($115). Color; sound; 16 mm; 8 min.; appropriate for use in preschool, kindergarten, and grades one through four; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

The content of this film deals primarily with the food needs of the human body and with what food enables humans to do. Children generally enjoy the content of this film, and the Spanish narration is well done. Supplementary materials include a guide with suggestions for the teacher, the Spanish narration and English equivalent, and a vocabulary listing.

Tú—y tus oídos (You—and Your Ears) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($115). Color; sound; 16 mm; 8 min.; appropriate for use in preschool, kindergarten, and grades one through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

The many amazing accomplishments that man has made in the area of hearing are highlighted in this animated film. Special emphasis is given to proper care of the ears.

Tú—y tus ojos (You—and Your Eyes) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($115). Color; sound; 16 mm; 8 min.; appropriate for use in preschool, kindergarten, and grades one through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Animation is used to illustrate the history of man as an "eye animal." Included is information about how man can increase his sight (binoculars, telescopes, and so forth), how he makes cameras and projects images, and how he regulates the amount of light he needs. At the conclusion of the film, attention is given to eye safety and proper care of the eyes.

Language Arts

AKA AYUDAS-KAPELUSZ AUDIOVISUALS. Las cuatro operaciones: Figuras, números y signos para calcular (visuals). See listing under "Mathematics" for detailed description.

AKA AYUDAS-KAPELUSZ AUDIOVISUALS. Calculando (visuals). See listing under "Mathematics" for detailed description.

AKA AYUDAS-KAPELUSZ AUDIOVISUALS. Leo y cuento (visuals). Buenos Aires, Argentina: Editorial Kapelusz, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($2.50). Color; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

AKA AYUDAS-KAPELUSZ AUDIOVISUALS. Observo y comparo—los animales—juegos de elocución y vocabulario (visuals). Buenos Aires, Argentina: Editorial Kapelusz, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($2.50). Color; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

This is one of several sets of visuals developed for supplemental use on flannelboard or magnetic board. The visuals are colorful and are prescored for easy separation. Velour is included as backing for the pictures, and some suggestions for use are given. The material is designed to serve as an aid in the development of oral language facility.

Alaska, the 49th State: Its People and Resources (film). See listing under "Social Science" for detailed description.

Alcohol and the Human Body (film). See listing under "Health" for detailed description.

A-LM Spanish, Level I (filmstrips and record). New York: Harcourt Brace Jovanovich, Inc., 1969. Color; 5 min.; appropriate for use in grades seven through nine; intermediate language level for native Spanish-speakers, beginning to intermediate level for native English-speakers.

These materials are designed to be used with the text book of the same title (*A-LM Spanish*, Level I [Second edition]. New York: Harcourt Brace Jovanovich, Inc., 1969).

Amazon, the People and Resources of Northern Brazil (film). See listing under "Social Science" for detailed description.

Animals Breathe in Many Ways (film). See listing under "Science" for detailed description.

Antónimos (game). Skokie, Ill.: National Textbook Co., 1970. Distributed by Baker and Taylor Company of California ($2). Black and white; appropriate for use in grades six through twelve and with adults; beginning to intermediate language level for native Spanish-speakers and native English speakers.

This pack of cards, each of which includes five words, is designed to develop the student's Spanish vocabulary through the use of antonyms. The student must read a word and must supply an antonym orally. Words vary in difficulty level, and instructions for the teacher are provided.

Aprendizaje de conocimientos básicos a través de la música, Vol. I (record). See listing under "Music" for detailed description.

Aprendizaje de conocimientos básicos a través de la música, Vol. II (record). See listing under "Music" for detailed description.

ASCH MANKIND SERIES. Music of the Tarascan Indians of Mexico–Music of Michoacán and nearby Mestizo Country (record). See listing under "Music" for detailed description.

ASI ES MI TIERRA. El mercado (filmstrip and cassette tapes). See listing under "Culture" for detailed description.

ASI ES MI TIERRA. México y España (filmstrip and cassette tape). See listing under "Social Science" for detailed description.

ASI SON LOS MEXICANOS, I (filmstrips and cassette or reel tapes). See listing under "Culture" for detailed description.

ASI SON LOS MEXICANOS, II (filmstrips and cassette or reel tapes). See listing under "Culture" for detailed description.

Asteroids, Comets, and Meteorites (film). See listing under "Science" for detailed description.

Baile de colores (game). See listing under "Mathematics" for detailed description.

Bailes a colores (record). See listing under "Culture" for detailed description.

Barcelona (film). See listing under "Social Science" for detailed description.

Beisbol: Aprende español mientras juegas (game). Minneapolis: Arteric International, 1973. Color; appropriate for use in grades four through twelve; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

As many as 18 students (nine on each team) can play this baseball word game. Students must respond to "pitched" questions by using at least a verb and a noun. Three levels of *lanzamientos* are provided. The teacher or students could prepare additional cards to provide questions requiring vocabulary being studied currently. Complete playing instructions are included.

Berlitz–Spanish for Travellers (cassette tape and book). New York: Berlitz Publications, Inc. (Subsidiary of Macmillan, Inc.), 1971. Distributed by Children's Music Center, Inc. ($6.95). Appropriate for use in grades nine through twelve and with adults; beginning language level for native English-speakers.

Over 300 commonly used Spanish phrases for travelers are included in this material. Entries are pertinent expressions covering a variety of experiences. The book is convenient to use and is color coded for easy reference.

The Bilingual Early Learning Filmstrips (Spanish/English) (filmstrips and cassette tapes). New York: Miller-Brody Productions, Inc., 1970. Distributed by Children's Music Center, Inc. ($89.50). Color; appropriate for use in preschool, kindergarten, and grades one and two; beginning language level for native Spanish-speakers and native English-speakers.

These filmstrips are designed to enhance the early learning activities of children in the areas of thinking, listening, making observations, drawing inferences, and understanding logical sequences. Music for songs is included in the teacher's manual. On one side of the tape a beep is audible, and on the other side the beep is inaudible. The teacher's manual, which contains many activities to enrich the program, is excellent and is written completely in English. Having no controlled structure, the material is not designed for language teaching as such. The materials include six filmstrips, six tapes, and a teacher's manual.

BILINGUAL (SPANISH/ENGLISH) SOUND FILMSTRIP SET. Fairy Tale Magic (filmstrips and cassette tapes). San Leandro, Calif.: Encyclopaedia Britannica Educational Corp., 1969, 1970. Distributed by Encyclopaedia Britannica Films, Inc. ($109.50). Color; 10 min.; appropriate for use in kindergarten and grades one through eight; intermediate language level for native Spanish-speakers.

Filmstrips, cassette recordings, texts, and tips to teachers in Spanish and English make up this set, which covers ten fairy tales. The illustrations and recordings were made in Barcelona, Spain. The narration is by native speakers, and the accompanying music is quite appropriate. Although the materials would be used to greatest advantage with students through the upper elementary grade levels, some teachers may find them useful with older students as well. Creative teachers should find many uses for this set.

BIOGRAPHICAL POSTERS, Series A (visuals). See listing under "Social Science" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. Arts and Crafts: Making Gifts/Artesanía (film). See listing under "Art" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. Counting and Colors/El contar y colores (film). See listing under "Mathematics" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. ¡Fiesta! (film). See listing under "Culture" for detailed description.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. First Day, New Friends/Primer día, nuevos amigos (film). San Francisco: Brentano Foundation, 1973. Distributed by Carousel Films, Inc. ($75). Color; sound; 16 mm; 7 min.; appropriate for use in preschool, kindergarten, and grades one through six; beginning language level for native Spanish-speakers and native English-speakers.

The lessons in this film are related to vocabulary building and include information about national origins and how to make introductions. This film is one of a series of 30 demonstrating coordinate bilingual-bicultural instruction in different curricular areas.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. Our Family Album/Nuestro álbum de la familia (film). San Francisco: Brentano Foundation, 1973. Distributed by Carousel Films, Inc. ($75). Color; sound; 16 mm; 7 min.; appropriate for use in preschool, kindergarten, and grades one through six; beginning language level for native Spanish-speakers and native English-speakers.

This film, one of a 30-film series, deals principally with family introductions through photographs taken by children.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. Pepe Teaches Us/Pepe nos enseña (film). San Francisco: Brentano Foundation, 1973. Distributed by Carousel Films, Inc. ($75). Color; sound; 16 mm; 7 min.; appropriate for use in preschool, kindergarten, and grades one through six; beginning language level for native Spanish-speakers and native English-speakers.

A review of the vocabulary from *First Day, New Friends/Primer día, nuevos amigos* and *Counting and Colors/El contar y colores* is provided in this film.

Building Spanish Vocabulary Through Music, Vol. I (record). Los Angeles: Children's Music Center, Inc., n.d. ($5.95). Appropriate for use in grades four through twelve and with adults; intermediate language level for native Spanish-speakers and native English-speakers.

Language study is accompanied by lively, rhythmic modern music in this bilingual record. Both English and Spanish are used for all songs. Among the topics covered are family members, colors, and parts of the body. Children relate well to the music and to the method of instruction.

El camello (The Camel) (film). See listing under "Science" for detailed description.

Canciones en español para niños (record). See listing under "Music" for detailed description.

Cantemos en español, Vols. 1 and 2 (records). See listing under "Music" for detailed description.

¡CANTEMOS! /LET'S SING. Spanish-American Children's Songs (record). See listing under "Music" for detailed description.

¡CANTEMOS! LET'S SING. Spanish Folksongs of the Americas (record). See listing under "Music" for detailed description.

Cantos de las posadas (record). See listing under "Music" for detailed description.

Caperucita Roja (film). See listing under "Literature" for detailed description.

Carnaval en México (film). See listing under "Culture" for detailed description.

CARTELES DIDACTIKON (visuals). *Las ciencias en los primeros grados; Concepto de números; Correlaciones numéricas; Medidas y formas; Cielo y tierra; Aire y tiempo; Luz y sonido; Magnetismo y electricidad; Química elemental; Mundo de animales.* See listing under "Science" for detailed description.

Castilla la Nueva (film). See listing under "Social Science" for detailed description.

Castilla la Vieja (film). See listing under "Social Science" for detailed description.

Centinelas de silencio (film). See listing under "Social Science" for detailed description.

CIRCLING THE GLOBE WITH SPEECH: SPANISH, Vols. I–IV (records or reel tapes). Pasadena, Calif.: Wilmac Recorders, 1954–1960 (records $5.95 each; tapes $8.95 each). Appropriate for use in grades eight through twelve; intermediate to advanced language level for native English-speakers.

Spanish as spoken in many different countries is heard on these records. Vignettes about various Spanish-speaking countries and about interesting personalities are included. The narration is clear, and a Spanish/English copy of the narration is provided in the accompanying manual.

CIRCLING THE GLOBE WITH SPEECH. Spanish Dialogues, Vol. I (record or reel tape). Pasadena, Calif.: Wilmac Recorders, 1961 (record $5.95; tape $8.95). Appropriate for use in grades seven through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This record contains conversations between student native speakers of Spanish as they act out true-life experiences. Listeners will enjoy the verbal descriptions of various cities in which Spanish is spoken. The sound effects lend realism to the dialogues. A text is included with the record or tape.

CIRCLING THE GLOBE WITH SPEECH. Spanish Simplified, Vols. I and II (records or reel tapes). Pasadena, Calif.: Wilmac Recorders, 1961 (records $5.95 each; tapes $8.95 each). Appropriate for use in grades nine through twelve; intermediate language level for native English-speakers.

Students from Latin America and Spain tell about themselves and their towns and cities on these records and tapes. The rate of speech is somewhat slow to permit the learner to understand the narrative better. A guide in both Spanish and English is included with the records.

Colorama (4 primeros juegos) (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($6.50). Color; appropriate for use in grades one through five; beginning language level for native Spanish-speakers and native English-speakers.

Participants in this board game determine their moves by rolling a multicolored die. The box and game materials are of poor quality, but the design and color are attractive. Students could improve their vocabulary by learning the names of objects pictured on the game board.

Comestibles del desierto (film). See listing under "Science" for detailed description.

Communications: A First Film (film). Los Angeles: Don Dickerson, 1969. Distributed by BFA Educational Media ($125).Color; sound; 16 mm; 9 min.; appropriate for use in grades one through six; advanced language level for native Spanish-speakers and native English-speakers.

The emphasis of this film is on analyzing communications techniques–gestures, symbols, words–and the communications media. Included are ideas about the various uses that can be made of communications and some follow-up information.

A Community Keeps Healthy (film). See listing under "Health" for detailed description.

¿Cómo se forman las nubes? (film). See listing under "Science" for detailed description.

COMPAÑIA INFANTIL DE TELEVICENTRO. Este es el juego de Juan Pirulero (record). See listing under "Music" for detailed description.

COMPAÑIA INFANTIL DE TELEVICENTRO. Juegos infantiles, Vol. II (record). See listing under "Music" for detailed description.

COMPAÑIA INFANTIL DE TELEVICENTRO. Nuevos juegos infantiles de México (record). See listing under "Culture" for detailed description.

Comprendiendo miedos y temores (Understanding Stresses and Strains) (film). See listing under "Guidance" for detailed description.

Constitution of the United States (film). See listing under "Social Science" for detailed description.

CONSUMER EDUCATION SERIES. Consumer Education: Retail Credit Buying (film). See listing under "Guidance" for detailed description.

Conversa-Phone's Practical Spanish Vocabulary Language Course (record). New York: Conversa-Phone Institute, 1966. Distributed by Children's Music Center, Inc. ($4.98). Appropriate for use in grades four through twelve; beginning language level for native English-speakers.

Practical vocabulary is the basis of this Spanish language course.

CORITO INFANTIL. Canciones infantiles mexicanas (record). See listing under "Music" for detailed description.

CORITO INFANTIL. Haensel y Grettel; Las siete cabritas (record). See listing under "Literature" for detailed description.

Costas de España (film). See listing under "Social Science" for detailed description.

Cri-Cri y sus nuevos amigos (record). See listing under "Music" for detailed description.

Crucigramas para estudiantes, I and II, by Jane Burnett (duplicating masters-crossword puzzle books in two volumes). Skokie, Ill.: National Textbook Co., 1967. Distributed by Baker and Taylor Company of California.

These two volumes of crossword puzzles cover a wide range of subjects and should be useful in building the student's Spanish vocabulary. The selections include English/Spanish, Spanish/English, and Spanish/Spanish puzzles. The puzzles vary in difficulty level, and the teacher should therefore assist the student in selecting those that are appropriate for the student's ability.

CRUCIGRAMAS PARA PRACTICA FONETICA. Pistas en dibujos (duplicating masters). Pasadena, Calif.: The Continental Press, Inc., 1973 ($4.50). Appropriate for use in grades four through nine; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This workbook of duplicating masters contains a variety of crossword puzzles organized in alphabetical order and designed to provide vocabulary practice and enrichment. Pictures give clues to words needed in the puzzles.

CRUCIGRAMAS PARA PRACTICA FONETICA. Sonidos iniciales (duplicating masters). Pasadena, Calif.: The Continental Press, Inc., 1973 ($4.50). Appropriate for use in grades four through nine; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This workbook of duplicating masters contains a variety of crossword puzzles organized in alphabetical order and designed to provide vocabulary practice and enrichment. Sentences give clues to words needed in the puzzles.

El cuento de Ferdirando (cassette tape). See listing under "Literature" for detailed description.

El cuento de Hansel y Gretel (film). See listing under "Literature" for detailed description.

CUENTOS DEL TIO NANDO. Cuentos infantiles (album with two records). "La bella durmiente"; "El gato con botas"; "Caperucita Roja"; "La cenicienta." See listing under "Literature" for detailed description.

Debate poético, Vol. I (record). See listing under "Literature" for detailed description.

Display Charts for Primer Curso (charts). New York: Holt, Rinehart & Winston, Inc., 1964 ($36). Color; appropriate for use in grades four through six; beginning language level for native English-speakers.

Each of the nine display charts (each 32″ x 23″) in this set includes several visuals. Material is presented on both sides of the charts, and each chart is protected in a plastic covering. Topics covered include the family, ages, feelings, the calendar, the seasons, weather, toys, daily activities, verbs, foods, prices, houses, and occupations. Effective utilization of the charts with large groups may be hindered by the small size of the figures. The materials should prove useful, however, as aids in initiating small-group conversations. The charts are available also as overlays for use on overhead projectors (18 overlays for $54).

Display Photographs for En las Américas (photographs). New York: Holt, Rinehart & Winston, Inc., 1970 ($18). Color; appropriate for use in grades eight through ten; intermediate language level for native English-speakers.

This series of 16 full-color photographs, each 20″ x 14″, depicts scenes in Mexico, Guatemala, Venezuela, Colombia, and Ecuador. A descriptive text and questions are found on the reverse side of each photograph. The materials could be used to elicit discussions and for bulletin board displays.

Diversiones y estudios en México (film). See listing under "Culture" for detailed description.

Dominó interplanetario (game). See listing under "Science" for detailed description.

Eggs to Chickens (film). See listing under "Science" for detailed description.

España es así (film). See listing under "Social Science" for detailed description.

Español: Entender y hablar (flash cards). New York: Holt, Rinehart & Winston, Inc., 1961 ($45). Color; appropriate for use in grades seven through twelve; beginning language level for native English-speakers.

This is a series of 60 color flash cards (each 10½″ x 13½″) covering such topics as people, locations, activities, amusements, sports, foods and meals, clothing, transportation, weather, and seasons. The flash cards are large and uncluttered. They would be useful in Spanish language classes to cue pattern practice with students at level I and to encourage impromptu discussion by students at level II.

EL ESPAÑOL POR EL MUNDO: EL TEATRO CLASICO. El villano en su rincón (film in three parts). See listing under "Literature" for detailed description.

EL ESPAÑOL POR EL MUNDO: EL TEATRO CLASICO. La guarda cuidadosa (film). See listing under "Literature" for detailed description.

EL ESPAÑOL POR EL MUNDO PROGRAM. La familia Fernández (films). Chicago: Encyclopaedia Britannica Educational Corp., 1963 ($30 each). Color; sound; 16 mm; appropriate for use in grades six through nine; beginning to intermediate language level for native English-speakers.

These films are designed for use with the first-year text *La familia Fernández*.

EL ESPAÑOL POR EL MUNDO PROGRAM. La familia Fernández, Levels I and II (filmstrips). Chicago: Encyclopaedia Britannica Educational Corp., 1963 ($4 each). Color; sound; appropriate for use in grades seven through twelve; beginning to intermediate language level for native English-speakers.

These 54 full-color filmstrips are correlated with the film lessons that accompany the first-year text *La familia Fernández*. They provide added work related to vocabulary development.

FABULAS BILINGÜES, by Dorothy S. Bishop (filmstrips and records). *Chiquita y Pepita: Leonardo el león y Ramón el ratón; Tina la tortuga*. See listing under "Literature" for detailed description.

Feliz Navidad (filmstrip and cassette tape). See listing under "Culture" for detailed description.

Ferdinando el toro (film). See listing under "Literature" for detailed description.

La feria: Regocijo de Sevilla (film). See listing under "Social Science" for detailed description.

Fiesta de San Fermín (film). See listing under "Culture" for detailed description.

FIRST SPANISH READER SERIES (cassette tapes and book). See listing under "Literature" for detailed description.

Fobia de autopista, I *(Freeway Phobia*, I*)* (film). See listing under "Driver Education" for detailed description.

Fobia de autopista, II *(Freeway Phobia*, II*)* (film). See listing under "Driver Education" for detailed description.

Folk Songs of Mexico (record). See listing under "Music" for detailed description.

FOLKTALE SERIES. Folktale Series, I (filmstrips and record). See listing under "Literature" for detailed description.

FOREIGN SCRABBLE. Edición española (game). Bay Shore, N.Y.: Selchow and Righter Company, n.d. Distributed by European Book Co. ($6.95). Appropriate for use in grades five through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The Spanish version of the popular game *Scrabble* can be utilized to aid students with vocabulary development and with spelling practice. All letters of the Spanish alphabet are included. Teachers at the secondary level who have used this game recommend it for classes at the third and fourth levels of high school Spanish. They have found it to be an excellent learning aid and a favorite of students.

El frijolito saltón (cassette tapes and book). See listing under "Culture" for detailed description.

La gallinita roja (film). See listing under "Literature" for detailed description.

Games of Wit and Wisdom in Spanish (Spanish Is Fun) (record). New York: Spanish Music Center, Inc., n.d. Distributed by Children's Music Center, Inc. ($4.98). Appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This record can provide a good change of pace and can help to create interest among students. The content deals with folklore and includes 123 proverbs, tongue twisters, riddles, and songs.

GENERAL ELECTRIC SHOW 'N TELL PICTURE SOUND PROGRAM. Cuando los gigantes andaban por el mundo (slides and record). See listing under "Science" for detailed description.

GENERAL ELECTRIC SHOW 'N TELL PICTURE SOUND PROGRAM. La familia del sol (record and slides). See listing under "Science" for detailed description.

Geographical Terms Chart (visual). See listing under "Social Science" for detailed description.

Getting to Know Spanish (visuals and record). Lexington, Mass.: D.C. Heath & Co., n.d. Color; appropriate for use in grades four through nine; intermediate language level for native Spanish-speakers, beginning level for native English-speakers.

These visuals and the student record are designed to accompany César A. Muñoz-Plaza's *Getting to Know Spanish* (Lexington, Mass.: D.C. Heath & Co., 1965). The pictures are of good size and are suitable for use with older students. The records, 33 ⅓ rpm, are for student use.

GUIA METODOLOGICA–METODO FONETICO IDEOVISUAL DE LECTURA Y ESCRITURA. Nuevas letras (visuals). México, D.F.: Ediciones RAF, S.A., 1971. Distributed by Heffernan School Supply Company, Inc. ($7.20). Color; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

This set of 72 colored charts can be used in teaching the alphabet, pronunciation, letter formation, and vocabulary of the Spanish language. Both manuscript and cursive letters are used. A teacher's guide is provided.

Había una vez, by Dorothy S. Bishop (cassette or reel tapes). See listing under "Literature" for detailed description.

Healthy Families (film). See listing under "Health" for detailed description.

Himnos escolares (record). See listing under "Music" for detailed description.

Homenaje a Cri-Cri (record). See listing under "Music" for detailed description.

Homenaje a Jorge Negrete (record). See listing under "Music" for detailed description.

Introducing Globes (film). See listing under "Science" for detailed description.

I Want to Know/Quiero saber (cassette tapes, books, visuals, teacher's guide, and workbook). Freeport, N.Y.: Educational Activities, Inc., 1973 ($45 per set or six cassette tapes for $45; six books for $8.50; 65 visuals for $10; teacher's guide for $2). Black and white; appropriate for use in kindergarten and grades one through five; beginning language level for native Spanish-speakers and native English-speakers.

The six cassette tapes in this set (three in Spanish and three in English) contain short phrases related to the concepts in the pictures and to the meaning of the accompanying written material. Provision is made in each lesson of the workbook for reading and writing.

JUAN Y MARIA (films). *La comida; De compras; En casa; La escuela; Un viaje.* See listing under "Culture" for detailed description.

Juego de lotería Leo (game). México, D.F.: Productos Leo, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($1.25). Color; appropriate for use in grades two through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Teachers from the intermediate grade levels through high school have reported that this ten-card Spanish bingo game is popular with their students. The cards are colorful and sturdy.

JUEGOS DE DISET: AEROLINEAS–MOTOR–NAVIEROS (games). Barcelona, España: Diset, S.A., 1974. Distributed by Spanish Book Corporation of America ($5.95 each). *Aerolíneas: El juego de los aviones; Motor: El juego de los automóviles; Navieros: El juego de los barcos.* Color; appropriate for use in preschool, kindergarten, and grades one through six; beginning language level for native Spanish-speakers and native English-speakers.

The games in this set can be played by two to six players. Each game is a jigsaw puzzle-type game consisting of three pieces. Students can play the games in a variety of ways. Older children will find the more difficult approaches more enjoyable.

JUEGOS DE DISET–JUGAR Y SABER. Batiscafo (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. El arte de la fotografía (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Computadora: Cultura e informática (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Cronos: Viaje a través del tiempo (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Diamante: Inversión, desarrollo y promoción (game). See listing under "Social Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Dominó infantil (game). Barcelona, España: Diset, S.A., 1971. Distributed by Spanish Book Corporation of America ($5.95). Color; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

This is a picture domino game. The content cards are colorful, attractive, and durable.

JUEGOS DE DISET–JUGAR Y SABER. Galaxia: Viaje al infinito (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Multi Baby, 1 and 2 (game). Barcelona, España: Diset, S.A., 1973. Distributed by Spanish Book Corporation of America ($9.95 each). Color; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Each box contains two games consisting of three puzzles. Box 1 deals with familiar folktales and includes both stories and pictures. Box 2 contains pictures and poems about animals. The set is well-packaged, colorful, and sturdy.

JUEGOS DE DISET–JUGAR Y SABER. Multiple 2: Universal deportes (game). See listing under "Physical Education" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Natura: Animales, minerales y plantas (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Safari (game). See listing under "Science" for detailed description.

JUEGOS EDUCA. El doble rompecabezas (Loto y primer puzzle) (game). Sabadell, España: Otto Maier Verlag, 1967. Distributed by European Book Co. ($5.75). Color; beginning language level for native Spanish-speakers and native English-speakers.

This competitive, bingo-type game and jigsaw puzzle may be used by individual children or with small groups. Materials are color coded to facilitate use by very young children.

JUEGOS EDUCA. Dominó rallye (game). Sabadell, España: Otto Maier Verlag, n.d. Distributed by European Book Co. Color; appropriate for use in grades one through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This card-type game can be played by two to four players, six to twelve years of age. Players must match cars and their country of origin.

JUEGOS EDUCA. Iniciacion a las matemáticas (Juego de correspondencias, relaciones y diferencias) (game). See listing under "Mathematics" for detailed description.

JUEGOS EDUCA. Loto de animales (game). See listing under "Science" for detailed description.

JUEGOS EDUCA. Loto de dibujos (game). Sabadell, España: Otto Maier Verlag, n.d. Distributed by European Book Co. ($4.95). Color; appropriate for use in preschool and kindergarten; beginning language level for native Spanish-speakers and native English-speakers.

This lotto-type game with matching pictures can be played by two to six players. The illustrations are clear and interesting.

JUEGOS EDUCA. Loto de las horas (game). Sabadell, España: Otto Maier Verlag, n.d. Distributed by European Book Co. ($4.95). Color; appropriate for use in grades one through three.

This bingo-type game can be used to teach children how to tell time. Variations of the game are suggested for more advanced learners.

JUEGOS EDUCA. Loto de parejas (game). Sabadell, España: Otto Maier Verlag, n.d. Distributed by European Book Co. ($6.50). Color; appropriate for use in preschool and kindergarten; beginning language level for native Spanish-speakers and native English-speakers.

This bingo-type game, for two to six players, is designed for young children. Players must match pairs. The materials are colorful and well constructed.

JUEGOS EDUCA. Memory de la circulación (game). Sabadell, España: Otto Maier Verlag, 1972. Distributed by European Book Co. ($6.50). Color; appropriate for use in grades four through twelve and with adults.

This is a memory game based on traffic signals and common road signs. Included in the game are 35 photographic reproductions of actual signs, with the importance of each sign clarified. The small size of the cards and the great degree of detail in the content make this game appropriate for use with older children only.

JUEGOS EDUCA. Vamos a leer (Nuevo juego de letras e imágenes divertido y de competición) (game). Sabadell, España: Otto Maier Verlag, n.d. Distributed by European Book Co. ($8.50). Appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

This is a bingo-type matching game with pictures and words. To be played by two to six players, the game provides much opportunity for word-object association. A number of games may be played with the same materials.

JUEGOS EDUCA. Viaje por Europa: Un fascinante viaje a través de 12 países (game). See listing under "Social Science" for detailed description.

JUEGOS EDUCA. Vida íntima de los animales (Metamorfosis) (game). See listing under "Science" for detailed description.

JUEGOS EDUCA. La vuelta al mundo: Un viaje por tierra, mar y aire a las grandes capitales del mundo (game). See listing under "Social Science" for detailed description.

Juegos infantiles de México (record). See listing under "Culture" for detailed description.

KENWORTHY LAGUNA LANGUAGE SERIES filmstrips and records or cassette tapes). *Caperucita Roja; Los cuatro cantantes de Guadalajara; Doña Cigarra y Doña Hormiga; Doña Zorra y Doña Cigüeña; El flautista de Jamelín; Los tres osos.* See listing under "Literature" for detailed description.

El lado social de la salud (The Social Side of Health) (film). See listing under "Health" for detailed description.

LAMINAS AVANTE. Partes de una planta (visual). See listing under "Science" for detailed description.

Latin American Children's Game Songs from Mexico and Puerto Rico (record). See listing under "Culture" for detailed description.

LIBERTAD LAMARQUE. Era un rey de chocolate—canta canciones de Cri-Cri (record). See listing under "Music" for detailed description.

Libro mural de alfabetización (chart). Burgos, España: Ediciones Aurora, 1970. Distributed by Heffernan School Supply Company, Inc. ($6.95). Appropriate for use in grades seven through nine; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This auxiliary flip chart is correlated with the reader *Aurora*. The chart is 18" x 25", and the sounds being studied are printed in red. This material could be used to supplement any program of beginning reading in Spanish.

Living in Mexico Today (filmstrip and record). See listing under "Social Science" for detailed description.

LOTERIA INFANTIL. Artes y oficios (game). México, D.F.: Ediciones RAF, S.A., n.d. Distributed by Heffernan School Supply Company, Inc., ($5.50). Appropriate for use in grades two through twelve.

Professions are emphasized in this ten-card bingo game. The game cards are colorful and sturdy, and the content should aid students to increase their vocabulary related to job descriptions. The game may be used in small or large groups and with students from the elementary level through high school.

LOTERIA INFANTIL. Festiva (game). México, D.F.: Ediciones RAF, S.A., n.d. Distributed by Heffernan School Supply Company, Inc., ($1.50). Color; appropriate for use in grades two through twelve.

This ten-card bingo game gives the student an opportunity to learn Spanish vocabulary related to the world around him. The game cards are colorful and sturdy.

Loto de asociación (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($4.95). Color; appropriate for use in grades one through eight; beginning language level for native Spanish-speakers and native English-speakers.

This lotto game is suitable for use as an enrichment activity in the classroom or as a learning center game. The emphasis is on identification of household objects. Some of the pictures are distinctly European in content, and American children may have difficulty identifying some objects.

Loto de las grandes ciudades (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($6.95). Color; appropriate for use in grades one through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

In this board game players draw cards to cover attractive scenes from cities around the world. It could be used to motivate students to learn the names of some cities and countries. The materials are attractive but of poor quality.

Loto de las horas (game). See listing under "Mathematics" for detailed description.

Loto de números: Campeonato cálculo (game). See listing under "Mathematics" for detailed description.

Loto de parejas (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($4.95).

Color; appropriate for use in grades one through six; beginning language level for native Spanish-speakers and native English-speakers.

This is an elementary lotto game in which players match pictures of objects and animals. It is suitable for use as an enrichment center activity with small groups.

Loto de socorrismo (game). See listing under "Health" for detailed description.

Loto trafic (game). See listing under "Social Science" for detailed description.

Mapas de Europa (transparencies and duplicating masters). See listing under "Social Science" for detailed description.

Marco-Puzzle geográfico (game). See listing under "Social Science" for detailed description.

Lo mejor de Francisco Gabilondo Soler–Cri-Cri–el grillito cantor (album with three records). See listing under "Music" for detailed description.

Melodía (film). See listing under "Music" for detailed description.

Memory (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($6.50). Color; appropriate for use in grades four through twelve; intermediate language level for native Spanish-speakers, beginning level for native English-speakers.

This is a game of memory and association in which colorful playing cards are used.

Mercado mexicano (film). See listing under "Culture" for detailed description.

Mexican Folklore–Dances (visuals). See listing under "Culture" for detailed description.

Los mexicanos modernos (film). See listing under "Social Science" for detailed description.

MEXICO EN SU HISTORIA. Epoca precortesana, I–IV (filmstrips and cassette tapes). See listing under "Social Science" for detailed description.

Mi otro yo (Motor Mania) (film). See listing under "Driver Education" for detailed description.

MODOS DE VIVIR (filmstrips and cassette tapes). See listing under "Culture" for detailed description.

Movement Exploration: What Am I? (film). See listing under "Physical Education" for detailed description.

MULTI-ETHNIC FOLKTALES. Fábulas látinas (filmstrips and cassette tapes). San Rafael, Calif.: Leswing Communications, Inc., 1973 ($36). Color; appropriate for use in grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

The four folktales in this kit are traditional stories from Mexico, Cuba, Puerto Rico, and Bolivia. The Spanish sides of the cassettes are only partially in Spanish, with much of the introduction of the story given in English only. The beep used to cue the advancing of the filmstrip and the background music sometimes interfere with the audibility of the dialogue.

Multimedia Kit–México, Parts I–IV (kit). See listing under "Culture" for detailed description.

El mundo de la naturaleza (film). See listing under "Science" for detailed description.

NATURALEZA Y SOCIEDAD. Naturaleza (19 Themes–Primer curso) (slides). See listing under "Science" for detailed description.

Natur Memory (game). See listing under "Science" for detailed description.

The Night Before Christmas (film). See listing under "Literature" for detailed description.

Los novilleros (film). See listing under "Culture" for detailed description.

El país vasco (film). See listing under "Social Science" for detailed description.

PARA CHIQUITINES. Cancionitas para chiquitines (record and book). See listing under "Culture" for detailed description.

PARA CHIQUITINES. Juegos meniques para chiquitines (record and book). See listing under "Culture" for detailed description.

PARA CHIQUITINES. Versitos para chiquitines (record and book). See listing under "Literature" for detailed description.

El partido de beisbol (film and record). See listing under "Culture" for detailed description.

Pastel de Cri-Cri (record). See listing under "Music" for detailed description.

Los pastores (film). See listing under "Culture" for detailed description.

People of Spain (film). See listing under "Social Science" for detailed description.

Pepe the Audio-Visual Story Book (filmstrips and records or cassette or reel tapes). New York: Teaching Audials and Visuals, Inc., 1972 ($89.90 per set or filmstrips $7.95 each, records $4.95 each, tapes $8.40 each). Appropriate for use in grades four through six; intermediate language level for native Spanish-speakers.

These five filmstrips and records or tapes form a reading series that has possible application in Spanish reading programs designed for Spanish-speaking children. A pupil's book, pupil's record, and a teacher's manual are included.

El pequeño Hiawatha (Little Hiawatha) (film). See listing under "Literature" for detailed description.

El perico (film). Studio City, Calif.: Sigma Educational Films, n.d. Distributed by Film Communicators ($125 color; $75 black and white). Sound; 16 mm; 11 min.; appropriate for use in kindergarten and grades one through four; beginning language level for native Spanish-speakers and native English-speakers

By means of animation the story of Pedrito, a parrot, is told in this film. The sentence structure employed is simple, and the vocabulary is controlled. A great deal of repetition is used. A study guide is included.

Peru: People of the Andes (Second edition) (film). See listing under "Social Science" for detailed description.

La piñata (film, filmstrip, and tape). See listing under "Culture" for detailed description.

Policeman Walt Learns His Job (film). See listing under "Career Education" for detailed description.

Las posadas y canciones mexicanas de Navidad (record). See listing under "Music" for detailed description.

Prominente chicanos y chicanas (visuals). See listing under "Social Science" for detailed description.

Puerto Rico es así (film). See listing under "Social Science" for detailed description.

El punto (film). See listing under "Art" for detailed description.

¿Qué es un ave? (What Is a Bird?) (film). See listing under "Science" for detailed description.

¿Qué es un mamífero? (What Is a Mammal?) (film). See listing under "Science" for detailed description.

¿Qué es un reptil? (What Is a Reptile?) (film). See listing under "Science" for detailed description.

READING INCENTIVE BOOKS. (kit). Glendale, Calif.: Bowmar, 1973 ($32.99 each with tapes; $29.99 each with records). *Mini-Motos; Los VW "Bugs"; Carros chistosos de carreras de arrastre; Carros hechos a la orden.* Appropriate for use in grades four through nine; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

These Spanish editions of Bowmar's Reading Incentive Program are composed of filmstrips, cassette tapes, and ten student books correlated with the filmstrips. The subject matter has a high interest level but a low reading level. English editions are available also. A teacher's guide is included.

Rompecabezas para estudiantes (puzzles). Skokie, Ill.: National Textbook Co., 1969. Distributed by Baker and Taylor Company of California ($6.50). Appropriate for use in grades seven through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This is a collection of duplicating masters containing 42 anagrams and crossword puzzles.

Some subjects included are foods, numbers, days, months, seasons, and animals. The anagrams and acrostics require the student to use idiomatic expressions, proverbs, or riddles. The puzzles are presented in an ascending order of difficulty level.

SEASONS OF THE YEAR (visuals). *Primavera; Verano; Otoño; Invierno.* See listing under "Social Science" for detailed description.

Secretos del mundo de las plantas (Secrets of the Plant World) (film). See listing under "Science" for detailed description.

Secretos del mundo submarino (Secrets of the Underwater World) (film). See listing under "Science" for detailed description.

SERIE DE FRANCISCA (filmstrips and cassette tapes). *Un cumpleaños para Francisca; Una ganga para Francisca; Una hermanita para Francisca; La hora de acostarse para Francisca; Los mejores amigos de Francisca; Pan y conserva para Francisca.* See listing under "Guidance" for detailed description.

SERIE DE HISTORIETAS, I (filmstrips and cassette tapes). *Dos nudos en una cuerda contadora; Hoy se murió mi tortuga.* See listing under "Culture" for detailed description.

SERIE DE HISTORIETAS, III (filmstrips and cassette tapes). *Lo que María Josefina compartió; Lo que María Josefina deseaba.* See listing under "Culture" for detailed description.

SERIE DE HISTORIETAS, V (filmstrips and cassette tapes). Santa Monica, Calif.: BFA Educational Media, n.d. *La niña pequeñita; La niñita que era muy alta; Nunca está obscuro; Ruidos en la noche.* Color; appropriate for use in kindergarten and grades one through three; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

These short stories, presented through color filmstrips and cassette tapes, are designed to illustrate everyday situations that children face. They should be beneficial in helping children to deal with the problems that exist in the area of family relationships. Emphasis is given to the help provided by parents in assisting children to overcome fears. Some stories are humorous. A teacher's guide is included.

SERIE INFANTIL. Cuentos musicales (record). Hialeah, Fla.: Musart Records of America, n.d. Distributed by Heffernan School Supply Company, Inc. ($3.95). Appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This record offers a variety of stories, through songs and narration, that could be used in the development of oral language proficiency.

Sixteen Anécdotas Modernas (records). Pasadena, Calif.: Wilmac Recorders, 1963 ($9.95 for two records). Appropriate for use in grades ten through twelve and with adults; advanced language level for native English-speakers.

Six Latin American radio and television personalities act out roles in the dialogues presented on the two records in this set. Students will probably need some advance preparation to be able to appreciate the type of humor employed on the records. The text of the recorded material and questions about the anecdotes are included. The material is available also on two 7-inch reel tapes.

El sombrero de tres picos (film). See listing under "Literature" for detailed description.

Sopa de letras (game). México, D.F.: Organización Editorial Novaro, S.A., 1971. Distributed by Heffernan School Supply Company, Inc. ($2.95). Appropriate for use in grades five through eleven.

This is a crossword puzzle game with 24 puzzles. Through solving or putting the puzzles together, the student is given opportunity for vocabulary development and practice.

SOUNDS OF SPANISH SERIES. An Outline of Spanish Morphology (cassette or reel tapes and books). St. Paul, Minn.: EMC Corp., 1971 (tapes $53.75 per set; book $4.75). Appropriate for use in grades eleven and twelve and as teacher resource material; advanced language level for native English-speakers.

These tapes include a study of Spanish morphology and are available on reel or cassette tapes. The examples of inflectional and derivational morphology are provided as an attempt to explain current Spanish morphology in a systematic way. This material could be used for individual study. The tapes are accompanied by a text.

SOUNDS OF SPANISH SERIES. Instruction in Spanish Pronunciation, Vol. I, *Segmentals* (cassette or reel tapes). St. Paul, Minn.: EMC Corp., 1970 (tapes $31 per set; book $3). Appropriate for use in grades ten through twelve and as teacher resource material; advanced language level for native English-speakers.

These tapes and the accompanying manuals are designed to lead to the student's mastering Spanish phonology. The articulatory description of the sounds of Spanish and the models used in the recordings will help the learner avoid many accent problems. This material would be useful in a program of individualized instruction. A teacher's manual is included.

SOUNDS OF SPANISH SERIES. Instruction in Spanish Pronunciation, Vol. II, *Suprasegmentals* (reel or cassette tapes). St. Paul, Minn.: EMC Corp., 1970 (tapes $31 per set; book $3). Appropriate for use in grades ten through twelve and as teacher resource material; advanced language level for native English-speakers.

This second volume in the pronunciation and vocabulary-building series is designed to lead to the student mastering Spanish phonology. Volume II includes an examination of the relationship between speech and orthography. A manual is included.

SPAIN TODAY (filmstrips and cassette tapes). *Arte hispano-árabe; Barcelona; Castillos de España; Ciudades monumentales de España; De Madrid al cielo; La España de hoy; Ferias y fiestas de España; Granada; Semana Santa de Sevilla; Toledo.* See listing under "Social Science" for detailed description.

Spanish Children (Second edition) (film). See listing under "Social Science" for detailed description.

Spanish-English Learning Lab (kit). St. Charles, Ill.: Aero Educational Products, n.d.

The materials contained in this kit include the following: nine sets of exercises, each with 216 reversible lesson cards with write-in slots; eight sound tracks on four cassette tapes; 12 "magic" practice slates; three teacher's manuals in both English and Spanish; and 50 individual student check sheets. These materials actually constitute a complete language program for English-speaking students learning Spanish. Students begin by working with single vocabulary words, given first in English and then immediately in Spanish, and progress to phrases and sentences of increasing difficulty. The narration is extremely slow and deliberate. This material is well suited for use in programs of individualized instruction or for use in dictation exercises.

SPANISH EXPLORERS (filmstrips and cassette tapes). *Spanish Explorations in the Southeast U.S.: The Voyages of Magellan; Spanish Explorations in the Southwest U.S.; Columbus and the Discovery of America; Cortez and the Conquest of Mexico; Pizarro and the Conquest of Peru.* See listing under "Social Science" for detailed description.

SPANISH FOR COMMUNICATION. Flash Cards (visuals). Palo Alto, Calif.: Houghton Mifflin Co., 1972. Black and white; appropriate for use in grades seven through nine; beginning to intermediate language level for native English-speakers.

SPANISH FOR COMMUNICATION. Verb Slot Charts (visuals). Palo Alto, Calif.: Houghton Mifflin Co., 1972 ($10.35). Black and white; appropriate for use in grades seven through twelve, with adults, and as teacher resource material; beginning to intermediate language level for native English-speakers.

Subject and object pronouns, suffixes, and verb stems are covered on 70 chart cards, each 3" x 11". The materials are packaged in a foldable cardboard box, and they include "quick-grip" clips for attaching the cards to the chalkboard. These cards, designed to help students generate verb forms rather than memorize, may be too small to be used effectively with large groups.

SPANISH FOR COMMUNICATION. Visual Grammar of Spanish (visuals). Palo Alto, Calif.: Houghton Mifflin Co., 1972 ($57). Appropriate for use in grades seven through ten and as teacher resource material; beginning to intermediate language level for native English-speakers.

This set of visuals contains 203 cards (10½" x 14") printed in color on both sides. Grammatical concepts are illustrated to help the student grasp semantic differences. These visuals can be used with students studying Spanish at levels I, II, or III.

SPANISH FOR YOUNG AMERICANS. Hablan los niños (cassette or reel tapes). Skokie, Ill.: National Textbook Co., 1968. Distributed by Baker and Taylor Company of California ($125). Appropriate for use in grades one through six; beginning to intermediate language level for native English-speakers.

These eight tapes are designed to cover all the material included in the 70 lessons of the text *Hablan los niños*, by Dorothy S. Bishop (Skokie, Ill.: National Textbook Co., 1968). Several narrators are heard on the tapes, and the speakers utilize Castilian Spanish. The narration does not always coincide precisely with the content of the text. Directions are given in English, and useful warmup drills are included.

SPANISH FOR YOUNG AMERICANS. Hablan los niños (filmstrips and record). Skokie, Ill.: National Textbook Co., 1968. Distributed by Baker and Taylor Company of California ($18.50 per set, including record). *El guajalote que tiene miedo; Juan y Elena van a la escuela.* Color; appropriate for use in preschool, kindergarten, and grades one through nine; beginning to intermediate language level for native English-speakers.

These two full-color filmstrips and accompanying record are designed to assist in a review of the vocabulary and language structures presented in the stories named above. Information about both stories can be found in the teacher's guide of *Hablan los niños*, by Dorothy S. Bishop (Skokie, Ill.: National Textbook Co., 1968).

SPANISH FOR YOUNG AMERICANS. Hablan los niños (flash cards). Skokie, Ill.: National Textbook Co., 1968. Distributed by Baker and Taylor Company of California ($30). Appropriate for use in preschool, kindergarten, and grades one through twelve; beginning to intermediate language level for native Spanish-speakers and native English-speakers.

This set of 11" x 14" cue cards is printed on heavy stock and packaged in a vinyl case. The contents include material related to such topics as the family, calendar, animals, holidays, seasons, and parts of the body. Although the material is designed for use with the text *Hablan los niños*, by Dorothy S. Bishop (Skokie, Ill.: National Textbook Co., 1968), it could be used independently or with other materials. Only the illustrations dealing with the calendar, Halloween, and Christmas are oriented toward a specific culture. A teacher's manual with suggestions for usage is included. Structures and sentences are provided in four languages (English, Spanish, French, German) and at three stages of language development.

SPANISH FOR YOUNG AMERICANS. Hablan más los niños (reel or cassette tapes). Skokie, Ill.: National Textbook Co., 1971. Distributed by Baker and Taylor Company of California ($150). Appropriate for use in grades four through six; intermediate to advanced language level for native Spanish-speakers, intermediate level for native English-speakers.

This set of nine tapes is designed to accompany the second-year text *Hablan más los niños*, by Dorothy S. Bishop (Skokie, Ill.: National Textbook Co., 1968). Several narrators were used in the recording of the material in Castilian Spanish. The final tape in the series includes songs.

Spanish Reading Readiness Program (kit). Palo Alto, Calif.: Behavioral Research Laboratories, 1973 ($129.95). Appropriate for use in grades one through three; beginning language level for native Spanish-speakers.

This Spanish reading readiness program consists of the following materials: two large poster books (18" x 23") and stand, two audio cassette tapes, alphabet strips, letter and animal cards, and two teacher's guides. In one book the names of the letters of the alphabet, the sequence of the letters, and basic readiness concepts are taught. In the second book basic decoding skills (sound-letter correspondence) are covered.

Spanish Roll Kit (kit). Dallas: Melton Book Co., 1972 ($50). Appropriate for use in grades one through three; beginning language level for native Spanish-speakers.

This kit contains materials that can be used in the teaching of reading in Spanish to Spanish-speaking children in the elementary grades. It is a two-year course containing materials for a class of 30 students. Included are two sets of large charts, small color illustrations for mounting, alphabet trays and letters, and eight workbooks.

Spanish Songs for Children (record). See listing under "Music" for detailed description.

SPANISH TV SCANNER CARTOONS (posters). See listing under "Science" for detailed description.

SPECIAL RELEASES: SPANISH. Exposición de poesía latino-americana (record). See listing under "Literature" for detailed description.

SPECIAL RELEASES: SPANISH. Spanish Pronunciation (record). Pasadena, Calif.: Wilmac Recorders, 1957.

A systematic approach is used on this record to help the student acquire the ability to produce the proper sounds of Spanish. Included are sections on vowels, consonants, dipthongs, accentuation, syllables, word groups, and intonation. A text is included with the record.

SPECIAL RELEASES: SPANISH. La vida de Rita y Antonio (record). Pasadena, Calif.: Wilmac Recorders, 1961.

Short, humorous episodes from the life of Rita and Antonio, radio favorites of Latin America, are presented on this recording. A text is included with the record. The material is available also on a 7-inch tape.

A SPOKEN ARTS RECORDING. La fiera dormida (record or reel tape). See listing under "Culture" for detailed description.

A SPOKEN ARTS RECORDING. Los melindres de Belisa (record or reel tape). See listing under "Literature" for detailed description.

A SPOKEN ARTS RECORDING. Treasury of Spanish Drama, Vols. I–III (record or reel tape). See listing under "Literature" for detailed description.

TESORO DE LA NIÑEZ–SERIE DE ORO, Vol. 1. *Cuentos infantiles* (record). "Pinocho"; "Simbad el marino"; "El gato con botas"; "Alí Babá y los cuarenta ladrones." See listing under "Literature" for detailed description.

El tortillero (film). Studio City, Calif.: Sigma Educational Films, n.d. Distributed by Film Communicators ($125 color; $75 black and white). Appropriate for use in kindergarten and grades one through six and as teacher resource material; beginning language level for native Spanish-speakers.

This film, with instructions and translation in English, can be used to teach the song "El tortillero," which tells the story of a vendor of Chilean tortillas (similar to English muffins).

Traveller's Special (film). See listing under "Culture" for detailed description.

Tú–animal humano (You–the Human Animal) (film). See listing under "Health" for detailed description.

Tu cuerpo y sus sistemas (Your Body and Its Parts) (film). See listing under "Health" for detailed description.

The Turtle: Care of a Pet (film). See listing under "Science" for detailed description.

Tu sueño y descanso (Your Sleep and Your Rest) (film). See listing under "Health" for detailed description.

Tú–y los alimentos (You–and Your Food) (film). See listing under "Health" for detailed description.

VAMOS A CANTAR (cassette tapes). See listing under "Music" for detailed description.

Vamos a leer (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($6.50). Color; appropriate for use in kindergarten and grades one through three; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This is a beginning reading game that can be played in a variety of ways. It could be used as a reading readiness activity and could be beneficial in all elementary grades in which the gaining of some ability to read in Spanish is an objective.

Vari-wheel for Segundo Curso (visuals). New York: Holt, Rinehart & Winston, Inc., 1965. Color; appropriate for use in grades four through six; beginning language level for native English-speakers.

The Vari-wheel consists of 18 disc-visuals that are to be inserted into a special holder. The visuals on the discs are exposed one at a time as the discs are rotated. Themes include the following: weather, objects, activities, transportation, place settings, meals, clothing, time, people, and numbers. These visuals are useful to elicit oral responses to questions related to the categories mentioned. Because of its small size, the Variwheel would be used to greatest advantage with small groups. The same materials are available also as overlays for use on an overhead projector ($108).

Viaje por Europa (game). See listing under "Social Science" for detailed description.

Un viaje por México (filmstrips and cassette tapes). See listing under "Social Science" for detailed description.

Vida íntima de los animales (game). See listing under "Science" for detailed description.

Vistapak, I (kit). Belmont, Calif.: Allyn & Bacon, Inc., 1973. Color; appropriate for use in grades seven through ten; beginning language level for native English-speakers.

This is a multimedia kit designed to be used with the Allyn & Bacon text *Nueva vista* (Ginsburg, Ruth R., and others. *Nueva vista.* Boston: Allyn & Bacon, Inc., 1973). The material could be used with any first-year Spanish class. Each kit contains 53 transparencies, 13 verb charts and maps, two filmstrips, and two cassette tapes. Two teacher's guides–one for use with the transparencies and one to accompany the verb charts and filmstrips–are included.

Vistapak, II (kit). Belmont, Calif.: Allyn & Bacon, Inc., 1973. Color; appropriate for use in grades eight through eleven; intermediate language level for native English-speakers.

This is a multimedia kit designed to be used with the Allyn & Bacon text *Vista hispánica* (Ginsburg, Ruth R., and others. *Vista hispánica.* Boston: Allyn & Bacon, Inc., 1973). The material could be used with any first-year Spanish class. Each kit contains 38 transparencies, 11 verb charts and maps, two filmstrips, and two cassette tapes. Two teacher's guides–one for use with the transparencies and one for use with the verb charts and filmstrips–are included.

VISTAS DE ESPAÑA (films, records, and visuals). *De compras en España; Escuelas de Madrid; Paisajes españoles; Pasatiempos españoles; Un restaurante madrileño; Viviendas españolas.* See listing under "Culture" for detailed description.

Water for the City (film). See listing under "Science" for detailed description.

¡YA VAMOS! (films). *A México; A Chapultepec; Al desfile; A Toledo; Al Escorial.* See listing under "Culture" for detailed description.

Literature

Caperucita Roja (film). Santa Monica, Calif.: BFA Educational Media, 1961 ($150). Color; sound; 16 mm; 14 min.; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

The story of Red Riding Hood is told in simple Spanish in this film. Nouns, adjectives, and verbs are nicely illustrated; and the vocabulary is reviewed at the end of the film. Viewers are encouraged to repeat simple sentences. A teacher's guide is available.

CORITO INFANTIL. Haensel y Grettel; Las siete cabritas y el lobo (record). México, D.F.: Coro, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($2.50). Appropriate for use in preschool, kindergarten, and grades one through four.

Familiar folktales are told in a typical Latin fashion on this record. The content should be useful in the teaching of the Spanish language and Latin culture.

El cuento de Ferdinando (cassette tape). St. Paul, Minn.: EMC Corp., 1965 ($7.50). Appropriate for use in grades one through three; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This is a recorded version of the book *El cuento de Ferdinando* (Leaf, Munro. *El cuento de Ferdinando.* New York: Viking Press, Inc., 1936). The tape includes background music, sound effects, a teaching track with pauses for repetition, and question and answer drills. The accompanying teacher's guide contains suggested teaching procedures, lists of idioms, and vocabulary. A 7-inch record is available for $2.75.

El cuento de Hansel y Gretel (film). Los Angeles: Ray Harryhausen, 1955. Distributed by BFA

Educational Media ($120). Color; sound; 16 mm; 11 min.; appropriate for use in preschool, kindergarten, and grades one through twelve; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This is an animated version of the popular folktale. This presentation varies somewhat from the familiar version, and the vocabulary is simplified. All age groups could enjoy this film.

El cuento de Hansel y Gretel (film). Santa Monica, Calif.: BFA Educational Media, 1963. Color; sound; 16 mm; 11 min.; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

This well-known story is a good motivational aid for children in listening to and learning Spanish.

CUENTOS DEL TIO NANDO. Cuentos infantiles (album with two records). México, D.F.: Fortuna Records, 1972. Distributed by Heffernan School Supply Company, Inc. ($5.75). "La bella durmiente"; "El gato con botas"; "Caperucita Roja"; "La cenicienta." Appropriate for use in preschool, kindergarten and grades one through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This dramatic presentation of familiar folktales offers stimulating language reinforcement through a variety of voices.

Debate poético, Vol. 1 (record). México, D.F.: Orfeon Videovox, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($3.95). Appropriate for use in grades eight through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The readings on this record are delivered in typical Latin style. They include "Nocturno a mi madre," Así te quiero," and "Metamorfosis."

EL ESPAÑOL POR EL MUNDO: EL TEATRO CLASICO. El villano en su rincón (film in three parts). Chicago: Encyclopaedia Britannica Educational Corp., 1965 (Part I $150 color, $75 black and white, 14 min.; Part II $240 color, $120 black and white, 22 min.; Part III $120 color, $60 black and white, 10 min.). Sound; 16 mm; appropriate for use in grades nine through twelve and as teacher resource material; advanced language level for native Spanish-speakers.

Included in this film are scenes from Lope de Vega's seventeenth century work *The King and the Farmer*. The film was produced in the Teatro Español with live sound track. A brief account of the theater as it was in the time of Lope de Vega and selected dialogue with commentaries between scenes are also given. The sound track, in Castilian Spanish, is sometimes difficult to understand; and the use of some archaic grammatical structures makes oral comprehension difficult for less advanced students. The film could be used in Spanish literature classes, however.

EL ESPAÑOL POR EL MUNDO: EL TEATRO CLASICO. La guarda cuidadosa (film). Chicago: Encyclopaedia Britannica Educational Corp., 1966 ($300). Color; sound; 16 mm; 28 min.; Appropriate for use in grades eleven and twelve and with adults; advanced language level for native Spanish-speakers.

This film version of Miguel de Cervantes's famous story was filmed in the village of Nuevo Bastan, Spain, using professional actors. It would be suitable for advanced students only since it includes some archaic forms of the language. The story is rich in humor and filled with romance and unrealistic hope.

FABULAS BILINGÜES, by Dorothy S. Bishop (filmstrips and records). Skokie, Ill.: National Textbook Co., 1972. Distributed by Baker and Taylor Company of California (filmstrips $7.50 each; records $2.50 each; books $1.75 each). *Chiquita y Pepita; Leonardo el león y Ramón el ratón; Tina la tortuga.* Color; appropriate for use in grades one through four; beginning to intermediate language level for native Spanish-speakers and native English-speakers.

These familiar fables have a controlled vocabulary, and each story is read in Spanish and English. In some cases the narration on the record does not precisely follow the version in the book. Use of the filmstrips and records is not dependent upon use of the books.

Ferdinando el toro (film). Glendale, Calif.: Walt Disney Educational Media Co., 1967 ($130). Color; sound; 16 mm; 8 min.; appropriate for use in preschool, kindergarten, and grades one through four; beginning to intermediate language level for native Spanish-speakers, intermediate to advanced level for native English-speakers.

Children should enjoy this film version of Munro Leaf's book *El cuento de Ferdinando* (New York: Viking Press, Inc., 1936). The Spanish narration is very good, and many excellent follow-up activities can be undertaken. The film does, however, portray many stereotypes related to Spanish-speaking cultures.

FIRST SPANISH READER SERIES (cassette tapes and book). St. Paul, Minn.: EMC Corp., 1964. Distributed by Ediane Associates ($41.70). Appropriate for use in grades ten through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This series of six tapes offers classic and contemporary literary selections of various difficulty levels. The selections were taken from the following source: Flores, Angel. *First Spanish Reader–A Beginner's Dual Language Book.* New York: Bantam Books, 1964. The narrators are from various Spanish-speaking countries. The recordings are word-for-word renditions of the printed material, including accompanying questions and answers.

FOLKTALE SERIES. Folktale Series, I (filmstrips and record). Santa Monica, Calif.: BFA Educational Media, n.d. Color; appropriate for use in kindergarten and grades one and two; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The theme of this Ukranian folktale is "who is the most beautiful woman in the world."

El frijolito saltón (cassette tapes and book). See listing under "Culture" for detailed description.

La gallinita roja (film). Santa Monica, Calif.: BFA Educational Media, 1961 ($155). Color; sound; 16 mm; 16 min.; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native English-speakers.

The traditional story "Little Red Hen" is presented in cartoon form in this film. Some scenes do, however, represent variations from the original version to provide students with additional listening experiences related to the study of animals and colors. At times the narration is lengthy and labored. Provision is made at the conclusion of the film for repetition and review of the language structures used.

Había una vez, by Dorothy S. Bishop (cassette or reel tapes). Skokie, Ill.: National Textbook Co., 1969. Distributed by Baker and Taylor Company of California ($10). Appropriate for use in grades one through seven; beginning to intermediate language level for native Spanish-speakers, intermediate level for native English-speakers.

These tapes are designed to accompany the book of the same title, which includes the following stories: "Los tres osos," "El muchacho y el burro," and "La gallinita roja." The stories are taped at normal conversational speed in Castilian Spanish. The content should be appealing to young native speakers of Spanish, but the vocabulary would be difficult for speakers of English who are only beginning their study of Spanish. The stories as well as the cartoon format of the books should create interest among elementary-level students. The tape versions of the stories do not follow the book versions word for word.

KENWORTHY LAGUNA LANGUAGE SERIES (filmstrips, records, and cassette or reel tapes). Buffalo, N.Y.: Kenworthy Educational Service, Inc., 1965 (filmstrips $7.50 each; records $5 each). *Caperucita Roja; Los cuatro cantantes de Guadalajara; Doña Cigarra y Doña Hormiga; Doña Zorra y Doña Cigüeña; El flautista de Jamelín; Los tres osos.* Color; 35 mm; appropriate for use in grades one through five; intermediate language level for native English-speakers.

Actor Caesar Romero provides the narration that accompanies these cartoon-type filmstrips. The filmstrips are done in amusing fashion. For each story a starter set is available that includes one color filmstrip, with or without captions; one illustrated story book; a teacher's guide; and a banded teaching-unit record ($14.75 per set). Each cassette contains two stories. Books to accompany these materials are also available.

Mythology of Greece and Rome (film). Distributed by BFA Educational Media, n.d. ($200). Color; sound; 16 mm; 16 min., appropriate for use in grades four through twelve; advanced language level for native Spanish-speakers and native English-speakers.

The Night Before Christmas (film). Chicago: Encyclopaedia Britannica Educational Corp., 1955 ($135 color; $70 black and white). Sound; 16 mm; 11 min.; appropriate for use in grades five through twelve; beginning to advanced language level for native Spanish-speakers, intermediate to advanced level for native English-speakers.

This is a Spanish-language film version of Clement C. Moore's poem "The Night Before Christmas." The geographical and cultural setting is in North America, and the actors are representative of the people of the Spanish-speaking community. The bright colors used give to everything, including the human characters, a toylike appearance that lends charm to the production. This film could be used effectively in bilingual classes if a Spanish language guide were provided along with the English copy. The recitation of the poem is clear and can be easily understood.

PARA CHIQUITINES. Versitos para chiquitines (record and book). Glendale, Calif.: Bowmar, n.d. (record $2.05; book $2.29). Appropriate for use in grades one through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

El pequeño Hiawatha (Little Hiawatha) (film). Glendale, Calif.: Walt Disney Educational Media Co., 1967 ($130). Color; sound; 16 mm; 9 min.; appropriate for use in preschool, kindergarten, and grades one through four; beginning language level for native Spanish-speakers and native English-speakers.

The story of Hiawatha, in which he beaches his canoe, falls into the water, and causes the animals to laugh, is told through fantastic animation. Hiawatha's failure to kill the scared little bunny makes him popular with the animals, who save him from a rampaging bear, put him in his canoe, and help him to return home. Supplementary materials include a film guide with suggestions for the teacher, the Spanish narration and English equivalent, and a vocabulary list.

El sombrero de tres picos (filmstrips and reel tape). Ann Arbor, Mich.: Language Strips, 1967 (filmstrips $39.50 per set; tape $8). Color; 20 min.; appropriate for use in grades ten through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

These three filmstrips and reel tape are designed to accompany the book *El sombrero de tres picos,* by Pedro Antonio de Alarcón. Cartoon figures add clarity, variety, and interest to this version of that advanced literary selection.

SPANISH FOR YOUNG AMERICANS. Hablan los niños (filmstrips and record). *El guajalote que tiene miedo; Juan y Elena van a la escuela.* See listing under "Language Arts" for detailed description.

SPECIAL RELEASES: SPANISH. Exposición de poesía latino-americana (record). Pasadena, Calif.: Wilmac Recorders, 1965 ($5.95). Appropriate for use in grades ten through twelve; advanced language level for native English-speakers.

This record contains a collection of poetry by the leading poets of Latin America. A description of each poet's works precedes each section. A text is included with the record. This material is available also on a 7-inch reel tape.

A SPOKEN ARTS RECORDING. La fiera dormida (record or reel tape). See listing under "Culture" for detailed description.

A SPOKEN ARTS RECORDING. Los melindres de Belisa (record or reel tape). San Leandro, Calif.: Encyclopaedia Britannica Educational Corp., n.d. Distributed by Encyclopaedia Britannica Films, Inc. ($6.50). Appropriate for use in grade twelve and with adults; advanced language level for native Spanish-speakers.

This dramatic reading of the well-known *comedia* of Lope de Vega was arranged for radio presentation and was recorded at the National Radio Theater in Madrid. Teachers whose classes are studying techniques of play reading or dramatic oral reading should find this recording to be quite useful. The material is suitable also for use with classes studying language and literature or with advanced classes studying Spanish drama of the Golden Age.

A SPOKEN ARTS RECORDING. Treasury of Spanish Drama. Vols. I–III (record or reel tape). San Leandro, Calif.: Encyclopaedia Britannica Educational Corp., n.d. Distributed by Encyclopaedia Britannica Films, Inc. (record $6.50; tape $7.95). Appropriate for use in grades eleven and twelve and with adults.

Several Spanish plays, recorded by native Spanish-speakers, are included in this set of three recordings. Each play is well done, with narration being in peninsular Spanish. The difficulty level of this material would require that it be used only with advanced-level classes.

TESORO DE LA NIÑEZ–SERIE DE ORO, Vol. 1. *Cuentos infantiles* (record). Hialeah, Fla.: Peerless-Sunshine Records Distributors, Inc., n.d. Distributed by Heffernan School Supply Company, Inc. ($3.95). "Pinocho"; "Simbad el marino"; "El gato con botas"; "Alí Babá y los cuarenta ladrones." Appropriate for use in preschool, kindergarten, and grades one through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Mathematics

AKA AYUDAS-KAPELUSZ AUDIOVISUALS. Calculando (visuals). Buenos Aires, Argentina: Editorial Kapelusz, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($2.50). Color; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

AKA AYUDAS-KAPELUSZ AUDIOVISUALS. Las cuatro operaciones: Figuras, números y signos para calcular (visuals). Buenos Aires, Argentina: Editorial Kapelusz, S.A., 1969. Distributed by Heffernan School Supply Company, Inc. ($2.50). Color; appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

This set of colorful cards (13" x 9½") illustrates the basic operations used for mathematical computations. Cards come prescored and must be cut apart. Individual students use the cards in a "show and tell" type of activity in which the teacher presents instruction and the student shows and tells how the problem is solved. Velour paper is provided for use on flannel board.

Baile de colores (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($2.75). Color; appropriate for use in grades one through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This is an interesting card game suitable for use in a learning center or in the classroom as a supplementary activity. It involves the use of colors and shapes and the classification of objects.

THE BRENTANO FOUNDATION BILINGUAL FILM SERIES. Counting and Colors/El contar y colores (film). San Francisco: Brentano Foundation, Inc., 1973. Distributed by Carousel Films, Inc. ($100). Color; sound; 16 mm; 9 min.; appropriate for use in grades one through six and as teacher resource material; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This is one of a series of 30 films that demonstrate coordinate bilingual/bicultural instruction in different areas of the curriculum. Children are shown working on sentence structures dealing with numbers and colors.

CARTELES DIDACTIKON. Las ciencias en los primeros grados (visuals). *Concepto de números; Correlaciones numéricas; Medidas y formas; Cielo y tierra; Aire y tiempo; Luz y sonido; Magnetismo y electricidad; Química elemental; Mundo de animales.* See listing under "Science" for detailed description.

Geometry: Curves and Circles (film). Los Angeles: William Boundey, 1965. Distributed by BFA Educational Media ($120). Color; sound; 16 mm; 10 min.; appropriate for use in grades one through six; advanced language level for native Spanish-speakers and native English-speakers.

This film provides introductory material about curves and includes discussion about line segments, closed and open curves, circles, and arcs. A number of different kinds of curves are defined. Children below the grade-three level will have difficulty understanding the Spanish narration.

Geometry: Points, Angles, Lines, and Tigers (film). Santa Monica, Calif.: BFA Educational Media, 1965 ($110). Color; sound; 16 mm; 9 min.; appropriate for use in grades one through six; advanced language level for native Spanish-speakers and native English-speakers.

Basic geometry terms are defined in this animated color film. Viewers can learn meaningful mathematical relationships while having fun. The Spanish narration is rapid and is not recommended for use with students below the grade-three level.

Geometry: Some Quadrilaterals (film). Los Angeles: William Boundey, 1967. Distributed by BFA Educational Media ($135). Color; sound; 16 mm; 12 min.; appropriate for use in grades four through twelve; advanced language level for native Spanish-speakers and native English-speakers.

In this animated film the viewer is introduced to various quadrilaterals and is shown that these shapes are used to form many familiar objects. The general definition of a quadrilateral is given and illustrated; and then the parallelogram, rectangle, and square are carefully explained and demonstrated to be quadrilaterals. Labels and subtitles are in English.

Graphs of Linear Equations (film). Santa Monica, Calif.: BFA Educational Media, 1969 ($110). Color; sound; 16 mm; 8 min.; appropriate for use in grades ten through twelve, with adults, and as teacher resource material; advanced language level for native Spanish-speakers and native English-speakers.

Graphing as a means of establishing one-to-one relationships between ordered pairs of real numbers and points of the plane is discussed and illustrated in this film, which is designed to develop the student's ability to work with linear equations. All subtitles are in English.

Introducing Globes (film). See listing under "Science" for detailed description.

JUEGOS EDUCA. *Iniciación a las matemáticas (Juego de correspondencias, relaciones y diferencias)* (game). Sabadell, España: Otto Maier Verlag, n.d. Distributed by European Book Co. ($4.75). Appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

One to ten players can participate in this mathematics game. Suggestions for playing several types of games are included.

Loto de las horas (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($4.95). Color; appropriate for use in grades one through eight; beginning language level for native Spanish-speakers and native English-speakers.

Teachers involved with teaching children to tell time may find this game quite useful. Players must match pictures of clocks with pictures on the lotto cards provided. Figures on the clock faces are in Roman numerals.

Loto de números: Campeonato cálculo (game) Sabadell, España: Otto Maier Verlag, n.d. Distributed by European Book Co. ($4.75). Color; appropriate for use in preschool, kindergarten, and grades one through three.

This is a bingo-type game in which players attempt to find a mathematical problem on their card for which the number called is the correct answer. Nine spaces (problems) are included on each card.

Material didáctico para la enseñanza de la aritmética (visuals). México, D.F.: Editorial Patria, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($5). Appropriate for use in preschool, kindergarten, and grades one through eight; beginning language level for native Spanish-speakers and native English-speakers.

This set of 40 arithmetic charts (10" x 14" and larger) might be used in a program of individualized instruction in mathematics. Special emphasis is placed on the use of the metric system.

Modern Mathematics: Number Sentences (film). Santa Monica, Calif.: BFA Educational Media, 1966 ($120). Appropriate for use in grades one through six; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Children playing at the seashore and later at home are shown discovering relationships between everyday objects and concepts. Explanations are made through mathematical sentences or simple equations.

El punto (film). See listing under "Art" for detailed description.

Music

Aprendizaje de conocimientos básicos a través de la música, Vol. I (record). Freeport, N.Y.: Educational Activities, Inc., 1972. Distributed by Heffernan School Supply Company, Inc. ($6.25). Appropriate for use in preschool, kindergarten, and grades one through six; beginning to intermediate language level for native Spanish-speakers.

Excellent musical arrangement and clear voices make this record well suited for classroom use. Teachers who use this record will find ample opportunity to teach vocabulary that is useful at many levels. A teacher's manual is available in English only.

Aprendizaje de conocimientos básicos a través de la música, Vol. II (record). Freeport, N.Y.: Educational Activities, Inc., 1972. Distributed by Heffernan School Supply Company, Inc. ($6.25). Appropriate for use in grades four through nine; beginning language level for native Spanish-speakers and native English-speakers.

ASCH MANKIND SERIES. Music of the Tarascan Indians of Mexico–Music of Michoacán and Nearby Mestizo Country (record). New York: Asch Recordings, 1970. Distributed by Heffernan School Supply Company, Inc. ($8.95). Appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The title of this record is self-explanatory. The accompanying guide, which is in English only, contains background information about the Tarascan and Spanish music heard on the record and about the instruments used.

Bailes a colores (record). See listing under "Culture" for detailed description.

BAILES REGIONALES (album with three records). *Jalisco; Michoacanos; Norteños.* See listing under "Culture" for detailed description.

Building Spanish Vocabulary Through Music, Vol. I (record). See listing under "Language Arts" for detailed description.

Canciones en español para niños (record). New York: Columbia Records, 1962. Distributed by Heffernan School Supply Company, Inc. ($4.95). "Diez niñitos"; "Desde México he venido"; "Mi granja"; "El zapatero"; "El mandado"; "Niña despierta"; "La rana"; "El barco chiquitito"; "Cantos de animalitos"; "Los pichones"; "Los quehaceres de la semana"; "Arrurrú"; "A la víbora de la mar"; "Los meses del año." Appropriate for use in grades five through eight; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

The music on this record is both understood and enjoyed by younger children. The performers enunciate clearly.

Cantemos en español, Vols. 1 and 2 (records). Idyllwild, Calif.: Idyllwild Records, 1961. Distributed by Heffernan School Supply Company, Inc. ($5.95 each). Appropriate for use in grades three through nine; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This is a collection of well-known Spanish and Latin American folksongs. They could be used for Spanish language classes, in bilingual classrooms, or in music classes.

¡CANTEMOS! /LET'S SING. Spanish-American Children's Songs (record). Taos, N. Mex.: Cantemos Records, n.d. Distributed by Children's Music Center, Inc. ($3.98). Appropriate for use in grades four through twelve; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This record contains children's songs of Mexico and New Mexico. It is accompanied by a booklet containing the words to the songs in both Spanish and English.

¡CANTEMOS! /LET'S SING. Spanish Folksongs of the Americas (record). Taos, N. Mex.: Cantemos Records, n.d. Distributed by Children's Music Center, Inc. ($3.98). Appropriate for use in grades three through twelve; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This record contains ten songs from Spain and Latin America, including "El tecolote" and "Me gustan todos." A booklet that includes the words to the songs in Spanish and English and chords suitable for playing on the autoharp is available.

Cantos de las posadas (record). New York: Folkways Records, 1963. Appropriate for use in preschool, kindergarten, and grades one through twelve and with adults; intermediate to advanced language level for native Spanish-speakers and native English-speakers.

This record beautifully presents traditional Christmas songs of Spain and the countries of Latin America. Much of the culture of these countries is represented through this music.

COMPAÑIA INFANTIL DE TELEVICENTRO. Este es el juego de Juan Pirulero (record). México, D.F.: RCA Mexicana, S.A. de C.V., 1964. Distributed by Heffernan School Supply Company, Inc. ($5.95). Appropriate for use in grades three through nine; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This record contains game songs that are representative of Mexico and Spain and that can be used for singing and dancing. The orchestration is good, and the child performers enunciate clearly.

COMPAÑIA INFANTIL DE TELEVICENTRO. Juegos infantiles, Vol. II (record). México, D.F.: RCA Mexicana, S.A. de C.V., n.d. Distributed by Heffernan School Supply Company, Inc. ($5.95). Appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

Song games for young children are presented on this record, and directions for the games are given on the album jacket.

COMPAÑIA INFANTIL DE TELEVICENTRO. Nuevos juegos infantiles de México (record). See listing under "Culture" for detailed description.

CORITO INFANTIL. Canciones infantiles mexicanas (record). México, D.F.: Coro, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($2.50). "Doña Blanca"; "Los perritos"; "Matarilirilirón"; "En el agua clara"; "El patio de mi casa"; "Tengo una muñeca"; "Naranja dulce"; "Al rorro niño"; "A la víbora de la mar"; "San Serafín." Appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

The songs performed on this record are typical children's songs of Mexico, and all are sung clearly.

CORITO INFANTIL. Haensel y Grettel; Las siete cabritas (record). See listing under "Literature" for detailed description.

Cri-Cri y sus nuevos amigos (record). New York: RCA Records, 1971. Distributed by Heffernan School Supply Company, Inc. ($5.95). Appropriate for use in grades three through nine; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Cri-Cri, a Mexican radio and television star, renders a variety of delightful children's songs, some of which include sound effects.

¡Feliz Navidad! (record). México, D.F.: RCA Victor Mexicana, S.A. de C.V., 1961. Distributed by Heffernan School Supply Company, Inc. ($5.95). "Noche de paz"; "Llegó Navidad"; "Es Noche Buena"; "La estrella de Navidad"; "Navidad mexicana"; "Navidad Guadalupana"; "Otra Navidad sin ti"; "Se va diciembre"; "Esta noche es Noche Buena"; "Amarga Navidad"; "Blanca Navidad"; "Cascabeles"; "Duérmete ya." Appropriate for use in grades seven through twelve and with adults; beginning to advanced language level for native Spanish-speakers, advanced level for native English-speakers.

This record contains familiar songs of Christmas, sung by a variety of famous singing groups of Mexico.

Folk Songs of Mexico (record). Englewood Cliffs, N.J.: Folkways/Scholastic Records, n.d. Distributed by Children's Music Center, Inc. ($6.98). Appropriate for use in grades four through twelve; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Alfonso Cruz Jiménez, with guitar accompaniment, sings romantic songs of Mexico. Selections include "La zandunga" and "La molienda y la culebra." A booklet with Spanish versions and English translations can be obtained.

Games of Wit and Wisdom in Spanish (Spanish Is Fun) (record). See listing under "Language Arts" for detailed description.

Himnos escolares (record). México, D.F.: RCA Mexicana, S.A. de C.V., 1966. Distributed by Heffernan School Supply Company, Inc. ($3.95). Appropriate for use in grades six through nine; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Patriotic songs of Mexico, sung by Mexican students, are presented on this record. The students' voices are not of professional quality, but the record is of value since not many recordings are available with this type of music. The words of some of the songs are printed on the album jacket. Selections include "Los cadetes," "Himno a Cuauhtémoc," "Corrido de la independencia," "Bandera mexicana," "Don Benito Juárez," "Los niños héroes," "Toque de bandera," and "Paz y amor."

Homenaje a Cri-Cri (record). México, D.F.: RCA Mexicana, S.A. de C.V., 1958. Distributed by Heffernan School Supply Company, Inc. ($5.95). Appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Mexican recording star Cri-Cri sings songs for young children on this record. Emphasis is given to the alphabet sounds, which appeal to young children. The repetition of patterns can be used to help with language development.

Homenaje a Jorge Negrete (record). México, D.F.: Coro, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($2.50). Appropriate for use in grades four through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Homage is paid on this record to one of Mexico's greatest singers. Songs such as "Yo soy mexicano," "Mexicano lindo," and "Ojos tapatíos" are sung.

Juegos infantiles de México (record). See listing under "Culture" for detailed description.

Latin American Children's Game Songs from Mexico and Puerto Rico (record). See listing under "Culture" for detailed description.

LIBERTAD LAMARQUE. Era un rey de chocolate – canta canciones de Cri-Cri (record). México, D.F.: RCA Victor Mexicana, S.A. de C.V., 1961. Distributed by Heffernan School Supply Company, Inc. ($5.95). Appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

Many children's songs typical of Mexico, sung by one of Mexico's famous artists, are performed on this record. The songs may be used for their cultural content, and they may be used to teach vocabulary in an interesting, enjoyable context.

El mariachi–Mariachi monumental de Silvestre Vargas, Vol. I (record). Los Angeles: Orfeon Records, Inc., 1970. Distributed by Heffernan School Supply Company, Inc. ($3.95). Appropriate for use in grades seven through twelve and with adults; beginning language level for native Spanish-speakers, advanced level for native English-speakers.

Mariachi "classical" music is performed by a large mariachi group. Such songs as "Allá en el rancho grande," "La Malagueña," "Guadalajara," and "La Adelita" are among those presented in this collection.

Lo mejor de Francisco Gabilondo Soler–Cri-Cri–el grillito cantor (album with three records). México, D.F.: RCA Mexicana, S.A. de C.V., n.d. Distributed by Heffernan School Supply Company, Inc. ($11.90). Appropriate for use in preschool, kindergarten, and grades one through twelve and with adults; beginning language level for native Spanish-speakers, intermediate to advanced level for native English-speakers.

This is a record of children's songs, sung by Mexico's famous singer Cri-Cri. The printed versions are not included. The abundant repetition should be helpful in the development of oral language facility.

Melodía (film). Hollywood, Calif.: Oxford Films, Inc., 1972 ($125). Color; sound; 16 mm; 8 min.; appropriate for use in preschool, kindergarten, and grades one through four; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Through the animated adventures of a little bird named Melodía, students are introduced to the instruments of the orchestra. This film is available in English also.

Mexican Corridos (record). See listing under "Culture" for detailed description.

México–Manuel Bernal, Vol. II (record). México, D.F.: RCA Mexicana, S.A. de C.V., n.d. Distributed by Heffernan School Supply Company, Inc. ($5.95). Appropriate for use in grades ten through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

Patriotic poems of Mexico, recited in a typical Latin American style, are presented on this record. The poems are nationalistic in content and could be used at the secondary level or above in Latin American studies classes.

La muerte de Francisco Villa y otros corridos (record). México, D.F.: RCA Mexicana, S.A. de C.V., n.d. Distributed by Heffernan School Supply Company, Inc. ($3.95). Appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The history of the Mexican Revolution is often told in *corridos*. The role of the *corridos* is described in Spanish on the album jacket. No teacher's guide is available.

Navidad en Puerto Rico (record). See listing under "Culture" for detailed description.

PARA CHIQUITINES. Cancionitas para chiquitines (record and book). See listing under "Culture" for detailed description.

PARA CHIQUITINES. Juegos meniques para chiquitines (record and book). See listing under "Culture" for detailed description.

Pasos dobles (record). México, D.F.: Coro, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($2.50). Appropriate for use in grades nine through twelve.

The authentic music of the bullring is well done on this record. Some background information about bullfighting should be presented before this record is used.

Pastel de Cri-Cri (record). México, D.F.: RCA Mexicana, S.A. de C.V., n.d. Distributed by Heffernan School Supply Company, Inc. ($5.95). Appropriate for use in preschool, kindergarten, and grades one through three; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

The children's songs on this record are a good source of listening activities and can be used for group singing. Much repetition of words and phrases is included. No song list or word list is provided.

Las posadas y canciones mexicanas de Navidad (record). México, D.F.: Coro, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($2.50). Appropriate for use in grades seven through twelve; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Because no narration is included, teacher guidance is recommended when this record of traditional Mexican Christmas music is used. The technical quality is average at best.

El punto (film). See listing under "Art" for detailed description.

SERIE INFANTIL. Cuentos musicales (record). See listing under "Language Arts" for detailed description.

Songs of Spanish America (album with two records). Edited by Margit MacRae and Lucille Wood. Glendale, Calif.: Bowmar, 1973 ($11.98). Appropriate for use in grades one through twelve; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This record includes 27 songs of Spanish America performed by Ben Cruz. Some of the selections are "Mi chacra," "Uno de enero," "El charro," and the Mexican Christmas song-drama "Las posadas."

Spanish Songs for Children (record). New Rochelle, N.Y.: Spoken Art, Inc., n.d. Distributed by Children's Music Center, Inc. ($6.50). Appropriate for use in preschool, kindergarten, and grades one through six; beginning language level for native Spanish-speakers and native English-speakers.

Songs and rhymes typical of Spain are included on this record. The material could be used for the teaching of the culture of Spain.

TESORO DE LA NIÑEZ–SERIE DE ORO, Vol. 1. *Cuentos infantiles* (record). "Pinocho"; "Simbad el marino"; "El gato con botas"; "Alí Babá y los cuarenta ladrones." See listing under "Literature" for detailed description.

El tortillero (film). See listing under "Language Arts" for detailed description.

¡VAMOS A CANTAR! (cassette tapes). St. Paul, Minn.: EMC Corp., 1965 ($7.50 each). Appropriate for use in grades one through three; beginning language level for native Spanish-speakers and native English-speakers.

Six cassette tapes make up this series. The recordings contain simple songs and are designed for children in the primary grades. "San Serení," "¡ Fray Felipe! ," and "El barco chiquito" are among the songs included on the first tape of the series.

¡Viva! El mariachi–Mariachi Vargas de Tecalitlán (record). México, D.F.: RCA Mexicana, S.A. de C.V., n.d. Distributed by Heffernan School Supply Company, Inc. ($5.95). Appropriate for use in grades nine through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Good mariachi music, including such songs as "Zacatecas," "Tierra blanca," "Sangre mexicana," and "Lindas mexicanas," is performed on this record. All songs are presented instrumentally. No background information is provided.

Physical Education

Gymnastic Fundamentals for Boys (film). Oklahoma City, Okla.: D. L. Richardson and R. Porterfield, 1967. Distributed by BFA Educational Media ($150). Color; sound; 16 mm; 14 min.; appropriate for use in grades seven through twelve; advanced language level for native Spanish-speakers and native English-speakers.

Fundamental moves demonstrated in this film include forward and backward rolls, cartwheels, and forward handsprings. The application of tumbling basics to competitive events is also treated. Many routines, both elementary and advanced, are demonstrated on the side horse and still rings.

Gymnastics, Part I (film). La Jolla, Calif.: Paul Hoefler Film, 1955. Distributed by BFA Educational Media ($170). Color; sound; 16 mm; 17 min.; appropriate for use in grades ten through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

This film introduces the basic principles of gymnastics and follows the routines developed by polished performers on the parallel bars, in the rope climb, and on the long horse. Considerable attention is given to the rolls, handstands, handsprings, twists, and somersaults that are basic to tumbling.

Gymnastics, Part II (film). La Jolla, Calif.: Paul Hoefler Film, 1955. Distributed by BFA Educational Media ($170). Color; sound; 16 mm; 17 min.; appropriate for use in grades ten through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

This film introduces the fundamentals of free-exercise routines. The importance of smooth action as well as strength, form, balance, and the ability to develop difficult routines is stressed. Areas covered include use of still and swinging rings, use of the side horse, and basic movements on the horizontal or high bar.

JUEGOS DE DISET–JUGAR Y SABER. Multiple 2–Universal deportes (game). Barcelona, España: Diset, S.A., 1973. Distributed by Spanish Book Corporation of America ($19.95). Appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers and native English-speakers.

This kit contains three jigsaw puzzles, a booklet with visuals about the development of various sports, and a game.

Movement Exploration: What Am I? (film). Santa Monica, Calif.: BFA Educational Media, 1968 ($140). Color; sound; 16 mm; 11 min.; appropriate for use in grades one through six; beginning language level for native Spanish-speakers, advanced level for native English-speakers.

People move in many ways, as demonstrated in this film. A central theme of the film is that through movement exploration children can develop perceptual abilities and refine concepts that are gateways to improved coordination and reading ability.

Softball: Skills and Practice (film). Santa Monica, Calif.: BFA Educational Media, 1967 ($150). Color; sound; 16 mm; 13 min.; appropriate for use in grades four through nine; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This film illustrates the skills needed to play softball well. Footage shot at normal speed and slow motion photography give the viewer an opportunity to see and study each skill in detail.

TENNIS SERIES. Introduction to Tennis (film). Santa Monica, Calif.: U.S. Professional Lawn Tennis Assoc., 1968. Distributed by BFA Educational Media ($170). Color; sound; 16 mm; 14 min.; appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Tennis is shown to be an exciting lifetime sport. The use of slow motion, hold frames, and identification titles (in English) help to clarify concepts.

TENNIS SERIES. Tennis: Basic Tactics for Doubles (film). Santa Monica, Calif.: U.S. Professional Lawn Tennis Assoc., 1968. Distributed by BFA Educational Media ($160). Color; sound; 16 mm; 13 min.; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

The basic principles involved in doubles tennis play are presented in this film. All titles and labels are in English.

TENNIS SERIES. Tennis: Basic Tactics for Singles (film). Santa Monica, Calif.: U.S. Professional Lawn Tennis Assoc., 1968. Distributed by BFA Educational Media ($160). Color; sound; 16 mm; 13 min.; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

The basic principles involved in singles tennis play are presented in this film. All titles and labels are in English.

Volleyball: Skills and Practice (film). Santa Monica, Calif.: BFA Educational Media, 1967 ($135). Color; sound; 16 mm; 12 min.; appropriate for use in grades four through nine; advanced language level for native Spanish-speakers and native English-speakers.

Each skill necessary for good volleyball play is illustrated at normal speed and in slow motion to give the viewer an opportunity to study it in detail. Demonstrations of both individual and team play are included.

Wrestling Fundamentals (film). Oklahoma City, Okla.: D. L. Richardson, 1969. Distributed by BFA Educational Media ($135). Color; sound; 16 mm; 11 min.; appropriate for use in grades seven through twelve; advanced language level for native Spanish-speakers and native English-speakers.

Basic wrestling moves and countermoves are highlighted. Included are the following: (1) take downs–double leg, single leg, arm drag, and whip over; (2) escapes–sit out and roll out; (3) reverses–switch, short switch, and side roll; and (4) pin holds–bar arm, half nelson, and the cradle.

Science

Air: A First Film (film). Santa Monica, Calif.: BFA Educational Media, 1968 ($120). Color; sound; 16 mm; 9 min.; appropriate for use in grades one through six; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

That the earth is covered by an ocean of air is clearly shown in this film. The Spanish language narration is somewhat advanced for students below the grade-three level. The content is excellent.

Air Pollution (film). Chicago: Gilbert Altschul Productions, Inc., 1969. Distributed by Journal Films, Inc. ($130). Color; sound; 16 mm; 11 min.; appropriate for use in grades four through twelve and as teacher resource material.

This film is intended to introduce students to the dangers of air pollution and to suggest specific steps that can be taken to help solve the problem. A teacher's guide and a bibliography are provided.

Alcohol and the Human Body (film). See listing under "Health" for detailed description.

Animals Breathe in Many Ways (film). Los Angeles: Norman Bean, 1964. Distributed by BFA Educational Media ($120). Color; sound; 16 mm; 11 min.; appropriate for use in grades four through twelve; advanced language level for native Spanish-speakers and native English-speakers.

The ways in which animals breathe are described and illustrated in this film, which includes observations of live animals and demonstrations with models of animals. The narration is done in standard Spanish, and the narrator speaks with a Cuban accent.

Animals Hear in Many Ways (film). Los Angeles: Norman Bean, 1968. Distributed by BFA Educational Media ($145). Color; sound; 16 mm; 12 min.; appropriate for use in grades four through ten; advanced language level for native Spanish-speakers and native English-speakers.

This film clearly demonstrates that the hearing of animals is dependent upon vibrations (sound) producing similar vibrations in their bodies. It also points out that all animals do not receive these vibrations through the same part(s) of the body. All subtitles are given in English, and the Spanish sound track is dubbed in.

Asteroids, Comets, and Meteorites (film). Santa Monica, Calif.: BFA Educational Media, 1960 ($120). Color; sound; 16 mm; 11 min.; appropriate for use in grades ten through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

An explanation of the sources and orbits of asteroids, comets, and meteorites is given in this film. The language used is standard Mexican Spanish. Subtitles are in English.

El camello (The Camel) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($115). Color; sound; 16 mm; 8 min.; appropriate for use in grades four through nine; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This film traces the development of the camel from a rabbit-size North African animal to the "ship of the desert" of today. Animation and footage taken in the Sahara Desert are used to tell the story. The importance of the camel to the people of North Africa is stressed at the conclusion of the film. Supplementary materials include a film guide with suggestions for the teacher and the Spanish narration and English equivalent.

CARTELES DIDACTIKON. *Las ciencias en los primeros grados* (visuals). México, D.F.: Fernández Editores, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($2.25 per set; $18.25 for nine sets). *Concepto de números; Correlaciones numéricas; Medidas y formas; Cielo y tierra; Aire y tiempo; Luz y sonido; Magnetismo y electricidad; Química elemental; Mundo de animales.* Color; appropriate for use in grades six through twelve and with adults; beginning to intermediate language level for native Spanish-speakers.

Each of these nine sets of materials related to science and mathematics contains 12 charts. Each chart includes a clear illustration and a short statement or question. A teacher's guide is available.

Caverns and Geysers (film). Santa Monica, Calif.: BFA Educational Media, 1961 ($150). Color; sound; 16 mm; 15 min.; appropriate for use in grades seven through twelve and as teacher resource material; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This film is an excellent presentation about the constant changes of the earth brought about by the action of underground water.

Chalk and Chalkboards (film). Santa Monica, Calif.: BFA Educational Media, n.d. ($180). Color; sound; 16 mm; 17 min.; appropriate for use as teacher resource material; advanced language level for native Spanish-speakers and native English-speakers.

The physical properties of chalk and chalkboards are dealt with in this film. The composition of these materials and methods of proper care of them are also discussed. A number of techniques that can be used to improve teaching at all grade levels are illustrated. All written examples are in English.

Comestibles del desierto (film). Hollywood, Calif.: Oxford Films, Inc., 1965 ($160). Color; sound; 16 mm; 13 min.; appropriate for use in grades four through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This film shows how the desert can be transformed into a productive agricultural area through the process of irrigation. Methods of preparing soil, harvesting, and marketing are described.

A Community Keeps House (film). See listing under "Social Science" for detailed description.

¿Cómo se forman las nubes? (What Makes Clouds?) (film). San Leandro, Calif.: Encyclopaedia Britannica Educational Corp., n.d. ($232.50). Color; sound; 16 mm; 19 min.; appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Teachers who use this film should find it to be excellent for teaching various concepts about clouds to Spanish-speaking students at the junior high school and high school levels. In addition to showing laboratory experiments illustrating the principles of saturation of air and condensation of moisture, this production includes time-lapse photography sequences that show clouds forming in the sky and examples of transpiration, evaporation, and condensation. An English version is available.

Continents Adrift (film). Beverly Hills, Calif.: American Educational Films, 1972 ($225). Color, sound; 16 mm; 15 min.; appropriate for use in grades eight through twelve and as teacher resource material; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The continental drift theory and the scientific method used to establish this theory are covered in this film. The subtitles are given in English; and the Spanish sound track, done in standard Mexican Spanish, is dubbed in.

El cuerpo humano (transparencies and duplicating masters). St. Louis, Mo.: Milliken Publishing Co., 1970 ($7.95). Appropriate for use in grades eight through eleven; intermediate to advanced language level for native Spanish-speakers, advanced level for native English-speakers.

This material consists of 12 color transparencies showing the human body and four related ditto masters. All body systems are labeled. Teacher notes are included in the foreword. The materials would be most useful in a basic course on human anatomy.

Dominó interplanetario (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($2.75). Appropriate for use in kindergarten and grades one through four, beginning language level for native Spanish-speakers and native English-speakers.

In this card game students attempt to build a rocket by drawing "space age" vocabulary cards on which are listed the various components needed. The procedure for play is similar to that of dominoes.

Earthquakes and Volcanoes (film). Santa Monica, Calif.: BFA Educational Media, 1957 ($150). Color; sound; 16 mm; 14 min.; appropriate for use in grades four through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

That the forces that cause an earthquake may also cause a volcanic eruption is stressed in this film. All titles and chart markings are in English.

Ecología (transparencies and duplicating masters). St. Louis, Mo.: Milliken Publishing Co., 1971 ($7.95). Color; appropriate for use in grades four through nine; intermediate language level for native Spanish-speakers.

Among the topics covered in these 12 transparencies are the balances of animal life in the sea, on the tundra, on the prairie, and in the desert. A map showing the locations of the specific areas under discussion is included. Some notes for the teacher are provided, and the four duplicating masters may be used to review some of the basic information.

Eggs to Chickens (film). Santa Monica, Calif.: BFA Educational Media, 1953 ($120). Color; sound; 16 mm; 10 min.; appropriate for use in grades three through six; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The operation of an egg farm and the life cycle of the chicken are the principal subjects of this film. Animated cartoons are used to provide an oversimplified explanation of the productive processes of the chicken. The narration is in Spanish, but English subtitles are retained.

Frozen Foods (Revised edition) (film). Hollywood, Calif.: Art Evans, 1967. Distributed by BFA Educational Media ($135). Color; sound; 16 mm; 11 min.; appropriate for use in grades one through three; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Man and machine working together to provide food is chronicled in this film. Special attention is given to the ways in which modern industry has changed and improved the way people live.

GENERAL ELECTRIC SHOW 'N TELL PICTURE SOUND PROGRAM. Cuando los gigantes andaban por el mundo (slides and record). Syracuse, N.Y.: General Electric Co., 1965. Distributed by Heffernan School Supply Company, Inc. ($1 per set). Color; appropriate for use in grades five through twelve and with adults; beginning to intermediate language level for native Spanish-speakers, intermediate to advanced level for native English-speakers.

A total of 15 titles are included in this series. The materials are designed for use with the Show 'N Tell Machine, but the records could be used separately. The records include the English version on one side and the Spanish on the other.

GENERAL ELECTRIC SHOW 'N TELL PICTURE SOUND PROGRAM. La familia del sol (slides and record). Syracuse, N.Y.: General Electric Co., 1964. Distributed by Heffernan School Supply Company, Inc. ($1 per set). Color; appropriate for use in grades five through twelve and with adults; beginning to intermediate language level for native Spanish-speakers, intermediate to advanced level for native English-speakers.

This record and slide combination about planets is designed for use on the Show 'N Tell Machine, but the record could be used separately. The Spanish version is on one side of the record, and the English is on the other side. Some sound effects are included.

Gravity, Weight and Weightlessness (film). Santa Monica, Calif.: BFA Educational Media, 1963 ($120). Color; 16 mm; 11 min.; appropriate for use in grades six through nine; intermediate language level for native Spanish-speakers, advanced level for nativy English-speakers.

This film provides a definition of weight, shows objects in free fall, and demonstrates Sir Isaac Newton's classic experiment dealing with gravity. A great deal of animation is used in providing explanations. All subtitles are in English.

How We Know About the Ice Ages (film). Santa Monica, Calif.: BFA Educational Media, 1964 ($170). Color; sound; 16 mm; 15 min.; appropriate for use in grades four through twelve; advanced language level for native Spanish-speakers and native English-speakers.

That a thick sheet of ice once covered much of the North American continent is evidenced in this film. Offered as proof are scenes of great mounds of loose rock, called moraines; huge boulders, called erratics; and bedrock smoothed and polished by the ice that passed over it. All chart titles are in English.

How We Know the Earth Moves (film). Santa Monica, Calif.: BFA Educational Media, 1960 ($120). Color; sound; 16 mm; 11 min.; appropriate for use in grades six through eight; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The Focault pendulum, which was used to prove that the earth does rotate, is demonstrated in this film. Concepts are developed through the use of animation and footage of actual experiments. The sound track is in Spanish, but the subtitles are given in English.

How We Study the Sun (film). Los Angeles: George Van Valkenberg, 1966. Distributed by BFA Educational Media ($170). Color; sound; 16 mm; 14 min.; appropriate for use in grades four through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

Topics covered in this film include the various activities on the sun, the elements that make up the sun, and the types of energy other than light given off by the sun. All titles on charts are in English.

Insect Metamorphosis (film). Los Angeles: Norman Bean, 1966. Distributed by BFA Educational Media ($175). Color; 16 mm; 15 min.; appropriate for use in grades four through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

Familiar insects are used in this film to illustrate metamorphosis–the change that takes place as insects progress from the egg stage of life to the adult stage. A number of types of metamorphosis are shown.

Introducing Globes (film). Santa Monica, Calif.: Dr. E. Milton Grassell, 1964. Distributed by BFA Educational Media ($120). Color; sound; 16 mm; 10 min.; appropriate for use in grades four through twelve; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

The emphasis of this film is on showing the globe as a model of the earth. Viewers can see clearly that a flat map does not show the earth as it really is (Mercator projection makes Greenland look larger than South America, for example). Some other topics include the causes of night and day; causes of the seasons; geographic locations; global markings; North Pole; South Pole; equator; meridians; and parallels. Although many points are covered, none are dealt with in great detail.

JUEGOS DE DISET–JUGAR Y SABER. Batiscafo (game). Barcelona, España: Diset, S.A., 1973. Distributed by Spanish Book Corporation of America ($17.95). Color; appropriate for use in grades seven through twelve and with adults.

This is a well-constructed, attractively packaged dice game that deals with undersea life.

JUEGOS DE DISET–JUGAR Y SABER. Cámara–El arte de la fotografía (game). Barcelona, España: Diset, S.A., 1973. Distributed by Spanish Book Corporation of America ($17.95). Color; appropriate for use in grades seven through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This game, one of a series, deals with the teaching of photography. The vocabulary employed is very advanced.

JUEGOS DE DISET–JUGAR Y SABER. Computadora: Cultura e informática (game). Barcelona, España: Diset, S.A., 1973. Distributed by Spanish Book Corporation of America ($17.95). Color; appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This game is attractively packaged and well constructed.

JUEGOS DE DISET–JUGAR Y SABER. Cronos: Viaje a través del tiempo (game). Barcelona, España: Diset, S.A., 1973. Distributed by Spanish Book Corporation of America ($19.95). Color; appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This is a game for two to four players. It is designed to teach facts about the various subject areas–from the origin of the continents to space flight–through interesting competition. Color photos dealing with all the subject areas are included.

JUEGOS DE DISET–JUGAR Y SABER. Galaxia: Viaje al infinito (game). Barcelona, España: Diset, S.A., 1973. Distributed by Spanish Book Corporation of America ($19.95). Color; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

Players of this game about astronomy and astronomers should be familiar with the specialized vocabulary of the science of the celestial bodies. Advanced students of Spanish or native speakers only should attempt to play this game.

JUEGOS DE DISET–JUGAR Y SABER. Multi Baby, 1 and 2 (game). See listing under "Language Arts" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Natura: Animales, minerales y plantas (game). Barcelona, España: Diset, S.A., 1973. Distributed by Spanish Book Corporation of America ($17.95). Color; appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This game is designed to teach science concepts. The vocabulary used is rather advanced.

JUEGOS DE DISET—JUGAR Y SABER. Safari (dice game). Barcelona, España: Diset, S.A., 1973. Distributed by Spanish Book Corporation of America ($17.95). Color; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

This game focuses on animals of the forests and includes attractive color photographs.

JUEGOS EDUCA. Loto de animales (game). Sabadell, España: Otto Maier Verlag, 1967. Distributed by European Book Co. ($5.95). Color; appropriate for use in grades four through six.

This is a bingo-type game in which photographs of animals are used. The rules of the game and brief paragraphs about each animal are included. The photographs are small, colorful, clear, and detailed.

JUEGOS EDUCA. Vida intima de los animales (Metamorfosis) (game). Sabadell, España: Otto Maier Verlag, n.d. Distributed by European Book Co. ($6.95). Color; appropriate for use in preschool, kindergarten, and grades one and two; beginning language level for native Spanish-speakers and native English-speakers.

Players of this advanced lotto game can learn many facts about some animals and insects, including their family names. Teachers may want to consider using the game as a motivational aid for vocabulary study related to science topics.

LAMINAS AVANTE. Partes de una planta (visual). México, D.F.: Editorial Avante, S.A. de R.L., n.d. Distributed by Heffernan School Supply Company, Inc. ($2.50). Appropriate for use in grades six through twelve; beginning language level for native Spanish-speakers, advanced level for native English-speakers.

This is one of 76 posters (26″ x 37″) designed for use in science classes. It is available on paper, laminated sheets, or cloth on a wooden rod. The lettering is large and clear. This material is suitable for bilingual classes also.

Man Makes a Desert (film). Santa Monica, Calif.: BFA Educational Media, 1964 ($120). Color; sound; 16 mm; 11 min.; appropriate for use in grades five through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This is an excellent film that illustrates both the changes that occur when man upsets the ecological balance of the desert and the methods that can be used to reestablish the natural balance.

Melodía (film). See listing under "Music" for detailed description.

Microbes and Their Control (film). Santa Monica, Calif.: BFA Educational Media, 1963 ($140). Color; sound; 16 mm; 13 min.; appropriate for use in grades one through nine; advanced language level for native Spanish-speakers and native English-speakers.

Many kinds of microbes, living things too small to be seen with the eyes alone, are shown in this film. Information about how microbes can be both helpful and harmful to man and about how microbes grow and multiply is provided. The Spanish narration is done at a rapid pace, and comprehension would be difficult for students below the grade-three level. The content is appropriate, however, for students in grades one and two.

Monkeys and Apes: An Introduction to the Primates (film). Los Angeles: Paul Burnford, 1965. Distributed by BFA Educational Media ($120). Color; sound; 16 mm; 10 min.; appropriate for use in grades five through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

In this film many kinds of primates are shown in their natural habitats, and individual characteristics of each animal are discussed. Spanish-speaking students at the grade-five level and above should enjoy the film.

Movement Exploration: What Am I? (film). See listing under "Physical Education" for detailed description.

El mundo de la naturaleza (film). Glendale, Calif.: Walt Disney Educational Media Co., 1961 ($315). Color; sound; 16mm; 30 min.; appropriate for use in grades four through six; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The story of nature is presented in sophisticated Spanish in this film, in which natural settings were used.

NATURALEZA Y SOCIEDAD. Naturaleza (19 Themes–Primer curso) (slides). Barcelona, España: Bosch (Grafinta, S.M.), 1971. Distributed by Spanish Book Corporation of America ($75). Color; appropriate for use in grades one and two; beginning language level for native Spanish-speakers.

This program of slide sets, each of which contains nine slides, deals with themes about nature. Some of the individual titles are *La naturaleza en otoño, El fruto, La naturaleza en invierno,* and *Los árboles.* The slides are stylized color drawings. Suggestions for use are included.

Natur Memory (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($5.25). Color; appropriate for use in grades seven through twelve; advanced language level for native Spanish-speakers, intermediate level for native English-speakers.

Participants in this game can learn facts about some animals and insects. Players must read descriptions and match pictures. Facility in both reading and oral language is required.

Noise Is Pollution Too! (film). Chicago: Reinald Werrenrath, 1971. Distributed by Journal Films, Inc. Color; sound; 16 mm; 15 min.; appropriate for use in grades four through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The intent of this film is to show how people are involved in and affected by the problem of noise and to suggest steps that can be taken to help to eliminate the problem. A teacher's guide, bibliography, and Spanish language sound track are included.

Ocean: A First Film (film). Santa Monica, Calif.: BFA Educational Media, 1968 ($135). Color; sound; appropriate for use in grades one through six; advanced language level for native Spanish-speakers and native English-speakers.

How the ocean affects weather and climate, the ocean as a source of food, and the influence of the ocean on all living things are among the subjects covered in this film. The Spanish narration is rapid, and comprehension would be difficult for students below the grade-three level. The content, however, is appropriate for students in grades one and two.

Oceanografía (transparencies and duplicating masters). St. Louis, Mo.: Milliken Publishing Co., 1971 ($7.95). Appropriate for use in grades seven through eleven; intermediate language level for native Spanish-speakers.

Ocean currents, characteristics of the ocean floor, and plant and animal life of the ocean are three of the subject areas of this set of 12 transparencies. Information about basic exploration techniques is given also. Included in the set are notes for the teacher and four duplicating masters for student use.

Our Changing Earth (film). Santa Monica, Calif.: BFA Educational Media, 1961 ($150). Color; sound; 16 mm; 14 min.; appropriate for use in grades four through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

Paleontology is the subject of this film. Viewers can see how the earth's oceans and continents have changed through the ages and can learn how scientists know about these changes from studying fossils. The difficulty level of the content and the Spanish narration make using this film at the elementary level inadvisable.

PRACTICING GOOD HEALTH. Your Mouth Speaking (filmstrips, records, and cassette tapes). See listing under "Health" for detailed description.

The Protist Kingdom (film). Los Angeles: Norman Bean, 1965. Distributed by BFA Educational Media ($150). Color; sound; 16 mm; 14 min.; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

Six principal groups of living things are studied in this film: sarcodina, ciliates, flagellates, sporozoa, slime molds, and bacteria. All labels and subtitles are in English

¿Qué es un ave? (What is a Bird?) (film). Chicago: Encyclopaedia Britannica Films, Inc., n.d. ($200). Color; sound; 16 mm; 16 min.; appropriate for use in grades ten through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The ways in which the body structures of birds are adapted for flight and how birds are able to live in a wide variety of environments because of their structural characteristics and behavior are highlighted in this film. Nesting, care of young, and migration habits are among the behaviors illustrated.

¿Qué es un mamífero? (What Is a Mammal?) (film). San Leandro, Calif.: Encyclopaedia Britannica Educational Corp., 1962 ($167.50). Color; sound; 16 mm; 14 min.; appropriate for use in grades ten through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

This film contrasts the evolutionary development of reptiles and mammals. Viewers can see close-up photography of the beating heart of a live reptile and of a live mammal; the birth of a calf; and the early development of a young opossum in its mother's pouch. The English version of the film is available.

¿Qué es un reptil? (What Is a Reptile?) (film). Chicago: Encyclopaedia Britannica Films, Inc., n.d. ($265). Color; sound; 16 mm; 11 min.; appropriate for use in grades four through six; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The body structure of reptiles, their respiratory systems, and their manner of egg-laying are studied in this film. Special emphasis is given to the adaptability of reptiles–the first vertebrates to adapt to a terrestrial life.

Seashell Animals: Mollusks (film). Santa Monica, Calif.: BFA Educational Media, 1955 ($120 color; $60 black and white). Sound; 16 mm; appropriate for use in grades six through nine; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

A wide variety of mollusks are shown in their natural settings (tide pools) as they are hunted by three students on a trip to the seashore. Of special note are some otherwise inaccessible views of the undersides of some mollusks photographed as they moved across a pane of glass. The content is excellent for a study of marine biology. The Spanish sound track is a translation of the original English narration.

Secretos del mundo de las plantas (Secrets of the Plant World) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($165). Color; sound; 16 mm; 15 min.; appropriate for use in grades four through twelve and with adults; intermediate to advanced language level for native Spanish-speakers, advanced level for native English-speakers.

Excerpted from the widely acclaimed Walt Disney feature length True Life Adventure film *Secrets of Life*, this film presents exact scientific information in a most interesting and lucid manner and provides the viewer with an aesthetic experience not soon to be forgotten. Time-lapse photography is used to show plants developing, moving, coming to maturity, and reseeding to produce new plants. Included with the film is a guide with suggestions for the teacher and the Spanish narration and English equivalent.

Secretos del mundo submarino (Secrets of the Underwater World) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($175). Sound; color; 16 mm; 16 min.; appropriate for use in grades four through twelve and with adults; intermediate to advanced language level for native Spanish-speakers, advanced level for native English-speakers.

This film is devoted primarily to the study of some of the strange creatures found in the shallow seas, in the tidal fringes, and in fresh water. The photography techniques are outstanding. Included with the film is a guide with suggestions for the teacher and the Spanish narration and English equivalent.

La selva tropical lluviosa (The Tropical Rain Forest) (film). San Leandro, Calif.: Encyclopaedia Britannica Educational Corp., 1961 ($200 color; $102.50 black and white). Sound; 16 mm; 17 min.; appropriate for use in grades nine through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

A great variety of rain forest vegetation and animal life is used to illustrate the ecological interrelationships of a complex environment. The English version is available also.

La semilla de oro (The Grain That Built a Hemisphere) (film). See listing under "Social Science" for detailed description.

Simple Machines (film). Chicago: Encyclopaedia Britannica Educational Corp., 1941 ($70). Black and white; sound; 16 mm; 11 min.; appropriate for use in grades ten through twelve.

Highly specialized vocabulary is used in this film study of six basic machines. The Spanish sound track is dubbed in, and the few printed words shown are in English only. A recommended use for the film is in physics classes.

Sound Waves and Stars: The Doppler Effect (film). Santa Monica, Calif.: BFA Educational Media, 1964 ($125). Color; sound; 16 mm; 12 min.; appropriate for use in grades seven through twelve and in college classes; advanced language level for native Spanish-speakers and native English-speakers.

The primary emphasis of this film is on providing an explanation of the Doppler effect: Sound waves that precede a moving source of sound increase in frequency (the pitch rises) and the frequency of the sound waves behind such a source decreases (the pitch drops).

SPANISH TV SCANNER CARTOONS (visuals). Fort Worth, Tex.: Soil Conservation Service, U.S. Department of Agriculture, 1971. Appropriate for use in grades nine through twelve; intermediate to advanced language level for native Spanish-speakers, advanced level for native English-speakers.

These 12 display cards (9" x 13") show concepts of soil conservation. The materials are timely and interesting for ecology-minded junior or senior high school students. The captions are easy to read, and some are done in rhyme. Some grammatical errors can be noted.

Tú–animal humano (You–the Human Animal) (film). See listing under "Health" for detailed description.

Tu cuerpo y sus sistemas (Your Body and Its Systems) (film). See listing under "Health" for detailed description.

Tu dentadura (Your Teeth) (film). See listing under "Health" for detailed description.

The Turtle: Care of a Pet (film). Los Angeles: Norman Bean, 1962. Distributed by BFA Educational Media ($160). Color; sound; 16 mm; 13 min.; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

The natural way of life of a little red-eared turtle is explored in this film. Of major importance for application in the classroom is the theme that a child can learn how to care for any pet by finding out how that animal lives.

Tu sueño y descanso (Your Sleep and Your Rest) (film). See listing under "Health" for detailed description.

Tú–y los alimentos (You–and Your Food) (film). See listing under "Health" for detailed description.

Tú–y tus oídos (You–and Your Ears) (film). See listing under "Health" for detailed description.

Tú–y tus ojos (You–and Your Eyes) (film). See listing under "Health" for detailed description.

Vida íntima de los animales (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($5.95). Color; appropriate for use in grades seven through twelve; intermediate language level for native Spanish-speakers and native English-speakers.

Players of this advanced lotto game may learn many facts about animals and insects, including their family names. Teachers may want to consider using the game as a motivational aid for vocabulary study related to science topics.

Water for the City (film). Santa Monica, Calif.: BFA Educational Media, 1967 ($120). Color; sound; 16 mm; 11 min.; appropriate for use in grades one through six; beginning language level for native Spanish-speakers, advanced level for native English-speakers.

All phases of a city's water needs are explored in this film. Attention is focused on the sources of a city's water as well as on the workers involved in supplying the water. The content is interesting, but the spoken Spanish is too formal for children below the secondary level.

Water Pollution: Can We Keep Our Water Clean? (film). Chicago: Reinald Werrenrath, 1970. Distributed by Journal Films, Inc. Color; sound; 16 mm; 16 min.; appropriate for use in grades four through six; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This film is designed to acquaint young people with the major causes of water pollution and to suggest some steps that can be taken to help solve the problem. A teacher's guide and a bibliography are provided.

What Do Flowers Do: A First Film (film). Los Angeles: Norman Bean, 1969. Distributed by BFA Educational Media ($135). Color; sound; 16 mm; 10 min.; appropriate for use in grades one through nine; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The importance of blossoms in the life cycle of most plant species is a major topic of this film. The parts of a flower are named and illustrated; and attention is focused on the spreaders of pollen, including bees and hummingbirds. Some beautiful photography and some excellent time-lapse sequences are especially outstanding.

What Is an Eclipse? (film). Santa Monica, Calif.: BFA Educational Media, 1965 ($120). Color; sound; 16 mm; 11 min.; appropriate for use in grades six through eight; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Using animation and three-dimensional models, the makers of this film have illustrated how the motion of the moon and earth cause both solar and lunar eclipses. The narration is in Spanish, but all subtitles are in English.

What's Inside the Earth? (film). Santa Monica, Calif.: BFA Educational Media, 1959 ($150). Color; sound; 16 mm; 14 min.; appropriate for use in grades four through twelve and in college classes; advanced language level for native Spanish-speakers and native English-speakers.

This film explores the interior of the earth, illustrating the methods man uses to determine the earth's structure. The film provides an exciting and interest-provoking introduction to the earth sciences.

What's Under the Ocean? (film). Santa Monica, Calif.: BFA Educational Media, 1960 ($150). Color; sound; 16 mm; 14 min.; appropriate for use in grades four through twelve and in college classes; advanced language level for native Spanish-speakers and native English-speakers.

The uses that scientists make of cameras to study plants and animals in the shallow depths of the ocean and the ways in which they use a bathyscaphe to work at greater depths are featured in this film. The methods used in studying materials on the ocean floor and in mapping vast areas of the ocean floor are shown also.

Why Communications Satellites? (film). Santa Monica, Calif.: BFA Educational Media, 1963 ($130). Color; sound; 16 mm; 12 min.; appropriate for use in grades four through twelve; advanced language level for native Spanish-speakers and native English-speakers.

Highlighted in this film are the ways in which communications satellites have helped to change and improve the transmission of radio and television signals.

Social Science

Air Pollution (film). See listing under "Science" for detailed description.

Alaska, the 49th State: Its People and Resources (film). Chicago: Encyclopaedia Britannica Educational Corp., 1959 ($200 color; $102.50 black and white). Sound; 16 mm; 16 min.; appropriate for use in grades eight through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This film presents an overall view of the geography and economy of Alaska. Brief coverage is given to the role of the Eskimo and to the role of the fishing industry in Alaskan life. The maps shown are easy to read. No Spanish guide is available. Some information in the film is no longer current, thus decreasing the film's effectiveness as a teaching aid.

Amazon, the People and Resources of Northern Brazil (film). Chicago: Encyclopaedia Britannica Educational Corp., 1957 ($265 color; $135 black and white). Sound; 16 mm; 22 min.; appropriate for use in grades ten through twelve; advanced language level for native Spanish-speakers and native English-speakers.

The story of the Amazon River, the world's longest river, is told in this film. Information about the flora and fauna of the river area and information about the peoples who live along the river are included. The Spanish narration is dubbed in.

The American Revolution (film). Chicago: Encyclopaedia Britannica Educational Corp., 1954 ($167.50 color; $86 black and white). Sound; 16 mm; 16 min.; appropriate for use in grades ten through twelve; advanced language level for native Spanish-speakers and native English-speakers.

A review of the problems and conditions that forced the American colonists to revolt and a summary of the main events of the revolution itself are the principal areas covered in this film. The conclusion shows the colonists returning to their homes to build a new nation. The Spanish sound track is dubbed into the original English film.

ASCH MANKIND SERIES. Music of the Tarascan Indians of Mexico–Music of Michoacán and Nearby Mestizo Country (record). See listing under "Music" for detailed description.

ASI ES MI TIERRA. El mercado (filmstrip and cassette tapes). See listing under "Culture" for detailed description.

ASI ES MI TIERRA. México y España (filmstrip and cassette tape). Huntsville, Tex.: Educational Filmstrips, 1970. Color; appropriate for use in grades two through twelve and as teacher resource material; intermediate language level for native Spanish-speakers and native English-speakers.

The influence of Spain on Mexico is emphasized in this film. Topics include architecture, religion, and agriculture (including the use of the wheel). The accompanying teacher's guide contains suggestions for use, objectives of the filmstrip, descriptions of pictures used to illustrate points, and the entire narrative as it is heard on the filmstrip. The teacher may use the filmstrip with or without captions. The cassette tape has been recorded at normal conversational speed, with pauses for repetition, and could be quite useful as introductory and follow-up material. A number of points of grammar are brought up, which could lead to much learning and student participation.

ASI SON LOS MEXICANOS, I (filmstrips and cassette or reel tapes). See listing under "Culture" for detailed description.

ASI SON LOS MEXICANOS, II (filmstrips and cassette or reel tapes). See listing under "Culture" for detailed description.

Barcelona (film). Chicago: International Film Bureau, Inc., n.d. Color; sound; 16 mm; 18 min.

This film explores the city of Barcelona, Spain, showing Las Ramblas, the Playa del Rey, the *barrio gótico,* and the Museo de Arte Moderno (works of art by Antonio Gaudí and others are shown). The film is narrated in clear Castilian Spanish. Although it may be too specific for most classes, this film would be useful in any class conducting a comprehensive study of Spain. A student handbook with narration and exercises is available.

Behind the Scenes at the Supermarket (film). Santa Monica, Calif.: BFA Educational Media, 1958 ($120). Color; sound; 16 mm; 11 min.; appropriate for use in preschool, kindergarten, and grades one through eight; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

On a visit to a supermarket, a young boy is introduced to the behind-the-scenes activities there. He learns how food is brought to the market in trucks, how it is processed and stored until needed, and how it should be displayed for customers.

BIOGRAPHICAL POSTERS, Series A (visuals). México, D.F.: Ediciones RAF, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($10.75 per set or 30 cents each). Color; appropriate for use in grades five through nine; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This collection of 39 visuals, each 8½" x 6", includes biographical and other types of information printed on the back of each picture. The print is large enough to be read easily, and the vocabulary is only moderately difficult. Mexican heroes and the national flag and anthem of Mexico are among the subjects covered.

The British Isles: The Land and the People (Second edition) (film). Chicago: Encyclopaedia Britannica Educational Corp., 1963 ($265 color; $135 black and white). Sound; 16 mm; 21 min.; appropriate for use in grades nine through twelve; advanced language level for native Spanish-speakers and native English-speakers.

The geographies of England, Wales, Scotland, and Northern Ireland are shown as influences on the lives of the inhabitants of these countries. The chief economic activities of the countries are examined, and special attention is focused on the Industrial Revolution. Produced in 1963, this film offers to viewers much information that is now out of date as a result of the many political changes that have occurred in these countries since that time. Because of the advanced vocabulary used and the rate of speech employed in the Spanish narration, the film would be best utilized with advanced students of Spanish.

El camello (The Camel) (film). See listing under "Science" for detailed description.

Carnaval en México (film). See listing under "Culture" for detailed description.

Castilla la Nueva (film). Chicago: International Film Bureau, Inc., 1969 ($195). Color; sound; 16 mm; 16 min.

In this film about the cities of New Castile, the viewer sees Toledo, El Valle de los Caídos, El Escorial, Alcalá de Henares, and Madrid. The Castilian Spanish narration is deliberate but not excessively slow. Although not particularly interesting, this film could be useful in Spanish classes at level II and possibly even at level III. Students should be prepared with some background material on the sites shown. A student handbook is available and contains both the narration and key questions.

Castilla la Vieja (film). Chicago: International Film Bureau, Inc., n.d. ($195). Color; sound; 16 mm; 16 min.

This film provides viewers with an overview of the principal cities of Old Castile, including Segovia, Avila, Santillana del Mar, Santander, and Burgos. The narration is in Castilian Spanish. The film is primarily for use with level II Spanish classes, although it could possibly be used toward the end of level I. A student handbook is available.

Centinelas de silencio (film). México, D.F.: Manuel Arango, Producciones Concord, n.d. Distributed by Encyclopaedia Britannica Educational Corp. ($232.50). Color; sound; 16 mm; 18 min.; appropriate for use in grades nine through twelve; intermediate to advanced language level for native Spanish-speakers, advanced level for native English-speakers.

A brief overview of many of the well-known archaeological ruins of Mexico is shown, including scenes of Teotihuacán, Chichén Itzá, Mitla, Palenque, and Uxmal. Beautiful photography and the narration of actor Ricardo Montalban are combined to produce a 20-minute instructional film appropriate for use with third-year students of Spanish.

CIVILIZACIONES DESAPARECIDAS DE MEXICO. Arqueología (View-Master slides). New York: GAF Corp., 1967. Distributed by Heffernan School Supply Company, Inc. ($1.50). Color; appropriate for use in grades eight through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This is one of 28 sets of slides that range in content from children's fairy tales to the study of cities and civilizations. A teacher's guide in Spanish is available.

Comestibles del desierto (film). See listing under "Science" for detailed description.

A Community Keeps Healthy (film). See listing under "Health" for detailed description.

A Community Keeps House (film). Arroyo Hondo, N. Mex.: An Argus Film, 1959. Distributed by BFA Educational Media ($120). Color; sound; 16 mm; 11 min.; appropriate for use in grades one through six; advanced language level for native Spanish-speakers and native English-speakers.

The central theme of this film is that a community can be a clean and healthy place in which to live only if all members of the community help to make it so. Although the content is appropriate for children in grades one and two, the speed at which the Spanish narration is delivered makes using this film with children in these grades inadvisable.

Constitution of the United States (film). Chicago: Encyclopaedia Britannica Educational Corp., 1956 ($265 color; $135 black and white). Sound; 16 mm; 22 min.; appropriate for use in grades ten through twelve.

This film is a study of the causes of the turbulent conditions that existed in America following the American Revolution. It deals also with the Articles of Confederation, the Constitutional Convention of 1787, and the compromises that were required before ratification of the Constitution, for example the Bill of Rights. A number of legal terms used constitute rather specialized vocabulary.

CONSUMER EDUCATION SERIES. Consumer Education: Retail Credit Buying (film). See listing under "Guidance" for detailed description.

Continent of Africa (film). Chicago: Encyclopaedia Britannica Educational Corp., 1963 ($265 color; $135 black and white). Sound; 16 mm; 22 min.; appropriate for use in grades nine through twelve; advanced language level for native Spanish-speakers.

The ways of life of the indigenous peoples of Africa are contrasted in this film. Attention is given to the causes and effects of Africa's many political and social revolutions, to the geography of the continent, and to the non-African's role in the development of the continent.

Continents Adrift (film). See listing under "Science" for detailed description.

Costas de España (film). Chicago: International Film Bureau, Inc., 1957 ($135). Color; sound; 16 mm; 10 min.; appropriate for use in grades nine through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

The coast of Spain and views of Guetaria, Barcelona, San Sebastian, and other cities are shown. The Castilian Spanish narration is clear. The film color tends to browns.

CUENTOS ILUSTRADOS. México antiguo (View-Master slides). New York: GAF Corp., 1967. Distributed by Heffernan School Supply Company, Inc. ($1.50). Appropriate for use in grades eight through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This is one of 28 sets of slides that range in content from children's stories to a study of prehistoric life and various civilizations. Each set is accompanied by a small booklet containing information about the subject matter of the slides. The materials could be used effectively in programs of individualized instruction.

Diversiones y estudios en México (film). See listing under "Culture" for detailed description.

España es así (film). Chicago: International Film Bureau, Inc., 1973. Color; sound; 16 mm; 19 min.

Scenes of Madrid and Barcelona highlight this film, with glimpses shown also of Toledo, Segovia, Sevilla, and other cities. The film is narrated in Castilian Spanish and at a rate that is deliberate but not excessively slow. Although the clarity of speech and the use of the present tense would make the film useful in beginning classes, the content would seem to be more appropriate for second-year students. This production could also serve as a good source of dictation exercises for third-year classes. A student handbook accompanies the film and contains the narration and exercises.

The Factory: How a Product Is Made (film). Santa Monica, Calif.: BFA Educational Media, 1957 ($150). Color; sound; 16 mm; 14 min.; appropriate for use in grades one through six; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

In this film the cooperative effort needed in factory production is emphasized; and the vast amount of planning, preparation, and collective effort required in making even a simple product is illustrated. The process of manufacturing a toy is followed through all steps: initial idea, experimental development, engineering, production, assembly, and final sale in the store. Children in grades one and two would experience difficulty with the Spanish vocabulary employed, but the content would be most appropriate for them.

Feliz Navidad (filmstrip and cassette tape). See listing under "Culture" for detailed description.

La feria: Regocijo de Sevilla (film). New York: McGraw-Hill Book Co., n.d. ($144). Color; sound; 16 mm; 11 min.; appropriate for use in grades nine through eleven.

The focal points in this film are the city of Sevilla, the annual fair there in April, and scenes from a bullfight. The narration is clear, and standard Spanish is used. Sound effects and background music are used effectively in this film, which could best be utilized in the more advanced second-year Spanish classes or with third-year groups.

Fiesta de San Fermín (film). See listing under "Culture" for detailed description.

FOLKTALE SERIES. Folktale Series, I (filmstrips and record). See listing under "Literature" for detailed description.

Frozen Foods (Revised edition) (film). See listing under "Science" for detailed description.

GENERAL ELECTRIC SHOW'N TELL PICTURE SOUND PROGRAM. Cuando los gigantes andaban por el mundo (slides and record). See listing under "Science" for detailed description.

Geographical Terms Chart (visual). Chicago: Denoyer-Geppert Co., n.d. ($20). Color; appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This full-color chart (64″ x 44″) includes a glossary of 150 geographical terms and their definitions. Desk-size student copies are included also.

Himnos escolares (record). See listing under "Music" for detailed description.

HISTORICAL AND BIOGRAPHICAL POSTERS, Series B (visuals). México, D.F.: Ediciones RAF, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($12.50 per set or 60 cents each). Appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This series of large posters (11½″ x 15″) covers 22 subjects, including Mexican heroes, the Mexican national flag, and the Mexican Revolution.

Introducing Globes (film). See listing under "Science" for detailed description.

Juego del buen comportamento (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($5.50). Appropriate for use in grades three through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This is a card game that may be helpful in teaching social convention. Players should have some reading skill in Spanish.

JUEGOS DE DISET–JUGAR Y SABER. Diamante: Inversión, desarrollo y promoción (game). Barcelona, España: Diset, S.A., 1973. Distributed by Spanish Book Corporation of America ($17.95). Color; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

Social, cultural, and economic aspects of life are treated in this game.

JUEGOS DE DISET–JUGAR Y SABER. Galaxia: Viaje al infinito (game). See listing under "Science" for detailed description.

JUEGOS DE DISET–JUGAR Y SABER. Multiple 1: Hombres y máquinas (game). Barcelona, España: Diset, S.A., 1973. Distributed by Spanish Book Corporation of America ($19.95). Appropriate for use in grades seven through twelve and with adults; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This kit contains three jigsaw puzzles, an illustrated booklet concerning the development of various types of energy, and a game. The directions are somewhat complicated.

JUEGOS EDUCA. Viaje por Europa: Un fascinante viaje a través de 12 países (game). Sabadell, España: Otto Maier Verlag, n.d. Distributed by European Book Co. ($5.95). Color; appropriate for use in grades four through nine; beginning language level for native Spanish-speakers; advanced level for native English-speakers.

This game, for two to six players, is designed to teach facts about European countries. Maps, costumes, flags, and characteristics of countries are included; and games of various difficulty levels are described.

JUEGOS EDUCA. La vuelta al mundo: Un viaje por tierra, mar y aire a las grandes capitales del mundo (game). Sabadell, España: Otto Maier Verlag, n.d. Distributed by European Book Co. ($9.50). Color; appropriate for use in grades three through six; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Players "travel" by means of various modes of transportation to countries and cities throughout the world. A large map is provided, and the names of countries and cities are given on small cards.

El lado social de la salud (The Social Side of Health) (film). See listing under "Health" for detailed description.

Latin America Study Prints (picture prints). Chicago: Denoyer-Geppert Co., n.d. ($44.25). Color; appropriate for use in grades four through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Included in this set of prints are 24 pictures showing Latin America. Each is 30" x 21". The pictures are reproduced on heavy paper and are laminated. No Spanish text is available.

Living in Mexico Today (filmstrip and record). Los Angeles: Studyscope Productions, n.d. Appropriate for use in grades six through twelve and with adults.

This filmstrip depicts a variety of aspects of life in Mexico. Included is information about transportation, recreation, working people, education, housing, markets, shopping, and places of interest. The authentic scenes and the activities shown should hold the interest of students. The narration on the record is done in both Spanish and English.

Loto de las grandes ciudades (game). See listing under "Language Arts" for detailed description.

Loto trafic (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($3.95). Color; appropriate for use in grades six through twelve; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

Machines That Help the Farmer (film). See listing under "Career Education" for detailed description.

Machines That Move Earth (film). Distributed by BFA Educational Media, n.d. ($170). Color; sound; 16 mm; 16 min.; appropriate for use in grades one through six; advanced language level for native Spanish-speakers and native English-speakers.

Man Makes a Desert (film). See listing under "Science" for detailed description.

Mapas de Europa (transparencies and duplicating masters). St. Louis, Mo.: Milliken Publishing Co., 1971 ($7.95). Appropriate for use in grades five through twelve and with adults; beginning language level for native Spanish-speakers and native English-speakers.

Maps of all European countries are included in this set of 20 transparencies and matching duplicating masters. Spanish-speaking students in the elementary grades and English-speaking students in grades five through twelve should find these materials to be useful.

Mapas del mundo (transparencies and duplicating masters). St. Louis, Mo.: Milliken Publishing Co., 1971 ($7.95). Appropriate for use in grades seven through eleven; intermediate language level for native Spanish-speakers and native English-speakers.

The hemispheres, various views of the earth, and the physical features of the continents are shown in this set of 20 color transparencies and matching duplicating masters. The recommended use for these materials is in a study of world geography.

Maps of Our World (film). Santa Monica, Calif.: BFA Educational Media, 1965 ($120). Color; sound; 16 mm; 11 min.; appropriate for use in grades six through eight; intermediate language level for native Spanish-speakers and native English-speakers.

Scenes of various parts of the world are used to show how land contours have influenced the activities of people. Both maps and models are used to introduce the necessary skills for reading three-dimensional maps. English subtitles are retained with the Spanish narration.

Marco-Puzzle geográfico (puzzle). Madrid, España: Ofimo, n.d. Distributed by European Book Co. ($7.50). Color; appropriate for use in grades five through eight; beginning language level for native Spanish-speakers and native English-speakers.

This is a jigsaw puzzle map of Europe in which countries, cities, rivers, mountain ranges, and seas and oceans are represented. It could be a valuable aid for bilingual students studying geography.

Melodía (film). See listing under "Music" for detailed description.

Mercado mexicano (film). See listing under "Culture" for detailed description.

MEXICAN CIVIC AND HISTORY SERIES (posters). México, D.F.: Ediciones RAF, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. ($4.75 per set or 25 cents each). Appropriate for use in grades nine through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This is a series of 23 full-color posters (9½" x 13⅓") showing Mexican heroes and prominent historical events. Background information about the topic of each poster is included on the reverse side of each illustration. The written material is in small print, and the vocabulary used is rather advanced for students below the high school level. The material is attractive and could be used to stimulate interest in Mexican history and culture. Some of the titles included in the set are *Civilización Azteca, Civilización Teotihuacán y Tula, Cuauhtémoc, Hidalgo, Historia de las culturas,* and *Niños héroes.*

Los mexicanos modernos (film). Studio City, Calif.: Sigma Educational Films, 1972. Distributed by Film Communicators ($265). Color; sound; 16 mm; 22 min.; appropriate for use in grades nine through twelve, with adults, and as teacher resource material; advanced language level for native Spanish-speakers and native English-speakers.

Life in modern Mexico is depicted in this film, with emphasis on the construction industry, dress, recreation of young people, family life, and the changing role of women. The change from the "burro to the freeway in one generation" is the central theme. Some lengthy spaces without narration do occur, but the film would be a worthwhile addition to a foreign language classroom.

MEXICO EN SU HISTORIA. Epoca precortesana, I–IV (filmstrips and cassette tapes). Huntsville, Tex.: Educational Filmstrips, 1970. Color; appropriate for use in grades nine through twelve and with adults; intermediate to advanced language level for native Spanish-speakers, advanced level for native English-speakers. *Los remotos comienzos; Era clásica mexicana; Era clásica Maya; Los Toltecas; Los Aztecas.*

Geographic, historic, scientific, and other aspects of Mexico before Columbus are presented through very good pictures and clear Spanish narration. A pamphlet that contains the text of the filmstrip captions and that of the tape is included. The narration contains art and architectural terms for which preview or prestudy work is recommended. The materials include five filmstrips and five cassettes.

MODOS DE VIVIR (filmstrips and cassette tapes). See listing under "Culture" for detailed description.

La muerte de Francisco Villa y otros corridos (record). See listing under "Music" for detailed description.

Multimedia Kit–México, Parts I–IV (kit). See listing under "Culture" for detailed description.

Museo Nacional de Antropología (slides and book). See listing under "Culture" for detailed description.

Mythology of Greece and Rome (film). See listing under "Literature" for detailed description.

Noise Is Pollution Too! (film). See listing under "Science" for detailed description.

Los novilleros (film). See listing under "Culture" for detailed description.

El país vasco (film). Chicago: International Film Bureau, Inc., 1969 ($195). Color; sound; 16 mm; 16 min.

This is a not too interesting film that shows the Basque regions of Spain. Included are scenes of the coast of the Cantabrian Sea, the most important cities, and typical fishing villages. Although too specific for most classes, the film might be useful in areas with a concentration of people of Basque heritage.

El partido de beisbol (film and record). See listing under "Culture" for detailed description.

Pasos dobles (record). See listing under "Music" for detailed description.

People of Spain (film). Chicago: Encyclopaedia Britannica Educational Corp., 1955 ($200). Color; sound; 16 mm; 16 min.; appropriate for use in grades nine through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Historical influences, geography, the arts, agriculture, and industrial growth are the principal subjects covered in this film about Spain and its people. Special attention is given to the tendency of the larger cities to modernize. The style of the film is somewhat dated, and its information is current only up to 1955. The narrator speaks with the speed of a native speaker and uses Castilian Spanish. The vocabulary is rather advanced for students below the high school level.

El pequeño Hiawatha (Little Hiawatha) (film). See listing under "Literature" for detailed description.

Peru: People of the Andes (Second edition) (film). Chicago: Encyclopaedia Britannica Educational Corp., 1958 ($200 color; $102.50 black and white). Sound; 16 mm; 16 min.; appropriate for use in grades nine through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Peruvian history and geography are shown through a study of pre-Inca and Inca ruins. The film shows contemporary family life in an Indian communal village and modern Peruvian industries. It is suitable for use with students in advanced Spanish classes. The narration is delivered at a very rapid pace.

Policeman Walt Learns His Job (film). See listing under "Career Education" for detailed description.

Prominente chicanos y chicanas (visuals). Menlo Park, Calif.: Consortium of America, n.d. Distributed by Children's Music Center, Inc. ($1.50 each). Color; appropriate for use in grades four through twelve and with adults; intermediate to advanced language level for native Spanish-speakers, intermediate level for native English-speakers.

Large pictures and short biographies of prominent Chicanos are included in this set. The pictures and text are on one side of the materials, with the Spanish version given at the top and the English equivalent at the bottom.

Puerto Rico es así (film). Chicago: International Film Bureau, Inc., n.d. ($185). Color; sound; 16 mm; 15 min.

In addition to presenting an overview of Puerto Rico, this film visits one Rafael Gonzales at home, at work, and in his home town of Culebra. The film shows also the colonial and modern sides of San Juan. This production may be particularly useful in classes having a predominance of Puerto Rican children. A student handbook is available.

La raza (filmstrips and records). Stanford, Calif.: Multi-Media Productions, Inc., 1969 ($89.50 per set). Color; appropriate for use in grades ten through twelve and as teacher resource material; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

These filmstrips present a sophisticated look at the heritage and current-day plight of Americans of Mexican descent. A well-detailed teacher's guide can be obtained with the 12 records and 24 filmstrips. The lessons are divided into four parts: *The Mexican Heritage; The Pioneer Heritage; The Conflict of Cultures;* and *The Awakening.* This material may be used separately or integrated into existing curricula.

The Renaissance (film). Chicago: Encyclopaedia Britannica Educational Corp., 1957 ($296). Color; sound; 16 mm; 25 min.; appropriate for use in grades ten through twelve; advanced language level for native Spanish-speakers.

This film traces some of the causes of the Renaissance, for example trade, remembered glories of the expired Roman Empire, passion for learning, and the discovery of "man" via the arts.

Rome: City Eternal (film). See listing under "Culture" for detailed description.

School Problems: Getting Along with Others (film). See listing under "Guidance" for detailed description.

SEASONS OF THE YEAR (visuals). México, D.F.: Ediciones RAF, S.A., n.d. Distributed by Heffernan School Supply Company, Inc. (75 cents each). *Primavera; Verano; Otoño; Invierno.* Color; appropriate for use in preschool, kindergarten, and grades one through six; beginning to intermediate language level for native Spanish-speakers and native English-speakers.

These colorful posters (18½" x 26½") show various activities that take place in the typical Mexican home during the four seasons of the year. Many concepts and ideas are presented in each picture. These materials could be used as a basis for a discussion of the differences and similarities between seasonal activities in the United States and Mexico.

La semilla de oro (The Grain That Built a Hemisphere) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($130). Color; sound; 16 mm; 11 min.; appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

This film relates the history of corn and the strategic role this grain plays in the world. The discovery of corn by South American Indians and the establishment of ritualistic superstitions that led to worship of the corn gods are covered. Available supplementary materials include a film guide with suggestions for the teacher and the Spanish narration and English equivalent.

SERIE DE FRANCISCA (filmstrips and cassette tapes). *Un cumpleaños para Francisca; Una ganga para Francisca; Una hermanita para Francisca; La hora de acostarse para Francisca; Los mejores amigos de Francisca; Pan y conserva para Francisca.* See listing under "Guidance" for detailed description.

SPAIN TODAY (filmstrips and cassette tapes). New York: Spanish Heritage Association, 1972. *Arte hispano-árabe; Barcelona; Castillos de España; Ciudades monumentales de España; De Madrid al cielo; La España de hoy; Ferias y fiestas de España; Granada; Semana Santa de Sevilla; Toledo.* Appropriate for use in grades seven through twelve; intermediate to advanced language level for native Spanish-speakers, advanced level for native English-speakers.

These ten filmstrips and accompanying cassette tapes relate some of the history and culture of Spain.

Spanish Children (Second edition) (film). Chicago: Encyclopaedia Britannica Educational Corp., 1964 ($200 color; $102.50 black and white). Sound; 16 mm; 16 min.; appropriate for use in grades seven through twelve; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Viewers follow Antonio and Paquito Peres, children living in Andalucía, through a day in their home village of Alora. The countryside, citrus crops, crafts, shops, school, flamenco dancing, and eating habits are shown; and the pride and honor of Spaniards are stressed. This film has a Castilian Spanish sound track. It would be especially well suited for use with high school students at the second-year level or above.

SPANISH EXPLORERS (filmstrip and cassette tapes). Jamaica, N.Y.: Eye Gate House, n.d. ($50 per set or filmstrips $6.50 each and tapes $5.50 each). *Spanish Explorations in the Southeast U.S.; The Voyages of Magellan; Spanish Exploration in the Southwest U.S.; Columbus and the Discovery of America; Cortez and the Conquest of Mexico; Pizarro and the Conquest of Peru.* Color; appropriate for use in grades five through nine; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This set of six filmstrips and three cassette tapes about Spanish explorations includes a commentary on the explorations made into the Americas. A teacher's manual is included, and cassette tapes with the Spanish narration for each filmstrip are available upon request.

Traveller's Special (film). See listing under "Culture" for detailed description.

Tú–y los alimentos (You–and Your Food) (film). See listing under "Health" for detailed description.

Viaje por Europa (game). Sabadell, España: Educa, n.d. Distributed by European Book Co. ($5.95). Color; appropriate for use in kindergarten and grades one through three; beginning language level for native Spanish-speakers, intermediate level for native English-speakers.

This is a geography-related game designed for children from four to twelve years of age. Players may travel through a total of 12 European countries. Use of this game should be quite helpful as preparation for further work with puzzles in the study of geography. The game is an attractive production but is constructed of rather poor quality materials.

Un viaje por México (filmstrips and reel tape). New York: Holt, Rinehart & Winston, Inc., 1968 ($61.50). Appropriate for use in grades six through twelve and with adults; intermediate to advanced language level for native Spanish-speakers and native English-speakers.

This set of ten filmstrips is designed to acquaint the viewer with the culture and people of Mexico. The commentary is presented from the viewpoint of an American teenager as he tours cities in Mexico, including Mexico City, Guadalajara, Monterrey, Oaxaca, and Puebla. The taped material is on one reel and would need to be matched with each corresponding filmstrip. A script booklet written in Spanish and English is included.

Vistapak, I (kit). See listing under "Language Arts" for detailed description.

Vistapak, II (kit). See listing under "Language Arts" for detailed description.

Vistas de Andalucía (film). Chicago: International Film Bureau, Inc., 1957 ($135). Color; sound; 16 mm; 10 min.; appropriate for use in grades nine through twelve; advanced language level for native English-speakers.

Scenes in this film show some of the sights of Sevilla, Jerez de la Frontera, Cádiz, Córdoba, and Granada. The film is done in travelogue style, with some historical information given. The Castilian pronunciation is very clear, but the rate of narration is sometimes slower than that of normal speech. The colors tend to browns.

VISTAS DE ESPAÑA (films, records, and visuals). *De compras en España; Escuelas de Madrid; Paisajes españoles; Pasatiempos españoles; Un restaurante madrileño; Viviendas españolas.* See listing under "Culture" for detailed description.

Water for the City (film). See listing under "Science" for detailed description.

Water Pollution: Can We Keep Our Water Clean? (film). See listing under "Science" for detailed description.

¡YA VAMOS! (films). *A México; A Chapultepec; Al desfile; A Toledo; Al Escorial.* See listing under "Culture" for detailed description.

Supplementary Materials

A-LM Spanish, Level I (filmstrip and record). New York: Harcourt Brace Jovanovich, Inc., 1970. Color; 5 min.; appropriate for use in grades seven through nine; intermediate language level for native Spanish-speakers, beginning to intermediate level for native English-speakers.

The following are dealt with in this set of four color filmstrips and the accompanying record: the problems of a student in Seville, Spain; the adventures of three American students in Mexico and Panama; Puerto Rican folklore; and a letter from a Costa Rican student. A teacher's manual is available.

SPANISH FOR COMMUNICATION. Flash Cards (visuals). See listing under "Language Arts" for detailed description.

SPANISH FOR COMMUNICATION. Verb Slot Charts (visuals). See listing under "Language Arts" for detailed description.

SPANISH FOR COMMUNICATION. Visual Grammar of Spanish (visuals). See listing under "Language Arts" for detailed description.

SPANISH FOR YOUNG AMERICANS. Hablan los niños (package of materials). Skokie, Ill.: National Textbook Co., 1968-1971. Distributed by Baker and Taylor Company of California ($125). Color; appropriate for use in grades one through six; beginning to intermediate language level for native English-speakers.

The following materials are available for use with the text *Hablan los niños*: reel or cassette tapes; flash cards; two filmstrips and a record; and a teacher's guide.

SPANISH FOR YOUNG AMERICANS. Hablan más los niños (package of materials). Skokie, Ill.: National Textbook Co., 1971. Distributed by Baker and Taylor Company of California ($150). Appropriate for use in grades five through eight; intermediate language level for native English-speakers.

The following materials are available for use with the text *Hablan más los niños:* a teacher's guide; reel or cassette tapes; a phonics guide, *La primera fonética;* 20 copies of *Mi primera fonética* workbook; and the reader *Ya sé leer.*

Vocational Education

Como accidentarse en el trabajo (How to Have an Accident at Work) (film). Glendale, Calif.: Walt Disney Educational Media Co., n.d. ($115). Color; sound; 16 mm; 8 min.; appropriate for use in grades seven through twelve and with adults; intermediate language level for native Spanish-speakers, advanced level for native English-speakers.

Viewers of this film follow an "accident-prone" man through a series of disasters at home, at work, and in the community. Comic animation makes a good case for an "ounce of prevention." The content is particularly well suited for use with industrial arts classes.

The Factory: How a Product Is Made (film). See listing under "Social Science" for detailed description.

Hand Tools for Metalworking (film). Santa Monica, Calif.: BFA Educational Media, 1963 ($300). Color; sound; 16 mm; 25 min.; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

This film presents an introduction to the correct choice and proper use of the most common hand tools used in metalworking. Detailed demonstrations are given of the proper techniques for most efficient results, and safety practices are emphasized. All subtitles are in English.

Hand Tools for Woodworking (film). Santa Monica, Calif.: BFA Educational Media, 1968 ($265). Color; sound; 16 mm; 22 min.; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

This film presents an introduction to the correct choice and proper use of the most common hand tools used in woodworking. Details are shown in step-by-step demonstrations. Tool care and maintenance are outlined, and safety practices are emphasized throughout. Labels and subtitles are in English.

MAKING IT IN FASHION: THE BASICS OF CLOTHING CONSTRUCTION, I. *Ojales* (film). Santa Ana, Calif.: Doubleday Multimedia, n.d. ($77). Color; sound; 16 mm and Super 8; 7 min.; appropriate for use in grades ten through twelve and with adults; advanced language level for native Spanish-speakers.

This film is one of a series of 37 films on sewing. Part I includes nine films ($499). Spanish-speaking students in homemaking classes should find the instruction provided in these films beneficial.

MAKING IT IN FASHION: THE BASICS OF CLOTHING CONSTRUCTION, II. *Cómo colocar las mangas* (film). Santa Ana, Calif.: Doubleday Multimedia, n.d. ($47). Color; sound; 16 mm and Super 8; 4 min.; appropriate for use in grades ten through twelve and with adults; advanced language level for native Spanish-speakers.

This film is one of a series of 37 films on sewing. Part II includes nine films ($451). Spanish-speaking students in homemaking classes should find the instruction provided in these films beneficial.

MAKING IT IN FASHION: THE MECHANICS OF PATTERN ALTERATION. Midiendo la figura para altear el patrón (film). Santa Ana, Calif.: Doubleday Multimedia, n.d. ($48). Color; sound; 16 mm and Super 8; 4 min.; appropriate for use in grades ten through twelve and with adults; advanced language level for native Spanish-speakers.

This film is one of a series of 37 films on sewing. A total of eight films that deal with the mechanics of pattern alteration are available ($404). Spanish-speaking students in homemaking classes should find the instruction provided in these films beneficial.

Portable Electric Saws (film). Santa Monica, Calif.: BFA Educational Media, 1969 ($265). Color; sound; 16 mm; 22 min.; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

Safe working practices and proper handling procedures involved in working with portable electric saws are stressed. Techniques of ripping, crosscutting, bevel cutting, and cutting metals and masonry are covered. Labels and subtitles are in English.

School Shop Safety (film). Santa Monica, Calif.: BFA Educational Media, 1968 ($170). Color; sound; 16 mm; 15 min.; appropriate for use in grades seven through twelve and with adults; advanced language level for native Spanish-speakers and native English-speakers.

The importance of a "safety first" attitude for students working in the school shop is stressed in this film. Basic safety practices in the handling of various materials, hand tools, power tools, materials that have been heated, and projects involving electricity are covered. Labels and subtitles are in English.

Something for the Boys That Is Spanish (cassette tape and book). Edited by Mary Kincaid and Guillermo De Hoogh. Ann Arbor, Mich.: Language Strips, 1970 ($10). Appropriate for use in grades ten through twelve and with adults.

Teachers of auto shop classes with Spanish-speaking students should be able to make use of this material.

Appendix A

Index to Instructional Materials by Type

Entries in this appendix are listed by type of material: films; filmstrips; games and puzzles; multimedia kits; records; supplementary materials; tapes; and visuals.

The individual titles in each group are listed alphabetically. Series titles, if any, precede the title entries for a series. Series titles are *not* repeated before each title entry in the series; all title entries under a specific series title are indicated by means of indention. Users of this appendix should be aware, however, that title entries within a series in the bibliography are *always* preceded by the series title.

Data are provided for each title entry in a series only if the data for all title entries in the series are not identical. If the data for all title entries in a series are the same, the data are provided only for the series title.

For some listings only partial information is given. In such cases certain data were either not available or were not submitted.

Films Included in the Bibliography

Item number	Title	Price	Format	Other materials available
1	*Air: A First Film*	$120	Color; sound; 16 mm; 9 min.	
2	*Air Pollution*	$130	Color; sound; 16 mm; 11 min.	Teacher's guide
3	*Alaska, the 49th State: Its People and Resources*	$250 $102.50	Color; sound; 16 mm; 16 min. Black and white	
4	*Alcohol and the Human Body*	$86	Black and white; sound; 16 mm; 14 min.	Teacher's guide
5	*Amazon, the People and Resources of Northern Brazil*	$265 $135	Color; sound; 16 mm; 22 min. Black and white	
6	*The American Revolution*	$167.50 $86	Color; sound; 16 mm; 16 min. Black and white	
7	*Animals Breathe in Many Ways*	$120	Color; sound; 16 mm; 11 min.	
8	*Animals Hear in Many Ways*	$145	Color; sound; 16 mm; 12 min.	
9	*Asteroids, Comets, and Meteorites*	$120	Color; sound; 16 mm; 11 min.	
10	*Barcelona*		Color; sound; 16 mm; 18 min.	Student handbook
11	*Behind the Scenes at the Supermarket*	$120	Color; sound; 16 mm; 11 min.	
	THE BRENTANO FOUNDATION BILINGUAL FILM SERIES			
12	*Arts and Crafts: Making Gifts/Artesanía*	$100	Color; sound; 16 mm; 9 min.	
13	*Counting and Colors/El contar y colores*	$100	Color; sound; 16 mm; 9 min.	
14	*¡Fiesta!*	$100	Color; sound; 16 mm; 9 min.	
15	*First Day, New Friends/Primer día, nuevos amigos*	$75	Color; sound; 16 mm; 7 min.	
16	*Our Family Album/Nuestro álbum de la familia*	$75	Color; sound; 16 mm; 7 min.	
17	*Pepe Teaches Us/Pepe nos enseña*	$75	Color; sound; 16 mm; 7 min.	
18	*The British Isles: The Land and the People* (Second edition)	$265 $135	Color; sound; 16 mm; 21 min. Black and white	
19	*El camello (The Camel)*	$115	Color; sound; 16 mm; 8 min.	Teacher's guide
20	*Caperucita Roja*	$150	Color; sound; 16 mm; 14 min.	Teacher's guide

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
1–6	Inter.	Adv.	Science	BFA	1
4–12; teacher resource			Science*; social science	Journal Films	2
8–adult	Inter.	Adv.	Bilingual education; culture; language arts; social science*	EBEC	3
11–adult	Adv.	Adv.	Health*; language arts; science	EBEC	4
10–12	Adv.	Adv.	Bilingual education; language arts; social science*	EBEC	5
10–12	Adv.	Adv.	Bilingual education; culture; social science*	EBEC	6
4–12	Adv.	Adv.	Language arts; science*	BFA	7
4–10	Adv.	Adv.	Bilingual education; science*	BFA	8
10–adult	Adv.	Adv.	Language arts; science*	BFA	9
			Culture; language arts; social science*	International Film Bureau	10
Preschool–8	Beg.	Inter.	Bilingual education; social science*	BFA	11
1–6; teacher resource	Beg.	Inter.	Art*; bilingual education; language arts	Carousel Films	12
1–6; teacher resource	Beg.	Inter.	Art; bilingual education; language arts; mathematics*	Carousel Films	13
1–6; teacher resource	Beg.	Beg.	Bilingual education; culture*; language arts	Carousel Films	14
Preschool–6	Beg.	Beg.	Bilingual education; culture; language arts*	Carousel Films	15
Preschool–6	Beg.	Beg.	Bilingual education; language arts*	Carousel Films	16
Preschool–6	Beg.	Beg.	Bilingual education; language arts*	Carousel Films	17
9–12	Adv.	Adv.	Bilingual education; culture; social science*	EBEC	18
4–9	Beg.	Inter.	Language arts; science*; social science	Walt Disney	19
Preschool–3	Beg.	Beg.	Bilingual education; language arts; literature*	BFA	20

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Films Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
21	*Carnaval en México*	$270	Color; sound; 16 mm; 30 min.	
22	*Castilla la Nueva*	$195	Color; sound; 16 mm; 16 min.	Student handbook
23	*Castilla la Vieja*	$195	Color; sound; 16 mm; 16 min.	Student handbook
24	*Caverns and Geysers*	$150	Color; sound; 16 mm; 15 min.	
25	*Centinelas de silencio*	$232.50	Color; sound; 16 mm; 18 min.	
26	*Chalk and Chalkboards*	$180	Color; sound; 16 mm; 17 min.	
27	*Comestibles del desierto*	*$160*	*Color; sound; 16 mm; 13 min.*	
28	*Communications: A First Film*	$125	Color; sound; 16 mm; 9 min.	
29	*A Community Keeps Healthy*	$120	Color; sound; 16 mm; 11 min.	
30	*A Community Keeps House*	$120	Color; sound; 16 mm; 11 min.	
31	*Cómo accidentarse en casa (How to Have an Accident at Home)*	$115	Color; sound; 16 mm; 8 min.	
32	*Cómo accidentarse en el trabajo (How to Have an Accident at Work)*	$115	Color; sound; 16 mm; 8 min.	
33	*¿Cómo se forman las nubes?*	$232.50	Color; sound; 16 mm; 19 min.	
34	*Comprendiendo miedos y temores (Understanding Stresses and Strains)*	$90	Color; sound; 16 mm; 10 min.	
35	*Constitution of the United States*	$265 $135	Color; sound; 16 mm; 22 min. Black and white	
	CONSUMER EDUCATION SERIES			
36	*Consumer Education: Budgeting*	$145	Color; sound; 16 mm; 12 min.	
37	*Consumer Education: Installment Buying*	$155	Color; sound; 16 mm; 13 min.	
38	*Consumer Education: Retail Credit Buying*	$135	Color; sound; 16 mm; 11 min.	
39	*Continent of Africa*	$265 $135	Color; sound; 16 mm; 22 min. Black and white	
40	*Continents Adrift*	$225	Color; sound; 16 mm; 15 min.	
41	*Costas de España*	$135	Color; sound; 16 mm; 10 min.	
42	*El cuento de Hansel y Gretel*	$120	Color; sound; 16 mm; 11 min.	
43	*El cuento de Hansel y Gretel*		Color; sound; 16 mm; 11 min.	

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
9–adult	Beg.	Inter.-Adv.	Bilingual education; culture*; language arts; social science	Bilingual Educational Services	21
			Culture; language arts; social science*	International Film Bureau	22
			Culture; language arts; social science*	International Film Bureau	23
5–12; teacher resource	Inter.	Adv.	Science	BFA	24
9–12	Inter.-Adv.	Adv.	Bilingual education; culture; language arts; social science*	EBEC	25
Teacher resource	Adv.	Adv.	Science	BFA	26
4–12	Inter.	Adv.	Bilingual education; culture; language arts; science*; social science	Oxford Films	27
1–6	Adv.	Adv.	Bilingual education; language arts*	BFA	28
4–6	Adv.	Adv.	Bilingual education; culture; health*; language arts; social science	BFA	29
1–6	Adv.	Adv.	Bilingual education; science; social science*	BFA	30
7–adult	Inter.	Adv.	Guidance; health*	Walt Disney	31
7–adult	Inter.	Adv.	Vocational education	Walt Disney	32
7–adult	Inter.	Adv.	Language arts; science*	EBEC	33
5–adult	Inter.	Adv.	Guidance*; literature; vocational education	Walt Disney	34
10–12			Bilingual education; culture; language arts; social science*	EBEC	35
8–adult	Adv.	Adv.	Guidance	BFA	36
8–adult	Adv.	Adv.	Guidance	BFA	37
7–adult	Adv.	Adv.	Guidance*; language arts; social science	BFA	38
9–12	Adv.		Bilingual education; culture; social science*	EBEC	39
8–12; teacher resource	Inter.	Adv.	Science*; social science	American Educational Films	40
9–12	Inter.	Adv.	Culture; language arts; social science*	International Film Bureau	41
Preschool–12	Beg.	Inter.	Bilingual education; language arts; literature*	BFA	42
Preschool–3	Beg.	Beg.	Culture; language arts; literature*	BFA	43

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Films Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
	DISCOVERING ART SERIES			
44	*Discovering Color*	$175	Color; sound; 16 mm; 16 min.	
45	*Discovering Composition in Art*	$175	Color; sound; 16 mm; 16 min.	
46	*Discovering Creative Pattern*	$180	Color; sound; 16 mm; 17 min.	
47	*Discovering Dark and Light*	$200	Color; sound; 16 mm; 18 min.	
48	*Discovering Form in Art*	$225	Color; sound; 16 mm; 21 min.	
49	*Discovering Line*	$180	Color; sound; 16 mm; 17 min.	
50	*Discovering Perspective*	$160	Color; sound; 16 mm; 14 min.	
51	*Discovering Texture*	$180	Color; sound; 16 mm; 18 min.	
52	*Diversiones y estudios en México*	$290	Color; sound; 16 mm; 24 min.	
53	*Earthquakes and Volcanoes*	$150	Color; sound; 16 mm; 14 min.	
54	*Eggs to Chickens*	$120	Color; sound; 16 mm; 10 min.	
55	*España es así*		Color; sound; 16 mm; 19 min.	
	EL ESPAÑOL POR EL MUNDO: *EL TEATRO CLASICO* *El villano en su rincón*			
56	Part I	$150 $75	Color; sound; 16 mm; 14 min. Black and white	
57	Part II	$240 $120	Color; sound; 16 mm; 22 min. Black and white	
58	Part III	$120 $60	Color; sound; 16 mm; 10 min. Black and white	
59	*La guarda cuidadosa*	$300	Color; sound; 16 mm; 28 min.	
	EL ESPAÑOL POR EL MUNDO PROGRAM			
60	La familia Fernández	$30 each	Color; sound; 16 mm	
	EXPLORING ART SERIES			
61	*Exploring Relief Print Making*	$145	Color; sound; 16 mm; 12 min.	

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
4–12; teacher resource	Adv.	Adv.	Art	BFA	44
7–adult; teacher resource	Adv.	Adv.	Art	BFA	45
7–adult; teacher resource	Adv.	Adv.	Art	BFA	46
8–adult; teacher resource	Inter.	Adv.	Art	BFA	47
7–adult; teacher resource	Adv.	Adv.	Art	BFA	48
8–adult; teacher resource	Inter.	Adv.	Art	BFA	49
4–adult; teacher resource	Inter.	Adv.	Art	BFA	50
4–adult; teacher resource			Art	BFA	51
9–adult			Bilingual education; culture*; language arts; social science	Film Communicators	52
4–adult	Adv.	Adv.	Science	BFA	53
3–6	Inter.	Adv.	Language arts; science*	BFA	54
			Culture; language arts; social science*	International Film Bureau	55
9–12; teacher resource	Adv.		Bilingual education; culture; language arts; literature*	EBEC	56
9–12; teacher resource	Adv.		Bilingual education; culture; language arts; literature*	EBEC	57
9–12; teacher resource	Adv.		Bilingual education; culture; language arts; literature*	EBEC	58
11–adult	Adv.		Bilingual education; culture; language arts; literature*	EBEC	59
6–9		Beg.-Inter.	Culture; language arts*	EBEC	60
7–adult; teacher resource	Adv.	Adv.	Art	BFA	61

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Films Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
62	*The Factory: How a Product Is Made*	$150	Color; sound; 16 mm; 14 min.	
63	*Ferdinando el toro (Ferdinand the Bull)*	$130	Color; sound; 16 mm; 8 min.	
64	*La feria: Regocijo de Sevilla*	$144	Color; sound; 16 mm; 11 min.	
65	*Fiesta de San Fermín*	$225	Color; sound; 16 mm; 19 min.	Student handbook
66	*Flannel Boards and How to Use Them*	$160	Color; sound; 16 mm; 15 min.	
67	*Fobia de autopista,* I *(Freeway Phobia,* I*)*	$180	Color; sound; 16 mm; 15 min.	
68	*Fobia de autopista,* II *(Freeway Phobia,* II*)*	$180	Color; sound; 16 mm; 15 min.	
69	*Frozen Foods* (Revised)	$135	Color; sound; 16 mm; 11 min.	
70	*La gallinita roja*	$155	Color; sound; 16 mm; 16 min.	
71	*Geometry: Curves and Circles*	$120	Color; sound; 16 mm; 10 min.	
72	*Geometry: Points, Angles, Lines, and Tigers*	$110	Color; sound; 16 mm; 9 min.	
73	*Geometry: Some Quadrilaterals*	$135	Color; sound; 16 mm; 12 min.	
74	*Getting Angry*	$120	Color; sound; 16 mm; 10 min.	
75	*Graphs of Linear Equations*	$110	Color; sound; 16 mm; 9 min.	
76	*Gravity, Weight and Weightlessness*	$120	Color; sound; 16 mm; 11 min.	
77	*Gymnastic Fundamentals for Boys*	$150	Color; sound; 16 mm; 14 min.	
78	*Gymnastics,* Part I	$170	Color; sound; 16 mm; 17 min.	
79	*Gymnastics,* Part II	$170	Color; sound; 16 mm; 17 min.	
80	*Hand Tools for Metalworking*	$300	Color; sound; 16 mm; 25 min.	
81	*Hand Tools for Woodworking*	$265	Color; sound; 16 mm; 22 min.	
82	*Healthy Families*	$120	Color; sound; 16 mm; 11 min.	
83	*How to Solve a Problem*	$150	Color; sound; 16 mm; 12 min.	
84	*How We Know About the Ice Ages*	$170	Color; sound; 16 mm; 15 min.	
85	*How We Know the Earth Moves*	$120 $60	Color; sound; 16 mm; 11 min. Black and white	
86	*How We Study the Sun*	$170	Color; sound; 16 mm; 14 min.	
87	*Insect Metamorphosis*	$170	Color; sound; 16 mm; 15 min.	
88	*Introducing Globes*	$120	Color; sound; 16 mm; 10 min.	

	Language level (Beginning, Intermediate Advanced)				
Grade/use levels	Native Spanish-speaker	Native English-speaker	Curricular areas of use*	Distributor and/or publisher	Item number
1–6	Inter.	Adv.	Career education; social science*	BFA	62
Preschool–4	Beg.-Inter.	Inter.-Adv.	Bilingual education; culture; language arts; literature*	WaltDisney	63
9–11			Culture; language arts; social science*	McGraw-Hill	64
	Inter.	Adv.	Culture*; language arts; social science	International Film Bureau	65
Teacher resource	Adv.	Adv.	Art	BFA	66
4–adult	Beg.	Inter.	Driver education*; guidance; language arts	Walt Disney	67
4–adult	Beg.	Inter.	Driver education*; guidance; language arts	Walt Disney	68
1–3	Inter.	Adv.	Language arts; science*	BFA	69
Preschool–3		Beg.	Bilingual education; language arts; literature*	BFA	70
1–6	Adv.	Adv.	Mathematics	BFA	71
1–6	Adv.	Adv.	Mathematics	BFA	72
4–12	Adv.	Adv.	Mathematics	BFA	73
1–3	Inter.	Adv.	Guidance	BFA	74
10–12; teacher resource	Adv.	Adv.	Mathematics	BFA	75
6–9	Inter.	Adv.	Bilingual education; science*	BFA	76
7–12	Adv.	Adv.	Physical education	BFA	77
10–adult	Adv.	Adv.	Physical education	BFA	78
10–adult	Adv.	Adv.	Physical education	BFA	79
7–adult	Adv.	Adv.	Vocational education	BFA	80
7–adult	Adv.	Adv.	Vocational education	BFA	81
1–6	Adv.	Adv.	Bilingual education; health*; language arts	BFA	82
1–3	Inter.	Adv.	Guidance	BFA	83
4–12	Adv.	Adv.	Science	BFA	84
6–8	Inter.	Adv.	Science	BFA	85
4–adult	Adv.	Adv.	Science	BFA	86
4–adult	Adv.	Adv.	Bilingual education; science*	BFA	87
4–12	Beg.	Inter.	Bilingual education; language arts; mathematics; science*; social science	BFA	88

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Films Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
89	*JUAN Y MARIA* *En casa* *La comida* *De compras* *La escuela* *En recreo* *Un viaje*	$675 per set or $125 each	Color; sound; 16 mm; 11 min. each	
90	*El lado social de la salud (The Social Side of Health)*	$90	Color; sound; 16 mm; 10 min.	
91	*Machines That Help the Farmer*	$120	Color; sound; 16 mm; 11 min.	
92	*Machines That Move Earth*	$170	Color; sound; 16 mm; 16 min.	
93	*MAKING IT IN FASHION: THE BASICS OF CLOTHING CONSTRUCTION*, I	9 for $499		
94	*Ojales*	$77	Color; sound; 16 mm; 7 min.	
95	*MAKING IT IN FASHION: THE BASICS OF CLOTHING CONSTRUCTION*, II	9 for $451		
96	*Cómo colocar las mangas*	$47	Color; sound; 16 mm; 4 min.	
97	*MAKING IT IN FASHION: THE MECHANICS OF PATTERN ALTERATION*	8 for $404		
98	*Midiendo la figura para altear el patrón*	$48	Color; sound; 16 mm; 4 min.	
99	*Man Makes a Desert*	$120	Color; sound; 16 mm; 11 min.	
100	*Maps of Our World*	$120	Color; sound; 16 mm; 11 min.	
101	*Melodía*	$125	Color; sound; 16 mm; 8 min.	
102	*Mercado mexicano*	$130	Color; sound; 16 mm; 10 min.	
103	*Los mexicanos modernos*	$265	Color; sound; 16 mm; 22 min.	
104	*Microbes and Their Control*	$140	Color; sound; 16 mm; 13 min.	
105	*Mi otro yo (Motor Mania)*	$115	Color; sound; 16 mm; 8 min.	
106	*Modern Mathematics: Number Sentences*	$120	Color; sound; 16 mm; 11 min.	
107	*Monkeys and Apes: An Introduction to the Primates*	$120	Color; sound; 16 mm; 10 min.	
108	*Movement Exploration: What Am I?*	$140	Color; sound; 16 mm; 11 min.	
109	*El mundo de la naturaleza*	$315	Color; sound; 16 mm; 30 min.	
110	*Mythology of Greece and Rome*	$200	Color; sound; 16 mm; 16 min.	
111	*The Night Before Christmas*	$135 $70	Color; sound; 16 mm; 11 min. Black and white	

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
6–9		Beg.-Inter.	Culture*; language arts	Neubacher-Vetter	89
5–adult	Inter.	Adv.	Health*; language arts; social science	Walt Disney	90
1–6	Adv.	Adv.	Career education*; social science	BFA	91
1–6	Adv.	Adv.	Social science	BFA	92
10–adult	Adv.		Bilingual education; vocational education*	Doubleday Multimedia Doubleday Multimedia	93 94
10–adult	Adv.		Bilingual education; vocational education*	Doubleday Multimedia Doubleday Multimedia	95 96
10–adult	Adv.		Bilingual education; vocational education*	Doubleday Multimedia Doubleday Multimedia	97 98
5–12	Inter.	Adv.	Science*; social science	BFA	99
6–8	Inter.	Inter.	Social science	BFA	100
Preschool–4	Beg.	Inter.	Language arts; music*; science; social science	Oxford Films	101
7–10	Inter.	Inter.	Culture*; language arts; social science	ACI Films	102
9–adult; teacher resource	Adv.	Adv.	Culture; language arts; social science*	Film Communicators	103
1–9	Adv.	Adv.	Science	BFA	104
10–adult	Adv.		Driver education*; guidance; language arts	Walt Disney	105
1–6	Inter.	Adv.	Mathematics	BFA	106
5–12	Inter.	Adv.	Science	BFA	107
1–6	Beg.	Adv.	Language arts; science; physical education*	BFA	108
4–6	Inter.	Adv.	Bilingual education; language arts; science*	Walt Disney	109
4–12	Adv.	Adv.	Literature*; social science	BFA	110
5–12	Beg.-Adv.	Inter.-Adv.	Bilingual education; language arts; literature*	EBEC	111

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Films Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
112	*Noise Is Pollution, Too!*		Color; sound; 16 mm; 15 min.	Teacher's guide
113	*No soy un tonto como ciclista (I'm No Fool with a Bicycle)*	$115	Color; sound; 16 mm; 8 min.	
114	*No soy un tonto con el fuego (I'm No Fool with Fire)*	$115	Color; sound; 16 mm; 8 min.	
115	*Los novilleros*	$385	Color; sound; 16 mm; 45 min.	
116	*Ocean: A First Film*	$135	Color; sound	
117	*Our Changing Earth*	$150	Color; sound; 16 mm; 14 min.	
118	*El país vasco*	$195	Color; sound; 16 mm; 16 min.	
119	*El partido de beisbol*		Color; sound; 16 mm; 9 min.	Record
120	*Los pastores*	$125 $70	Color; sound; 16 mm; 11 min. Black and white	Tape
121	*People of Spain*	$200	Color; sound; 16 mm; 16 min.	
122	*El pequeño Hiawatha (Little Hiawatha)*	$130	Color; sound; 16 mm; 9 min.	Teacher's guide
123	*El perico*	$125 $75	Color; sound; 16 mm; 11 min. Black and white	Study guide
124	*Peru: People of the Andes* (Second edition)	$200	Color; sound; 16 mm; 16 min.	
125	*La piñata*	$125 $65	Color; sound; 16 mm; 11 min. Black and white	Filmstrip ($12) and record; teacher's guide
126	*Policeman Walt Learns His Job*	$120	Color; sound; 16 mm; 11 min.	
127	*Portable Electric Saws*	$265	Color; sound; 16 mm; 22 min.	
128	*The Protist Kingdom*	$150	Color; sound; 16 mm; 14 min.	
129	*Puerto Rico es así*	$185	Color; sound; 16 mm; 15 min.	Student handbook
130	*El punto*	$125	Color; sound; 16 mm; 8 min.	
131	*¿Qué es un ave? (What Is a Bird?)*	$200	Color; sound; 16 mm; 16 min.	
132	*¿Qué es un mamifero? (What Is a Mammal?)*	$167.50	Color; sound; 16 mm; 14 min.	
133	*¿Qué es un reptil? (What Is a Reptile?)*	$265	Color; sound; 16 mm; 11 min.	
134	*The Renaissance*	$296	Color; sound; 16 mm; 25 min.	
135	*Rome: City Eternal*	$135 $70	Color; sound; 16 mm; 11 min. Black and white	

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
4–adult	Inter.	Adv.	Science*; social science	Journal Films	112
Preschool–3	Beg.	Inter.	Guidance	Walt Disney	113
Preschool–6	Beg.	Inter.	Guidance	Walt Disney	114
9–adult	Inter.-Adv.	Inter.-Adv.	Bilingual education; culture*; language arts; social science	Film Communicators	115
1–6	Adv.	Adv.	Science	BFA	116
4–adult	Adv.	Adv.	Bilingual education; science*	BFA	117
			Culture; language arts; social science*	International Film Bureau	118
5–8	Beg.-Inter.	Beg.-Inter.	Culture; language arts*; social science	Arthur Barr	119
7–adult	Inter.-Adv.	Inter.-Adv.	Culture*; language arts	Churchill Films	120
9–12	Inter.	Adv.	Culture; language arts; social science*	EBEC	121
Preschool–4	Beg.	Beg.-Inter.	Language arts; literature*; social science	Walt Disney	122
K–4	Beg.	Beg.	Bilingual education; language arts*	Film Communicators	123
7–12	Inter.	Adv.	Bilingual education; culture; language arts; social science*	EBEC	124
5–9	Inter.	Beg.	Culture*; language arts	Film Communicators	125
1–6		Adv.	Career education*; language arts; social science	BFA	126
7–adult	Adv.	Adv.	Vocational education	BFA	127
7–adult	Adv.	Adv.	Science	BFA	128
			Culture; language arts; social science*	International Film Bureau	129
Preschool–4	Beg.	Inter.	Art*; bilingual education; language arts; mathematics; music	Oxford Films	130
10–adult	Inter.	Adv.	Language arts; science*	EBF	131
10–adult	Adv.	Adv.	Language arts; science*	EBEC	132
4–6	Inter.	Adv.	Language arts; science*	EBF	133
10–12	Adv.		Bilingual education; culture; social science*	EBEC	134
9–12			Art; bilingual education; culture*; social science	EBEC	135

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Films Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
136	*School Problems: Getting Along with Others*	$130	Color; sound; 16 mm; 11 min.	
137	*School Shop Safety*	$170	Color; sound; 16 mm; 15 min.	
138	*Seashell Animals: Mollusks*	$120 $60	Color; sound; 16 mm Black and white	
139	*Secretos del mundo de las plantas (Secrets of the Plant World)*	$165	Color; sound; 16 mm; 15 min.	Teacher's guide
140	*Secretos del mundo submarino (Secrets of the Underwater World)*	$175	Color; sound; 16 mm; 16 min.	Teacher's guide
141	*La selva tropical lluviosa (The Tropical Rain Forest)*	$200 $102.50	Color; sound; 16 mm; 17 min. Black and white	
142	*La semilla de oro (The Grain That Built a Hemisphere)*	$130	Color; sound; 16 mm; 11 min.	Teacher's guide
143	*Simple Machines*	$70	Black and white; sound; 16 mm; 11 min.	
144	*Softball: Skills and Practice*	$150	Color; sound; 16 mm; 13 min.	
145	*Sound Waves and Stars: The Doppler Effect*	$125	Color; sound; 16 mm; 12 min.	
146	*Spanish Children* (Second edition)	$200 $102.50	Color; sound; 16 mm; 16 min. Black and white	
	TENNIS SERIES			
147	*Introduction to Tennis*	$170	Color; sound; 16 mm; 14 min.	
148	*Tennis: Basic Tactics for Doubles*	$160	Color; sound; 16 mm; 13 min.	
149	*Tennis: Basic Tactics for Singles*	$160	Color; sound; 16 mm; 13 min.	
150	*El tortillero*	$125 $75	Color; sound; 16 mm; 11 min. Black and white	
151	*Traveller's Special*	$195	Color; sound; 16 mm; 15 min.	
152	*Tú–animal humano (You–the Human Animal)*	$115	Color; sound; 16 mm; 8 min.	Teacher's guide
153	*Tu cuerpo y sus sistemas (Your Body and Its Parts)*	$135	Color; sound; 16 mm; 12 min.	
154	*Tu dentadura (Your Teeth)*	$100	Color; sound; 16 mm; 6 min.	
155	*The Turtle: Care of a Pet*	$100	Color; sound; 16 mm; 8 min.	
156	*Tu sueño y descanso (Your Sleep and Your Rest)*	$100	Color; sound; 16 mm; 6 min.	
157	*Tú–y los alimentos (You–and Your Food)*	$115	Color; sound; 16 mm; 8 min.	Teacher's guide
158	*Tú–y tus oídos (You–and Your Ears)*	$115	Color; sound; 16 mm; 8 min.	
159	*Tú–y tus ojos (You–and Your Eyes)*	$115	Color; sound; 16 mm; 8 min.	
	VALUE SERIES			
160	*Values: Cooperation*	$135	Color; sound; 16 mm; 11 min.	

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
1–6	Adv.	Adv.	Bilingual education; guidance*; social science	BFA	136
7–12	Adv.	Adv.	Vocational education	BFA	137
6–9	Inter.	Adv.	Bilingual education; science*	BFA	138
4–adult	Inter.-Adv.	Adv.	Language arts; science*	Walt Disney	139
4–adult	Inter.-Adv.	Adv.	Language arts; science*	Walt Disney	140
9–12	Inter.	Adv.	Science	EBEC	141
7–adult	Inter.	Adv.	Culture; science; social science*	Walt Disney	142
10–12			Bilingual education; science*	EBEC	143
4–9	Inter.	Adv.	Bilingual education; physical education*	BFA	144
7–college	Adv.	Adv.	Science	BFA	145
7–12	Inter.	Adv.	Bilingual education; culture; language arts; social science*	EBEC	146
7–adult	Inter.	Adv.	Bilingual education; physical education*	BFA	147
7–adult	Adv.	Adv.	Bilingual education; physical education*	BFA	148
7–adult	Adv.	Adv.	Bilingual education; physical education	BFA	149
K–6; teacher resource		Beg.	Bilingual education; language arts*; music	Film Communicators	150
7–adult	Inter.	Adv.	Culture*; language arts; social science	Universal Education	151
Preschool–6	Beg.	Inter.	Health*; language arts; science	Walt Disney	152
4–6	Inter.	Inter.	Health*; language arts; social science	EBF	153
4–6	Inter.	Inter.	Health*; science	EBF	154
Preschool–4	Inter.	Adv.	Bilingual education; language arts; science*	BFA	155
4–6	Inter.	Inter.	Health*; science	EBF	156
Preschool–4	Beg.	Inter.	Health*; science; social science	Walt Disney	157
Preschool–6	Beg.	Inter.	Health*; science	Walt Disney	158
Preschool–6	Beg.	Inter.	Health*; science	Walt Disney	159
1–6	Inter.	Adv.	Guidance	BFA	160

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Films Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
161	*Vistas de Andalucía*	$135	Color; sound; 16 mm; 10 min.	
	VISTAS DE ESPAÑA			
162	*De compras en España*	$130	Color; sound; 16 mm; 11 min.	Record ($3); visuals ($7); teacher's guide ($2.75)
163	*Escuelas de Madrid*	$150	Color; sound; 16 mm; 13 min.	Record ($3); visuals ($7); teacher's guide ($2.75)
164	*Paisajes españoles*	$165	Color; sound; 16 mm; 15 min.	Record ($3); visuals ($7); teacher's guide ($2.75)
165	*Pasatiempos españoles*	$130	Color; sound; 16 mm; 11 min.	Record ($3); visuals ($7); teacher's guide ($2.75)
166	*Un restaurante madrileño*	$130	Color; sound; 16 mm; 10 min.	Record ($3); visuals ($7); teacher's guide ($2.75)
167	*Viviendas españolas*	$130	Color; sound; 16 mm; 11 min.	Record ($3); visuals ($7); teacher's guide ($2.75)
168	*Volleyball: Skills and Practice*	$135	Color; sound; 16 mm; 12 min.	
169	*Water for the City*	$120	Color; sound; 16 mm; 11 min.	
170	*Water Pollution: Can We Keep Our Water Clean?*		Color; sound; 16 mm; 16 min.	Teacher's guide
171	*What Do Flowers Do: A First Film*	$135	Color; sound; 16 mm; 10 min.	
172	*What Is an Eclipse?*	$120	Color; sound; 16 mm; 11 min.	
173	*What's Inside the Earth?*	$150	Color; sound; 16 mm; 14 min.	
174	*What's Under the Ocean*	$150	Color; sound; 16 mm; 14 min.	
175	*Why Communications Satellites?*	$130	Color; sound; 16 mm; 12 min.	
176	*Wrestling Fundamentals*	$135	Color; sound; 16 mm; 11 min.	
	¡YA VAMOS!			
177	*A Chapultepec*	$185	Color; sound; 16 mm; 15 min.	Teacher's guide
178	*Al desfile*	$185	Color; sound; 16 mm; 14 min.	Teacher's guide
179	*Al Escorial*	$180	Color; sound; 16 mm; 14 min.	Teacher's guide
180	*A México*	$195	Color; sound; 16 mm; 15 min.	Teacher's guide
181	*A Toledo*	$220	Color; sound; 16 mm; 17 min.	Teacher's guide

	Language level (Beginning, Intermediate Advanced)				
Grade/use levels	Native Spanish-speaker	Native English-speaker	Curricular areas of use*	Distributor and/or publisher	Item number
9–12		Adv.	Culture; social science*	International Film Bureau	161
6–12		Inter.	Culture*; language arts; social science	Neubacher-Vetter	162
6–12		Inter.	Culture*; language arts; social science	Neubacher-Vetter	163
6–12		Inter.	Culture*; language arts; social science	Neubacher-Vetter	164
6–12		Inter.	Culture*; language arts; social science	Neubacher-Vetter	165
6–12		Inter.	Culture*; language arts; social science	Neubacher-Vetter	166
6–12		Inter.	Culture*; language arts; social science	Neubacher-Vetter	167
4–9	Adv.	Adv.	Physical education	BFA	168
1–6	Inter.	Adv.	Bilingual education; language arts; science*; social science	BFA	169
4–6	Inter.	Adv.	Science*; social science	Journal Films	170
1–9	Inter.	Adv.	Bilingual education; science*	BFA	171
6–8	Inter.	Adv.	Science	BFA	172
4–college	Adv.	Adv.	Science	BFA	173
4–college	Adv.	Adv.	Science	BFA	174
4–12	Adv.	Adv.	Science	BFA	175
7–12	Adv.	Adv.	Physical education	BFA	176
7–12		Inter.	Culture*; language arts; social science	Holt	177
7–10		Inter.	Culture*; language arts; social science	Holt	178
8–10		Inter.	Culture*; language arts; social science	Holt	179
7–12		Inter.	Culture*; language arts; social science	Holt	180
7–10		Inter.	Culture*; language arts; social science	Holt	181

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Filmstrips Included in the Bibliography

Item number	Title	Price	Format	Other materials available
1	*A-LM Spanish,* Level I		Color; sound; 5 min.	Record
2	*ASI ES MI TIERRA* *El mercado*		Color; sound	Cassette; teacher's guide
3	*México y España*		Color; sound	Cassette
4	*ASI SON LOS MEXICANOS,* I	$88 per set	Color; sound; 6 filmstrips	6 cassettes or reel tapes; teacher's guide; 6 workbooks
5	*ASI SON LOS MEXICANOS,* II	$95 per set	Color; sound; 7 filmstrips	6 cassettes or reel tapes; teacher's guide; 6 workbooks
6	*The Bilingual Early Learning Filmstrips (Spanish/English)*	$89.70 per set	Color; sound	6 cassettes; teacher's guide
7	*BILINGUAL (SPANISH/ENGLISH) SOUND FILMSTRIPS SET* *Fairy Tale Magic*	$109.50 per set	Color; sound; 10 filmstrips; 10 min. each	10 cassettes; book; teacher's guide
8	*EL ESPAÑOL POR EL MUNDO PROGRAM* *La familia Fernández,* Levels I and II	$4 each	Color; sound; 54 filmstrips	Films ($30 each); reel tape; book; teacher's guide; workbook
9	*FABULAS BILINGÜES* *Chiquita y Pepita* *Leonardo el león y Ramón el ratón* *Tina la tortuga*	$7.50 each	Color; sound	Records; books ($1.75 each)
10	*Feliz Navidad*		Color; sound; 5 min.	Cassette
11	*FOLKTALE SERIES* *Folktale Series,* I		Color; sound; 2 filmstrips	Record
12	*KENWORTHY LAGUNA LANGUAGE SERIES*	$7.50 each	Color; sound; 6 filmstrips; 35 mm	6 records ($5 each); 3 cassettes or 6 reel tapes; 6 books; 6 teacher's guides; 6 tests

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
7–9	Inter.	Beg.-Inter.	Culture; language arts*	Harcourt Brace	1
2–adult; teacher resource		Inter.	Culture*; language arts; social science	Educational Filmstrips	2
2–12	Inter.	Inter.	Bilingual education; culture; language arts; social science*	Educational Filmstrips	3
5–12; teacher resource	Beg.	Inter.-Adv.	Bilingual education; culture*; language arts; social science*	Ediane Associates	4
5–12; teacher resource	Beg.	Inter.-Adv.	Bilingual education; culture*; language arts; social science	Ediane Associates	5
Preschool–3	Beg.	Beg.	Bilingual education; language arts*	Children's Music Center	6
K–8	Inter.		Bilingual education; culture; language arts*	EBEC	7
7–12		Beg.-Inter.	Culture; language arts*	EBEC	8
1–4	Beg.-Inter.	Beg.-Inter.	Bilingual education; language arts; literature*	Baker and Taylor	9
4–adult; teacher resource		Inter.	Bilingual education; culture*; language arts; social science	Educational Filmstrips	10
K-2	Inter.	Adv.	Language arts; literature*; social science	BFA	11
1–5		Inter.	Culture; language arts; literature*	Kenworthy	12

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Filmstrips Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
12	*KENWORTHY LAGUNA LANGUAGE SERIES (Continued)* *Caperucita roja* *Los cuatro cantantes de Guadalajara* *Doña Cigarra y Doña Hormiga* *El flautista de Jamelín* *Doña Zorra y Doña Cigüena* *Los tres osos*	$7.50	Color; sound; 6 filmstrips; 35 mm	6 records ($5 each); 3 cassettes or 6 reel tapes; 6 books; 6 teacher's guides; 6 tests
13	*Living in Mexico Today*		Sound	Record
14	*MEXICO EN SU HISTORIA* *Epoca precortesana*, I–IV		Color; sound; 5 filmstrips	5 cassettes
15	*MODOS DE VIVIR* *Mercados y comidas* *Panorama* *Trabajos y diversiones* *Transportación y la Fiesta Brava* *Vida hispánica*		Color	5 cassettes
16	*MULTI-ETHNIC FOLKTALES* *Fábulas latinas*	$36	Color; sound	Cassettes
17	*Pepe–the Audio-Visual Story Book*	$89.90 per set, or $7.95 each	5 filmstrips	5 cassettes ($8.40 each); records; book
18	*La piñata*	$12	Color; sound; 35 mm	Film ($125 color, $65 black and white); record
19	*PRACTICING GOOD HEALTH* *Your Mouth Speaking*	$99.42 per set with cassette and record or $12.95 each with record; $14.45 each with cassette;	Color; sound or silent ($52.87); 6–9 min.	Cassettes; records
20	*La raza*	$89.50 per set	Color; sound; 24 filmstrips	12 records
21	*SERIE DE FRANCISCA* *Un cumpleaños para Francisca* *Una ganga para Francisca*		Color	6 teacher's guide

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
1–5		Inter.	Culture; language arts; literature*	Kenworthy	12
6–adult			Culture; language arts; social science*	Studyscope Productions	13
9–adult	Inter.-Adv.	Adv.	Bilingual education; culture; language arts; social science	Educational Filmstrips	14
7–9; teacher resource	Beg.	Inter.	Culture*; language arts; social science	Macmillan	15
1–3	Beg.	Beg.	Culture; language arts*	Leswing Communications	16
4–[illegible]	Inter.		Bilingual education; language arts*	Teaching Audials	17
1–6	Beg.	Beg.	Art; bilingual education; culture*; language arts	Film Communicators	18
K–6	Inter.	Adv.	Health*; science	Walt Disney	19
10–12; teacher resource	Inter.	Adv.	Bilingual education; culture; social science*	Multi-Media Productions	20
Preschool–3	Beg.	Inter.	Guidance*; language arts; social science	BFA	21

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Filmstrips Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
21	*SERIE DE FRANCISCA (Continued)* *Una hermanita para Francisca* *La hora de acostarse para Francisca* *Los mejores amigos de Francisca* *Pan y conserva para Francisca*		Color	6 teacher's guides
22	*SERIE DE HISTORIETAS*, I *Dos nudos en una cuerda contadora* *Hoy se murió mi tortuga*	$19 each	Color; sound	2 cassettes; 2 teacher's guides
23	*SERIE DE HISTORIETAS*, III *Lo que María Josefina Compartió* *Lo que María Josefina deseaba*		Color	2 cassettes; 2 teacher's guides
24	*SERIE DE HISTORIETAS*, V *La niña pequeñita* *La niña que era muy alta* *Nunca está obscuro* *Ruidos en la noche*		Color	4 cassettes; 4 teacher's guides
25	*El sombrero de tres picos*	$39.50 per set	Color; sound; 20 min.; 3 filmstrips	Reel tape ($8); book
26	*SPAIN TODAY* *De Madrid al cielo* *La España de hoy* *Semana Santa de Sevilla* *Barcelona* *Castillos de España* *Ciudades monumentales de España* *Toledo* *Arte hispano-árabe* *Ferias y fiestas de España* *Granada*		10 filmstrips	10 cassettes
27	*SPANISH EXPLORERS*	$50 per set or $6.50 each	Color; sound; 6 filmstrips	3 cassettes; 6 teacher's guides

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English speaker			
Preschool–3	Beg.	Inter.	Guidance*; language arts; social science	BFA	21
1–4	Beg.	Inter.	Culture*; guidance; language arts	BFA	22
1–4	Beg.	Inter.	Culture*; guidance; language arts	BFA	23
K–3	Beg.	Inter.	Guidance; language arts*	BFA	24
10–adult	Inter.	Adv.	Bilingual education; language arts; literature*	Language Strips	25
7–12	Inter.-Adv.	Adv.	Culture; language arts; social science*	Spanish Heritage Assoc.	26
5–9	Beg.	Inter.	Bilingual education; culture; language arts; social science*	Eye Gate House	27

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Filmstrips Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
27	*SPANISH EXPLORERS (Continued)* *Spanish Explorations in the Southeast U.S.* *The Voyages of Magellan* *Spanish Explorations in the Southwest U.S.* *Columbus and the Discovery of America* *Cortez and the Conquest of Mexico* *Pizarro and the Conquest of Peru*	$50 per set or $6.50 each	Color; sound; 6 filmstrips	3 cassettes; 6 teacher's guides
28	*SPANISH FOR YOUNG AMERICANS* *Hablan los niños (El guajalote que tiene miedo; Juan y Elena van a la escuela)*	$18.50 per set with record	Color; sound	Record
29	*Un viaje por México*	$61.50	Sound; 10 filmstrips	Reel tape; script; booklet

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
5–9	Beg.	Inter.	Bilingual education; culture; language arts; social science*	Eye Gate House	27
Preschool–9		Beg.-Inter.	Bilingual education; culture; language arts*; literature	Baker and Taylor	28
6–adult	Inter.-Adv.		Bilingual education; culture; language arts*; social science	Holt	29

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Games and Puzzles Included in the Bibliography

Item number	Title	Price	Format	Other materials available
1	*Antónimos*	$2	42 cards; black and white	Teacher instructions
2	*Baile de colores*	$2.75	Color	
3	*Beisbol. Aprende español mientras juegas*		Color	
4	*Colorama (4 primeros juegos)*	$6.50	Color	
5	*Crucigramas para estudiantes*, I and II		48 duplicating masters; black and white	
6	*CRUCIGRAMAS PARA PRACTICA FONETICA* *Pistas en dibujos* *Sonidos iniciales*	$4.50 per book	Duplicating masters; color	
7	*Dominó interplanetario*	$2.75	Color	
8	*FOREIGN SCRABBLE* *Edición española*	$6.95		
9	*Juego del buen comportamento*	$5.50	Color	
10	*Juego de lotería Leo*	$1.25	Color	
11	*JUEGOS DE DISET–AEROLINEAS-MOTOR-NAVIEROS* *Aerolíneas: El juego de los aviones* *Motor: El juego de los automóviles* *Navieros: El juego de los barcos*	$5.95 each	Color	
	JUEGOS DE DISET–JUGAR Y SABER			
12	*Batiscafo*	$17.95	Color	
13	*Cámara–El arte de la fotografía*	$17.95	Color	
14	*Computadora: Cultura e informática*	$19.95	Color	
15	*Cronos*	$19.95	Color	
16	*Diamante: Inversión, desarrollo y promoción*	$17.95	Color	
17	*Dominó infantil*	$5.95	Color	
18	*Galaxia: Viaje al infinito*	$19.95	Color	
19	*Multi Baby 1 and 2*	$9.95 each	Color	
20	*Multiple 1: Hombres y máquinas*	$19.95	Color	
21	*Multiple 2: Universal deportes*	$19.95	Color	
22	*Natura: Animales, minerales y plantas*	$17.95	Color	
23	*Safari*	$17.95	Color	

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
6–adult	Beg.-Inter.	Beg.-Inter.	Language arts	Baker and Taylor	1
1–6	Beg.	Inter.	Language arts; mathematics*	European Book Co.	2
4–12	Beg.	Inter.	Language arts	Arteric International	3
1–5	Beg.	Beg.	Bilingual education; language arts*	European Book Co.	4
6–adult	Inter.-Adv.	Inter.-Adv.	Bilingual education; language arts*	Baker and Taylor	5
4–9	Beg.	Inter.	Language arts	Continental Press	6
K–4	Beg.	Beg.	Language arts; science*	European Book Co.	7
5–12	Inter.	Adv.	Bilingual education; language arts*	European Book Co.	8
3–6	Beg.	Inter.	Social science	European Book Co.	9
2–adult	Inter.	Adv.	Bilingual education; language arts*	Heffernan	10
Preschool–6	Beg.	Beg.	Language arts	Spanish Book Corp.	11
7–adult			Language arts; science*	Spanish Book Corp.	12
7–12	Inter.	Adv.	Language arts; science*	Spanish Book Corp.	13
7–adult	Inter.	Adv.	Language arts; science*	Spanish Book Corp.	14
7–adult	Inter.	Adv.	Language arts; science*	Spanish Book Corp.	15
7–adult	Adv.	Adv.	Culture; language arts; social science*	Spanish Book Corp.	16
Preschool–3	Beg.	Beg.	Language arts	Spanish Book Corp.	17
7–adult	Adv.	Adv.	Language arts; science*; social science	Spanish Book Corp.	18
Preschool–3	Beg.	Inter.	Language arts; science*	Spanish Book Corp.	19
7–adult	Beg.	Inter.	Social science	Spanish Book Corp.	20
7–adult	Inter.	Inter.	Language arts; physical education*	Spanish Book Corp.	21
7–adult	Inter.	Adv.	Language arts; science*	Spanish Book Corp.	22
7–adult	Adv.	Adv.	Language arts; science*	Spanish Book Corp.	23

***Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.**

Games and Puzzles Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
	JUEGOS EDUCA			
24	*El doble rompecabeza (Loto y primer puzzle)*	$5.75	Color	
25	*Dominó rallye*		Color	
26	*Iniciación a las matemáticas (Juego de correspondencias, relaciones y diferencias*	$4.75	Color	
27	*Loto de animales*	$5.95	Color	
28	*Loto de dibujos*	$4.95	Color	
29	*Loto de las horas*	$4.95	Color	
30	*Loto de parejas*	$6.50	Color	
31	*Memory de la circulación*	$6.50	Color	
32	*Vamos a leer (Nuevo juego de letras e imágenes divertido y de competición*	$8.50		
33	*Viaje por Europa: Un fascinante viaje a través de 12 países*	$5.95	Color	
34	*Vida íntima de los animales (Metamorfosis)*	$6.95	Color	
35	*La vuelta al mundo: Un viaje por tierra, mar y aire a las grandes capitales del mundo*	$9.50	Color	
	LOTERIA INFANTIL			
36	*Artes y oficios*	$5.50		
37	*Festiva*	$1.50	Color	
38	*Loto de asociación*	$4.95	Color	
39	*Loto de las grandes ciudades*	$6.95	Color	
40	*Loto de las horas*	$4.95	Color	
41	*Loto de números: Campeonato cálculo*	$4.75	Color	
42	*Loto de parejas*	$4.95	Color	
43	*Loto de socorrismo*	$4.50	Color	
44	*Loto trafic*	$3.95	Color	
45	*Marco-Puzzle geográfico*	$7.50	Color	
46	*Memory*	$6.50	Color	
47	*Natur Memory*	$5.25	Color	
48	*Rompecabezas para estudiantes*	$6.50	Duplicating masters	
49	*Sopa de letras*	$2.95		
50	*Vamos a leer*	$6.50	Color	

	Language level (Beginning, Intermediate Advanced)				
Grade/use levels	Native Spanish-speaker	Native English-speaker	Curricular areas of use*	Distributor and/or publisher	Item number
	Beg.	Beg.	Language arts	European Book Co.	24
1–6	Beg.	Inter.	Language arts	European Book Co.	25
Preschool–3	Beg.	Beg.	Language arts; mathematics*	European Book Co.	26
4–6			Language arts; science*	European Book Co.	27
Preschool–K	Beg.	Beg.	Language arts	European Book Co.	28
1–3			Language arts	European Book Co.	29
Preschool–K	Beg.	Beg.	Language arts	European Book Co.	30
4–adult			Culture; language arts*	European Book Co.	31
Preschool–3	Beg.	Beg.	Language arts	European Book Co.	32
4–9	Beg.	Adv.	Language arts; social science*	European Book Co.	33
4–9	Inter.	Inter.	Science	European Book Co.	34
3–6	Beg.	Inter.	Language arts; social science*	European Book Co.	35
4–12	Inter.	Inter.	Culture; language arts*	Heffernan	36
4–12			Culture; language arts*	Heffernan	37
1–8	Beg.	Beg.	Bilingual education; language arts*	European Book Co.	38
1–6	Beg.	Inter.	Bilingual education; language arts*; social science	European Book Co.	39
1–8	Beg.	Beg.	Bilingual education; language arts; mathematics*	European Book Co.	40
Preschool–3			Language arts; mathematics*	European Book Co.	41
1–6	Beg.	Beg.	Language arts	European Book Co.	42
5–8			Bilingual education; health*; language arts	European Book Co.	43
6–12	Beg.	Inter.	Language arts; social science*	European Book Co.	44
5–8	Beg.	Beg.	Bilingual education; language arts; social science*	European Book Co.	45
4–12	Inter.	Beg.	Language arts	European Book Co.	46
7–12	Adv.	Inter.	Language arts; science*	European Book Co.	47
7–12	Inter.	Adv.	Language arts	Baker and Taylor	48
5–11			Bilingual education; language arts*	Heffernan	49
K–3	Beg.	Inter.	Bilingual education; language arts*	European Book Co.	50

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Games and Puzzles Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
51	*Viaje por Europa*	$5.95	Color	
52	*Vida íntima de los animales*	$5.95	Color	

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
K–3	Beg.	Inter.	Bilingual education; social science*	European Book Co.	51
7–12	Inter.	Inter.	Language arts; science*	European Book Co.	52

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Multimedia Kits Included in the Bibliography

Item number	Title	Price	Format	Other materials available
1	*Multimedia Kit–Mexico*		Color; filmstrips; records; visuals; booklet; study guides; realia	
2	*READING INCENTIVE BOOKS* *Los VW "Bugs"* *Carros chistosos de carreras de arrastre* *Carros hechos a la orden* *Mini-motos*	$237.53 for 4 kits; $32.99 per kit with tape; $29.99 per kit with record	Filmstrips; cassette tapes; record; student books; teacher's guide	
3	*Spanish-English Learning Lab*		4 cassettes; 12 slates; 216 lesson cards; 9 sets of exercises; 50 student check sheets; teacher's manuals	
4	*Spanish Reading Readiness Program*	$129.95	2 poster books (18" x 23") and stand; 2 cassettes; visuals; 2 teacher's guides	
5	*Spanish Roll Kit*	$50	Visuals; color	
6	*Vistapak*, I		2 filmstrips; 2 cassettes; 53 transparencies; 13 verb charts and maps; teacher's guide	
7	*Vistapak*, II		2 filmstrips; 2 cassettes; 38 transparencies; 11 verb charts and maps; teacher's guide	

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
5–12	Inter.	Beg.	Culture*; language arts; social science	International Communication Films	1
4–9	Beg.	Inter.	Bilingual education; language arts*	Bowmar	2
			Language arts	Aero Educational Products	3
1–3	Beg.		Language arts	Behavioral Research Laboratories	4
1–3	Beg.		Bilingual education; language arts*	Melton Book Co.	5
7–10		Beg.	Culture; language arts*; social science	Allyn & Bacon	6
				Allyn & Bacon	7

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Records Included in the Bibliography

Item number	Title	Price	Format	Other materials available
	Aprendizaje de conocimientos básicos a través de la música			
1	Volume I	$6.25		Teacher's guide
2	Volume II	$6.25		
	ASCH MANKIND SERIES			
3	*Music of the Tarascan Indians of Mexico—Music of Michoacán and Nearby Mestizo Country*	$8.95		Workbook; teacher's guide
4	*Bailes a colores*	$10		Book; teacher's guide
5	*BAILES REGIONALES*	$1.95 each		3 workbooks
	Jalisco			
	Michoacanos			
	Norteños			
6	*Building Spanish Vocabulary Through Music,* Vol. I	$5.95		
7	*Canciones en español para niños*	$4.95		
8	*Cantemos en español,* Vols. I and II	$5.95 each		
	¡CANTEMOS! ¡LET'S SING			
9	*Spanish-American Children's Songs*	$3.98		Booklet
10	*Spanish Folksongs of the Americas*	$3.98		Booklet
11	*Cantos de las posadas*			
12	*CIRCLING THE GLOBE WITH SPEECH*	$37.50 per set		
13	*Spanish,* Vols. I–IV	$5.95 each		4 reel tapes ($8.95 each); teacher's guide
14	*Spanish Dialogues,* Vol. I	$5.95		Reel tape ($8.95); text
15	*Spanish Simplified,* I–II	$5.95 each		Reel tapes ($8.95 each); teacher's guide
	COMPAÑIA INFANTIL DE TELEVICENTRO			
16	*Este es el juego de Juan Pirulero*	$5.95		
17	*Juegos infantiles,* Vol. II	$5.95		
18	*Nuevos juegos infantiles de México*	$5.95		

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
Preschool–3	Beg.-Inter.		Culture; language arts; music*	Educational Activities	1
4–9	Beg.	Beg.	Bilingual education; culture; language arts; music*	Educational Activities	2
9–adult	Inter.	Adv.	Culture; language arts; music*; social science	Heffernan	3
2–12	Beg.	Beg.	Bilingual education; culture; language arts; music*	Melton Book Co.	4
7–adult	Inter.	Adv.	Culture*; music	Heffernan	5
4–adult	Inter.	Inter.	Language arts*; music	Children's Music Center	6
5–8	Beg.	Inter.	Culture; language arts; music*	Heffernan	7
3–9	Beg.	Inter.	Culture; language arts; music*	Heffernan	8
4–12	Beg.	Inter.	Bilingual education; culture; language arts; music*	Children's Music Center	9
3–12	Beg.	Inter.	Culture; language arts; music*	Children's Music Center	10
Preschool–adult	Inter.-Adv.	Inter.-Adv.	Bilingual education; culture; language arts; music*	Folkways Records	11
				Wilmac Recorders	12
8–12		Inter.-Adv.	Language arts	Wilmac Recorders	13
9–12		Inter.-Adv.	Culture; language arts*	Wilmac Recorders	14
9–12		Inter.	Culture; language arts*	Wilmac Recorders	15
3–9	Beg.	Inter.	Culture; language arts; music*	Heffernan	16
Preschool–3	Beg.	Beg.	Bilingual education; culture; language arts; music*	Heffernan	17
1–6	Beg.	Inter.	Bilingual education; culture*; language arts; music	Heffernan	18

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Records Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
19	*Conversa-Phone's Practical Spanish Vocabulary Language Course*	$4.98		
	CORITO INFANTIL			
20	*Canciones infantiles mexicanas*	$2.50		
21	*Haensel y Grettel; Las siete cabritas y el lobo*	$2.50		
22	*Cri-Cri y sus nuevos amigos*	$5.95		
	CUENTOS DEL TIO NANDO			
23	*Cuentos infantiles*	$5.75		
24	*Debate poético*, Vol. I	$3.95		
25	*Feliz Navidad*	$5.95		
26	*Folk Songs of Mexico*	$6.98		
27	*Games of Wit and Wisdom in Spanish (Spanish Is Fun)*	$4.98		
28	*Getting to Know Spanish*			Visuals
29	*Himnos escolares*	$3.95		
30	*Homenaje a Cri-Cri*	$5.95		
31	*Homenaje a Jorge Negrete*	$2.50		
32	*Juegos infantiles de México*	$5.95		
33	*Latin American Children's Game Songs from Mexico and Puerto Rico*	$6.25		
	LIBERTAD LAMARQUE			
34	*Era un rey de chocolate–canta canciones de Cri-Cri*	$5.95		
35	*El mariachi–Mariachi monumental de Silvestre Vargas*	$3.95		
36	*Lo mejor de Francisco Gabilondo Soler–Cri-Cri–el grillito cantor*	$11.90		3 workbooks
37	*Mexican Corridos*	$5.95		
38	*México–Manuel Bernal*, Vol. II	$5.95		
39	*La muerte de Francisco Villa y otros corridos*	$3.95		
40	*Navidad en Puerto Rico*	$5.95		

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
7–12		Beg.	Language arts	Children's Music Center	19
Preschool–3	Beg.	Beg.	Culture; language arts; music*	Heffernan	20
Preschool–4			Culture; language arts; literature*; music	Heffernan	21
Preschool–3	Beg.	Inter.	Culture; language arts; music*	Heffernan	22
Preschool–6	Beg.	Inter.	Bilingual education; culture; language arts; literature*	Heffernan	23
8–12	Inter.	Adv.	Culture; language arts; literature*	Heffernan	24
7–adult	Beg.-Adv.	Adv.	Culture; music*	Heffernan	25
4–12	Beg.	Inter.	Culture; language arts; music*	Children's Music Center	26
7–adult	Inter.	Adv.	Culture; language arts*; music	Children's Music Center	27
4–9	Inter.	Beg.	Language arts	D. C. Heath	28
6–9	Inter.	Adv.	Bilingual education; culture; language arts; music*; social science	Heffernan	29
Preschool–3	Beg.	Inter.	Bilingual education; language arts; music*	Heffernan	30
4–adult	Inter.	Adv.	Culture; language arts; music*	Heffernan	31
Preschool–3	Beg.	Beg.	Bilingual education; culture*; language arts; music	Heffernan	32
Preschool–6	Beg.	Beg.	Bilingual education; culture*; language arts; music	Heffernan	33
Preschool–3			Culture; language arts; music*	Heffernan	34
7–adult		Adv.	Music	Heffernan	35
Preschool–adult	Beg.	Inter.-Adv.	Bilingual education; culture; language arts; music*	Heffernan	36
7–adult	Beg.-Adv.	Adv.	Bilingual education; culture*; music	Heffernan	37
10–adult	Adv.	Adv.	Bilingual education; culture; music*	Heffernan	38
7–adult	Inter.	Adv.	Culture; music*; social science	Heffernan	39
10–adult	Beg.	Inter.-Adv.	Bilingual education; culture*; music	Heffernan	40

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Records Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
	PARA CHIQUITINES			
41	*Cancionitas para chiquitines*	$2.05		Book ($2.29)
42	*Juegos meniques para chiquitines*	$2.05		Book ($2.29)
43	*Versitos para chiquitines*	$2.05		Book ($2.29)
44	*Pasos dobles*	$2.50		
45	*Pastel de Cri-Cri*	$5.95		
46	*Las Posadas y canciones mexicanas de Navidad*	$2.50		
	SERIE INFANTIL			
47	*Cuentos musicales*	$3.95		
48	*Sixteen Anécdotas Modernas*	$9.95	2 records	
49	*Songs of Spanish America*	$11.98	2 records	
50	*Spanish Songs for Children*	$6.50		
	SPECIAL RELEASES: SPANISH			
51	*Exposición de poesía latino-americana*	$5.95		Text; reel tape
52	*Spanish Pronunciation*	$5.95		Text
53	*La vida de Rita y Antonio*	$5.95		Text; reel tape
	A SPOKEN ARTS RECORDING			
54	*La fiera dormida*	$6.50		Cassette ($7.95)
55	*Los melindres de Belisa*	$6.50		Reel tape ($7.95)
56	*Treasury of Spanish Drama*, Vols. I–III	$6.50		Reel tape ($7.95)
	TESORO DE LA NIÑEZ–SERIE DE ORO, Vol. I			
57	*Cuentos infantiles*	$3.95		
58	*¡Viva! El mariachi–Mariachi Vargas de Tecalitlán*	$5.95		

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
1–6	Beg.	Beg.-Inter.	Bilingual education; culture*; language arts; music	Bowmar	41
			Culture*; language arts; music	Bowmar	42
1–6	Beg.	Inter.	Bilingual education; culture; language arts; literature*	Bowmar	43
9–12			Culture; music*; social science	Heffernan	44
Preschool–3	Beg.	Inter.	Bilingual education; culture; language arts; music*	Heffernan	45
7–12	Inter.	Adv.	Bilingual education; culture; language arts; music*	Heffernan	46
Preschool–3	Beg.	Inter.	Language arts*; music	Heffernan	47
10–adult		Adv.	Culture; language arts*	Wilmac Recorders	48
1–12	Beg.	Inter.	Culture; music*	Bowmar	49
Preschool–3	Beg.	Beg.	Culture; language arts; music*	Children's Music Center	50
10–12		Adv.	Language arts; literature*	Wilmac Recorders	51
7–12		Beg.-Inter.	Language arts	Wilmac Recorders	52
10–adult		Inter.-Adv.	Culture; language arts*	Wilmac Recorders	53
12–adult	Adv.		Culture*; language arts; literature	EBF	54
12–adult	Adv.		Culture; language arts; literature*	EBF	55
11–adult	Adv.		Culture; language arts; literature*	EBEC	56
Preschool–6	Beg.	Inter.	Bilingual education; literature*; language arts; music	Heffernan	57
9–adult	Inter.	Adv.	Culture; music*	Heffernan	58

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Supplementary Materials Included in the Bibliography

Item number	Title	Price	Format	Other materials available
1	*A-LM Spanish*, Level I		Filmstrip; color; 5 min.; record; teacher's guide	
2	*Había una vez*	$10 each	Cassette or reel tape	
	EL ESPAÑOL POR EL MUNDO PROGRAM			
3	*La familia Fernández*, I and II	$4 each for filmstrips; $4 each for reel tapes	54 filmstrips; 118 reel tapes	
	SPANISH FOR COMMUNICATION			
4	*Flash Cards*	$10.35	109 visuals; black and white	
5	*Verb Slot Charts*	$10.35	70 visuals; black and white	
6	*Visual Grammar of Spanish*	$57	203 visuals	
	SPANISH FOR YOUNG AMERICANS			
7	*Hablan los niños*	$125 per set	2 filmstrips; records; cassette or reel tape; visuals; teacher's guide	
8	*Hablan más los niños*	$150 per set	Cassette or reel tapes; phonics guide; 20 workbooks; reader; teacher's guide	

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
7–9	Inter.	Beg.-Inter.	Culture; language arts*	Harcourt Brace	1
Preschool–3		Beg.		Baker and Taylor	2
6–9		Inter.	Culture; language arts*	EBEC	3
7–9		Beg.-Inter.	Language arts	Houghton Mifflin	4
7–12; teacher resource		Beg.-Inter.	Language arts	Houghton Mifflin	5
7–10; teacher resource		Beg.-Inter.	Language arts	Houghton Mifflin	6
1–6		Beg.-Inter.	Bilingual education; language arts*	Baker and Taylor	7
5–8		Inter.	Bilingual education; language arts*	Baker and Taylor	8

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Tapes Included in the Bibliography

Item number	Title	Price	Format	Other materials available
1	*Berlitz-Spanish for Travellers*	$6.95	Cassette	Book
	CIRCLING THE GLOBE WITH SPEECH			
2	*Spanish*, Vols. I–IV	$8.95 each	4 reel tapes	Records; teacher's guide
3	*Spanish Dialogues*, Vol. I	$8.95	Reel tape	Record; test
4	*Spanish Simplified*, Vols. I and II	$8.95 each	Reel tapes	Records; teacher's guide
5	*El cuento de Ferdinando*	$7.50	Cassette	Teacher's guide; record
6	*FIRST SPANISH READER SERIES*	$41.70 per set	6 cassettes	Book
7	*El frijolito saltón*	$43 per set	6 cassettes	Book; teacher's guide
8	*Había una vez*	$10	Cassette or reel tape	
9	*Something for the Boy That Is Spanish*	$10	Cassette	Book
	SOUNDS OF SPANISH SERIES			
10	*An Outline of Spanish Morphology*	$53.75 per set	7 cassettes or 7 reel tapes	Book ($4.75)
11	*Instruction in Spanish Pronunciation*, Vol. I, *Segmentals*	$31 per set	3 cassettes or 4 reel tapes	Book ($3); teacher's guide
12	*Instruction in Spanish Pronunciation*, Vol. II, *Suprasegmentals*	$31 per set	3 cassettes or 4 reel tapes	Book ($3); teacher's guide
	SPANISH FOR YOUNG AMERICANS			
13	*Hablan los niños*	$125 per set	8 cassettes or 8 reel tapes	
14	*Hablan más los niños*	$150 per set	9 cassettes or 9 reel tapes	
	A SPOKEN ARTS RECORDING			
15	*La fiera dormida*	$7.95	Cassette	Record ($6.50)
16	*Los melindres de Belisa*	$7.95	Reel tape	Record ($6.50)
17	*Treasury of Spanish Drama*, Vols. I–III	$7.95 each	Reel tape	Record ($6.50)
18	*¡VAMOS A CANTAR!*	$7.50	Cassette	

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
9–adult		Beg.	Language arts	Children's Music Center	1
7–adult	Inter.	Inter.	Language arts	Wilmac Recorders	2
7–12	Inter.	Adv.	Bilingual education; language arts*	Wilmac Recorders	3
4–9	Inter.	Inter.	Language arts	Wilmac Recorders	4
1–3	Beg.	Inter.	Bilingual education; language arts; literature*	EMC Corp.	5
10–adult	Inter.	Adv.	Bilingual education; language arts; literature*	EMC Corp.	6
10–adult	Inter.-Adv.	Adv.	Culture*; language arts; literature	Ediane Associates	7
1–7	Beg.-Inter.	Inter.	Bilingual education; language arts; literature*	Baker and Taylor	8
10–adult			Vocational education	Language Strips	9
11–12; teacher resource		Adv.	Language arts	EMC Corp.	10
10–12; teacher resource		Adv.	Language arts	EMC Corp.	11
10–12; teacher resource		Adv.	Language arts	EMC Corp.	12
1–6		Beg.-Inter.	Bilingual education; language arts*	Baker and Taylor	13
4–6	Inter.-Adv.	Inter.	Bilingual education; language arts*	Baker and Taylor	14
12–adult	Adv.		Culture*; language arts	EBEC	15
12–adult	Adv.		Culture; language arts; literature*	EBEC	16
11–adult	Adv.		Culture; language arts; literature*	EBEC	17
1–3	Beg.	Beg.	Bilingual education; language arts; music*	EMC Corp.	18

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Visuals Included in the Bibliography

Item number	Title	Price	Format	Other materials available
	AKA AYUDAS-KAPELUSZ AUDIOVISUALS			
1	*Calculando*	$2.50	Color	
2	*Las cuatro operaciones: Figuras, números y signos para calcular*	$2.50	Color; 13" x 9½"	
3	*Leo y cuento*	$2.50	Color	
4	*Observo y comparo–los animales–juegos de elocución y vocabulario*	$2.50	Color	
5	*BIOGRAPHICAL POSTERS*, Series A	$10.75 per set or 30 cents each	39 posters; 8½" x 6"; color	
	CARTELES DIDACTIKON			
6	*Las ciencias en los primeros grados*	$18.25 for 9 sets or $2.25 per set of 12	Color	
	Concepto de números			
	Correlaciones numéricas			
	Medidas y formas			
	Cielo y tierra			
	Aire y tiempo			
	Luz y sonido			
	Magnetismo y eletricidad			
	Química elemental			
	Mundo de animales			
	CIVILIZACIONES DESAPARECIDAS DE MEXICO			
7	*Arqueología*	$1.50	View-Master slides; color	
	CUENTOS ILUSTRADOS			
8	*México antiguo*	$1.50	View-Master slides; color	
9	*El cuerpo humano*	$7.95	Transparencies; duplicating masters; color	
10	*Display Charts for Primer Curso*	$36	9 charts; color	Transparencies available
11	*Display Photographs for En las Américas*	$18	16 photographs; 20" x 14"; color	
12	*Ecología*	$7.95	12 transparencies and duplicating masters; color	Teacher notes

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
Preschool–3	Beg.	Beg.	Bilingual education; language arts; mathematics*	Heffernan	1
Preschool–3	Beg.	Beg.	Bilingual education; language arts; mathematics*	Heffernan	2
Preschool–3	Beg.	Beg.	Bilingual education; language arts*	Heffernan	3
Preschool–3	Beg.	Beg.	Bilingual education; language arts*	Heffernan	4
5–9	Inter.	Adv.	Art; culture; language arts; social science*	Heffernan	5
6–adult	Beg.-Inter.		Bilingual education; language arts; mathematics science*	Heffernan	6
8–12	Inter.	Adv.	Culture; language arts; social science*	Heffernan	7
8–12	Inter.	Adv.	Culture; social science*	Heffernan	8
8–11	Inter.-Adv.	Adv.	Bilingual education; science*	Milliken	9
4–6		Beg.	Language arts	Holt	10
8–10		Inter.	Culture; language arts*	Holt	11
4–9	Inter.		Bilingual education; science*	Milliken	12

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Visuals Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
13	*Español: Entender y hablar*	$45	60 flash cards; 10½" x 13½"; color	
14	*GENERAL ELECTRIC SHOW 'N TELL PICTURE SOUND PROGRAM* *Cuando los gigantes andaban por el mundo* *La familia del sol*	$1 each	Color	
15	*Geographical Terms Chart*	$20	66" x 44"; color	
16	*GUIA METODOLOGICA–METODO FONETICO IDEOVISUAL DE LECTURA Y ESCRITURA* *Nuevas letras*	$7.20	72 charts; color; teacher's guide	
17	*HISTORICAL AND BIOGRAPHICAL POSTERS,* SERIES B	$12.50 per set or 60 cents each	22 posters; 11½" x 15"	
18	*I Want to Know/Quiero saber*	$45 per set or $10 for visuals only	Black and white; sound	6 cassettes ($45); 6 books ($8.50); teacher's guide ($2)
19	*LAMINAS AVANTE* *Partes de una planta*	$2.50	Poster; 26" x 37"	
20	*Latin America Study Prints*	$44.25	24 prints; 30" x 21"; color	
21	*Libro mural de alfabetización*	$6.95	18" x 25"; color	
22	*Mapas de Europa*	$7.95 per set	20 transparencies and duplicating masters	
23	*Mapas del mundo*	$7.95 per set	20 transparencies and duplicating masters; color	
24	*Material didáctico para la enseñanza de aritmética*	$5 per set	40 charts; 10" x 14"; color	
25	*MEXICAN CIVIC AND HISTORY SERIES*	$4.75 per set or 25 cents each	23 posters; 9½" x 13⅓"; color	
26	*Mexican Folklore–Dances*	75 cents each	13 illustrations; 3-dimensional; 10" x 11"	
27	*Museo Nacional de Antropología*	$72.95	100 slides; color	Book
28	*NATURALEZA Y SOCIEDAD* *Naturaleza–19 Themes–Segundo curso*	$75	171 slides; color	

	Language level (Beginning, Intermediate Advanced)				
Grade/use levels	Native Spanish-speaker	Native English-speaker	Curricular areas of use*	Distributor and/or publisher	Item number
7–12		Beg.	Language arts	Holt	13
5–adult	Beg.-Inter.	Inter.-Adv.	Language arts; science*; social science	Heffernan	14
7–adult	Inter.	Adv.	Language arts; social science*	Denoyer-Geppert	15
Preschool–3	Beg.	Beg.	Bilingual education; language arts*	Heffernan	16
7–adult	Inter.	Adv.	Art; culture; social science*	Heffernan	17
K–6	Beg.	Beg.	Bilingual education; language arts	Educational Activities	18
6–12	Beg.	Adv.	Bilingual education; language arts; science*	Heffernan	19
4–adult	Inter.	Adv.	Culture; social science*	Denoyer-Geppert	20
7–9	Inter.	Adv.	Bilingual education; language arts*	Heffernan	21
5–adult	Beg.	Beg.	Bilingual education; language arts; social science*	Milliken	22
7–11	Inter.	Inter.	Social science	Milliken	23
Preschool–8	Beg.	Beg.	Mathematics	Heffernan	24
9–adult	Inter.	Adv.	Bilingual education; culture; social science*	Heffernan	25
1–9	Beg.-Inter.	Beg.-Inter.	Bilingual education; culture*; social science	Heffernan	26
9–adult	Adv.	Adv.	Culture*; social science	Heffernan	27
3–5	Beg.		Language arts; science*	Spanish Book Corp.	28

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Visuals Included in the Bibliography (Continued)

Item number	Title	Price	Format	Other materials available
29	*Oceanografía*	$7.95 per set	12 transparencies and duplicating masters	
30	*Prominente chicanos y chicanas*	$1.50 each	Color	
	SEASONS OF THE YEAR			
31	*Primavera; Verano; Otoño; Invierno*	75 cents each	18½" x 26½" color	
	SPANISH FOR COMMUNICATION			
32	*Flash Cards*	$10.35	109 visuals; black and white	
33	*Verb Slot Charts*	$10.35	70 visuals; black and white	
34	*Visual Grammar of Spanish*	$57	203 visuals	
	SPANISH FOR YOUNG AMERICANS			
35	*Hablan los niños*	$30 per set	60 flashcards; 11" x 14"; color	Teacher's guide
36	*SPANISH TV SCANNER CARTOONS*		12 posters; 9" x 13"	
37	*Vari-wheel for Segundo Curso*		18 discs; color	

Grade/use levels	Language level (Beginning, Intermediate Advanced)		Curricular areas of use*	Distributor and/or publisher	Item number
	Native Spanish-speaker	Native English-speaker			
7–11	Inter.		Bilingual education; science*	Milliken	29
4–adult	Inter.-Adv.	Inter.	Culture; language arts; social science*	Children's Music Center	30
Preschool–6	Beg.-Inter.	Beg.-Inter.	Bilingual education; language arts; social science*	Heffernan	31
7–9		Beg.-Inter.	Language arts	Houghton Mifflin	32
7–12; teacher resource		Beg.-Inter.	Language arts	Houghton Mifflin	33
7–10; teacher resource		Beg.-Inter.	Language arts	Houghton Mifflin	34
Preschool–12	Beg.-Inter.	Beg.-Inter.	Language arts	Baker and Taylor	35
9–12	Inter.-Adv.	Adv.	Bilingual education; language arts; science*; social science	Soil Conservation Service	36
4–6		Beg.	Language arts	Holt	37

---

*Single and starred entries in this column indicate the heading under which the reader can find a more detailed description in the bibliography.

Appendix B

Directory of Distributors, Publishers, and Manufacturers

The following list of distributors, publishers, and manufacturers includes only those whose materials are listed in the bibliography. Publishers or manufacturers are included below only if no distributor for their materials is specified in the annotations.

The name of each distributor, publisher, or manufacturer is given first as it appears in shortened form in the various appendixes. The full name and the address of each company follow the abbreviated form. Wherever possible or applicable, the address of a company's regional office or representative is also included.

Teachers, school district personnel, and other persons are encouraged to order materials from the company of their choice.

ACI Films

ACI Films, Inc.
35 W. 45th St.
New York, NY 10036

Aero

Aero Educational Products
St. Charles, IL 60174

Allyn & Bacon

Allyn & Bacon, Inc.
470 Atlantic Ave.
Boston, MA 02210
Orders to:
Allyn & Bacon, Inc.
Ralston Park
Belmont, CA 94002

American Educational Films

American Educational Films
Box 5001
132 Lasky Dr.
Beverly Hills, CA 90212

Arteric

Arteric International
P.O. Box 14011–University Station
Minneapolis, MN 55414

Arthur Barr

Arthur Barr Productions
1265 Bresee Ave.
Pasadena, CA 91104

BFA

BFA Educational Media
(Division of Columbia Broadcasting System, Inc.)
2211 Michigan Ave.
Santa Monica, CA 90404

Baker and Taylor

Baker and Taylor Company of California
Inspection Centre for Books and Media
5820 Wilshire Blvd.; Suite 501
Los Angeles, CA 90036

Behavioral Research Laboratories

Behavioral Research Laboratories
Ladera Professional Center
Box 577
Palo Alto, CA 94302

Bilingual Educational Services

Bilingual Educational Services
P.O. Box 669
1508 Oxley St.
South Pasadena, CA 91030

Bowmar

Bowmar
622 Rodier Dr.
Glendale, CA 91201

Carousel Films

Carousel Films, Inc.
1501 Broadway, Suite 1503
New York, NY 10036

Children's Music Center

Children's Music Center, Inc.
5373 W. Pico Blvd.
Los Angeles, CA 90019

Churchill Films

Churchill Films
662 N. Robertson Blvd.
Los Angeles, CA 90069

Continental Press

The Continental Press, Inc.
Elizabethtown, PA 17022

Orders to:
The Continental Press, Inc.
367 S. Pasadena Ave.
Pasadena, CA 91105

Denoyer-Geppert
Denoyer-Geppert Company
(Subsidiary of the Times Mirror Company)
5235 Ravenswood Ave.
Chicago, IL 60640
Orders to:
Denoyer-Geppert Company
P.O. Box 684
Hayward, CA 94543

Walt Disney
Walt Disney Educational Media Company
800 Sonora Ave.
Glendale, CA 91201

Doubleday Multimedia
Doubleday Multimedia
(Division of Doubleday & Company, Inc.)
P.O. Box 11607
1371 Reynolds Ave.
Santa Ana, CA 92705

EBEC
Encyclopaedia Britannica Educational Corporation
(Affiliate of Encyclopaedia Britannica, Inc.)
425 N. Michigan Ave.
Chicago, IL 60611
Orders to:
Encyclopaedia Britannica Educational Corporation
2494 Teagarden St.
San Leandro, CA 94577

EBF
Encyclopaedia Britannica Films, Inc.
(Affiliate of Encyclopaedia Britannica, Inc.)
425 N. Michigan Ave.
Chicago, IL 60611
Orders to:
Encyclopaedia Britannica Films, Inc.
30100 Mission Blvd.
Hayward, CA 94544

EMC Corp.
EMC Corporation
180 E. Sixth St.
St. Paul, MN 55101

Ediane Associates
Ediane Associates
2310 Franklin Ave.
Santa Rosa, CA 95404

Educational Activities
Educational Activities, Inc.
P.O. Box 392
Freeport, NY 11520
Orders to:
Educational Activities, Inc.
164 E. Dana St.
Mountain View, CA 94040

Educational Filmstrips
Educational Filmstrips
1404 19th St.
Huntsville, TX 77340

European Book Co.
The European Book Company
Spanish Department
925 Larkin St.
San Francisco, CA 94109

Eye Gate House
Eye Gate House
146-01 Archer Ave.
Jamaica, NY 11435
Orders to:
Eye Gate House
P.O. Box 1157
El Cerrito, CA 94530

Film Communicators
Film Communicators
5451 Laurel Canyon Blvd.
North Hollywood, CA 91607

Folkways Records
Folkways Records Corporation
701 Seventh Ave.
New York, NY 10036

Folkways Records & Service
Folkways Records & Service Corporation
117 W. 46th St.
New York, NY 10036

Harcourt Brace Jovanovich
Harcourt Brace Jovanovich, Inc.
(Formerly Harcourt Brace & World, Inc.)
757 Third Ave.
New York, NY 10017
Orders to:
Harcourt Brace Jovanovich, Inc.
Polk and Geary
San Francisco, CA 94109

D.C. Heath

D.C. Heath & Company
(Division of Raytheon Education Company)
125 Spring St.
Lexington, MA 02173

Orders to:
D.C. Heath & Company
1050 Northgate Dr.
San Rafael, CA 94903

Heffernan

Heffernan School Supply Company, Inc.
P.O. Box 5309
San Antonio, TX 78201

Holt

Holt, Rinehart & Winston, Inc.
(Subsidiary of Columbia Broadcasting System)
383 Madison Ave.
New York, NY 10017

Orders to:
Holt, Rinehart & Winston, Inc.
Crocker Park, Box 34400
San Francisco, CA 94134

Houghton

Houghton Mifflin Company
2 Park St.
Boston, MA 02107

Orders to:
Houghton Mifflin Company
777 California Ave.
Palo Alto, CA 94304

International Communication Films

International Communication Films
1371 Reynolds Ave.
Santa Ana, CA 92705

International Film Bureau

International Film Bureau, Inc.
332 S. Michigan Ave.
Chicago, IL 60604

Journal Films

Journal Films, Inc.
909 W. Diversey Parkway
Chicago, IL 60614

Kenworthy

Kenworthy Educational Service, Inc.
P.O. Box 3031
138 Allen St.
Buffalo, NY 14205

Language Strips

Language Strips
3550 Woodland Rd.
Ann Arbor, MI 48104

Languavision

Languavision
1510 S. Rexford Dr.
Los Angeles, CA 90035

Leswing

Leswing Communications, Inc.
750 Adrian Way
San Rafael, CA 94903

Macmillan

The Macmillan Company
(Subsidary of Crowell Collier & Macmillan)
866 Third Ave.
New York, NY 10022

Orders to:
The Macmillan Company
23 Orinda Way
Orinda, CA 93463

McGraw-Hill

McGraw-Hill Book Company
1221 Avenue of the Americas
New York, NY 10020

Orders to:
McGraw-Hill Book Company
8171 Redwood Highway
Novato, CA 94947

Melton Book Co.

Melton Book Company
111 Leslie St.
Dallas, TX 75207

Milliken

Milliken Publishing Company
611 Olive St.
St. Louis, MO 63101

Multi-Media

Multi-Media Productions, Inc.
P.O. Box 5097
Stanford, CA 94305

Neubacher-Vetter

Neubacher-Vetter Film Productions
1750 Westwood Blvd.
Los Angeles, CA 90024

Oxford Films

Oxford Films, Inc.
1136 N. Las Palmas Ave.
Hollywood, CA 90038

Soil Conservation Service

Soil Conservation Service
U.S. Department of Agriculture
Ft. Worth, TX 76101

Spanish Book Corp.

Spanish Book Corporation of America
Rockefeller Center Promenade
610 Fifth Ave.
New York, NY 10020

Spanish Heritage Assoc.

Spanish Heritage Association
105 W. 55th St., Suite 8B
New York, NY 10019

Studyscope Productions

Studyscope Productions
P.O. Box 25943
Los Angeles, CA 90025

Teaching Audials and Visuals

Teaching Audials and Visuals, Inc.
250 W. 57th St.
New York, NY 10019

Universal Education

Universal Education and Visual Arts
(Division of Universal City Studios, Inc.)
100 Universal City Plaza
Universal City, CA 91608

Wilmac Recorders

Wilmac Recorders
921 E. Green St.
Pasadena, CA 91106

73-257 (03-1226) 86337 300 9-75 7M